

GRUNDTVIG WORKSHOPS CATALOGUE 2011 - 2012

ABOUT THE GRUNDTVIG WORKSHOPS - LEARNER MOBILITY

Grundtvig Workshops are one of the new actions in the Grundtvig Programme which have been launched in 2009.

The objective of this action is to enable **adult learners** to participate in Workshops (learning events and seminars) taking place in another European country participating in the Lifelong Learning Programme.

This is a form of individual mobility offered to adult learners in the Lifelong Learning Programme. The Grundtvig Workshops bring together individuals or small groups of learners from several countries for a multinational **learning** experience relevant for their **personal** development and learning needs.

A minimum of 10 up to a maximum of 20 learners in total from countries other than that in which the Workshop is being organised, can be funded.

Workshops will last a minimum of 5 days (excluding travel), up to maximum 10 days and take place between 1/9/2011 and 31/8/2012.

The Workshop Organiser is responsible for organising the Workshop, its advertisement, the recruitment of learners, their travel and appropriate board and lodging.

PROFILE OF THE LEARNERS

The Workshops are open to any adult citizen; however, **particular attention is given to including people from vulnerable social groups and in marginal contexts, in particular older people and those who have left education without basic qualifications, in order to give these disadvantaged social groups alternative opportunities to access adult education.** The action is open to any adult person who is a national of or permanently residing (or registered as refugee or asylum-seeker) in one of the Programme countries, namely: the 27 Member States of the European Union, Iceland, Liechtenstein, Norway, Switzerland (EFTA-EEA countries), Croatia and Turkey (candidate countries). Participants must come from at least three different participating countries, in addition to the host country, and no more than 1/3 of the participants should originate from the

same country. Nationals of the country where the Workshop takes place are eligible to participate in the Workshop but cannot be funded through Grundtvig.

HOW TO USE THIS CATALOGUE

This catalogue comprises the Workshops that will take place from September 2011 to the end of August 2012.

Please consult the Workshop catalogue carefully. After the introduction you find the index with all the Workshops ranked per country. All published Workshops end at the latest on 31 August 2012. For each Workshop you will find a short description containing information about the activities and some information related to the Workshop Organiser.

- Title of the Workshop
- Project number of the Workshop
- Subject of the Workshop
- Contact details of the Workshop Organiser
- Working language(s)
- Date of the Workshop
- Target group – who is expected to apply
- Summary of the Workshop activities in the working language
- Website of the Workshop Organiser

HOW TO APPLY

If you wish to apply to participate in a Grundtvig Workshop, please proceed as follows:

- First select from the Catalogue a Workshop you are interested in;
- You will find how to contact the Workshop Organiser on the description page of the Workshop in this Catalogue. The Workshop Organiser will provide you a **learner application form**, which you must duly completed and **signed** send back to the Workshop Organiser;
- If you have been selected, please send after your participation in the Workshop, **a copy of your final evaluation report to the Grundtvig National Agency in your country**. The addresses of National Agencies are available on the following web page:

http://ec.europa.eu/education/programmes/llp/national_en.html

The Grundtvig staff of the National Agencies will be happy to provide you with advice and guidance if needed.

GOOD LUCK!

CATALOGUE D'ATELIERS DE GRUNDTVIG 2011 - 2012

LES ATELIERS DE GRUNDTVIG - MOBILITÉ D'APPRENANTS ADULTES

Les Ateliers de Grundtvig est une des nouvelles actions dans le programme de Grundtvig qui ont été lancées en 2009.

L'objectif de cette action est de permettre **aux apprenants adultes** de participer à des Ateliers (des groupes de travail et des séminaires d'apprentissage) ayant lieu dans un autre pays européen participant au Programme pour l'Education et la Formation tout au long de la Vie.

Il s'agit d'une forme de mobilité offerte aux apprenants adultes dans le cadre du Programme de formation permanente. Les Ateliers Grundtvig rassemblent des personnes ou de petits groupes d'apprenants adultes de plusieurs pays pour une expérience d'apprentissage **multinationale**, appropriée à leurs **besoins** de développement et d'apprentissage personnels.

Un minimum de 10 et un maximum de 20 apprenants des pays autres que le pays dans lequel l'Atelier est organisé, peuvent être financés.

Les Ateliers dureront un minimum de 5 jours (à l'exclusion du voyage) et maximum 10 jours et ils auront lieu entre 1er septembre 2011 et 31 août 2012.

L'organisateur d'un Atelier est responsable d'organiser cet Atelier, sa publicité, le recrutement des apprenants, leur voyage et leur logement pension.

PROFIL DES APPRENANTS

L'action est ouverte à tout citoyen adulte. Néanmoins, **une attention particulière sera accordée aux candidats appartenant à des groupes sociaux vulnérables et/ou marginalisés. Les personnes âgées et/ou les personnes ayant quitté l'école sans avoir acquis les qualifications de base seront particulièrement prises en compte, afin de leur offrir des activités alternatives d'éducation pour adultes.** L'action est ouverte à tout citoyen adulte qui est un ressortissant de ou résident de manière permanente (ou enregistré comme réfugié ou demandeur d'asile) dans l'un des pays participant au Programme, à savoir : les 27 États membres de l'Union européenne, l'Islande, le Liechtenstein, la Norvège, la Suisse (pays AELE-EEE), la Croatie et la Turquie (pays candidats). Les participants doivent venir d'au moins trois différents pays participants, en plus du pays d'accueil, et pas plus de 1/3 des participants devraient venir du même pays. Les ressortissants du

pays où l'Atelier a lieu sont éligibles pour participer à l'Atelier mais ne peuvent pas être financés par Grundtvig.

COMMENT UTILISER CE CATALOGUE

Ce catalogue comporte les Ateliers qui auront lieu à partir entre septembre 2010 et fin août 2012. Veuillez consulter soigneusement le Catalogue des Ateliers. Après l'introduction vous trouvez l'indice avec tous les Ateliers par pays. Tous les Ateliers publiés se terminent au plus tard le 31 août 2012. Pour chaque Atelier vous trouverez une courte description contenant de l'information sur les activités et de l'information relative à l'organisateur de l'Atelier.

- Titre de l'Atelier
- Numéro de projet de l'Atelier
- Sujet de l'Atelier
- Coordonnées de l'organisateur de l'Atelier
- Langue(s) de travail
- Date et lieu de l'Atelier
- Groupe cible – qui devrait s'inscrire
- Résumé des activités de l'Atelier dans la langue de travail
- Site web de l'organisateur de l'Atelier

COMMENT S'INSCRIRE

Si vous souhaitez vous inscrire afin de participer à un Atelier de Grundtvig, veuillez procéder comme suit :

- D'abord choisissez dans le Catalogue un Atelier qui vous intéresse ;
- Ensuite mettez vous en contact avec l'organisateur de l'Atelier de votre choix qui vous fournira un formulaire d'inscription. Les coordonnées de l'organisateur de l'Atelier se trouvent sur la page de description de l'Atelier dans ce Catalogue. Puis, soumettez ce **formulaire d'inscription pour apprenant**, dûment rempli et **signé**, à l'organisateur de l'Atelier;
- Si vous avez été sélectionné, veuillez envoyer, après votre participation à l'Atelier, **une copie de votre rapport d'évaluation, à l'Agence Nationale de Grundtvig** dans votre pays. Les adresses des Agences Nationales sont disponibles sur la page web suivante:

http://ec.europa.eu/education/programmes/llp/national_en.html

Le personnel de Grundtvig dans les Agences Nationales est à votre disposition pour vous assister avec des conseils et pour aider à vous orienter s'il y a lieu.

BONNE CHANCE !

Grundtvig

PROGRAMM DER EUROPÄISCHEN UNION FÜR
MOBILITÄT UND ZUSAMMENARBEIT IN DER ERWACHSENENBILDUNG

KATALOG DER GRUNDTVIG-WORKSHOPS 2011 - 2012

DIE GRUNDTVIG-WORKSHOPS – MOBILITÄT DER LERNENDEN

Die Grundtvig-Workshops gehören zu den neuen Maßnahmen im Rahmen des Programms Grundtvig, die 2009 angelaufen sind.

Mit dieser Maßnahme soll es **erwachsenen Lernenden** ermöglicht werden, an Workshops (Weiterbildungsveranstaltungen und Seminaren) in einem anderen europäischen Land, das sich am Programm für lebenslanges Lernen beteiligt, teilzunehmen.

Damit steht eine Mobilitätsform für erwachsene Lernende im Rahmen des Programms für lebenslanges Lernen zur Verfügung. Die Grundtvig-Workshops führen Einzelpersonen oder kleine Gruppen von Lernenden aus mehreren Ländern zu einer multinationalen **Lernerfahrung** zusammen, die für ihre **persönliche** Entwicklung und ihre Lernbedürfnisse relevant ist.

Mindestens 10 und höchstens 20 Lernende aus anderen Ländern als dem Land, in dem der Workshop veranstaltet wird, können bezuschusst werden.

Die Workshops dauern mindestens 5 und höchstens 10 Tage (ohne An- und Abreise); sie finden zwischen dem 1.9.2011 und dem 31.8.2012 statt.

Der Organisator des Workshops ist für dessen Durchführung, die Werbung, die Rekrutierung der Lernenden, ihre An- und Abreise sowie eine angemessene Unterkunft und Verpflegung zuständig.

PROFIL DER LERNENDEN

Die Maßnahme steht allen erwachsenen Bürgern und Bürgerinnen offen. **Allerdings gilt der Einbeziehung von Menschen aus benachteiligten und marginalisierten sozialen Milieus, insbesondere Älteren und Menschen ohne bzw. mit geringer (Grund-)Qualifikation besondere Aufmerksamkeit, um ihnen alternative Zugänge zur Erwachsenenbildung zu ermöglichen.**

Die Maßnahme steht allen erwachsenen Bürgern und Bürgerinnen offen die die Staatsangehörigkeit eines der Programmländer besitzen oder ihren ständigen Wohnsitz in einem dieser Länder haben (bzw. dort als Flüchtlinge oder Asylsuchende registriert sind); Programmländer sind: die 27 Mitgliedstaaten der Europäischen Union, Island, Liechtenstein, Norwegen, die Schweiz (EFTA-/EWR-Länder) und Kroatien und die Türkei (Bewerberländer). Die Teilnehmer müssen aus mindestens drei verschiedenen Teilnehmerländern zusätzlich zu dem Gastland kommen; höchstens ein Drittel der Teilnehmer sollte aus demselben Land stammen. Staatsangehörige des Landes, in

dem der Workshop stattfindet, kommen für die Teilnahme am Workshop in Frage, können aber keine Grundtvig-Zuschüsse erhalten.

HINWEISE ZUR BENUTZUNG DES KATALOGS

In diesem Katalog sind die Workshops aufgeführt, die von September 2011 bis Ende August 2012 stattfinden.

Bitte lesen Sie den Katalog genau durch. An die Einführung schließt sich der Index mit den nach Land gegliederten Workshops an. Alle aufgeführten Workshops enden spätestens am 31. August 2012. Für jeden Workshop finden Sie eine kurze Beschreibung mit Informationen über die Aktivitäten und einige Angaben zum Organisator.

- Titel des Workshops
- Projektnummer des Workshops
- Thema des Workshops
- Kontaktdaten des Organisators des Workshops
- Arbeitssprache(n)
- Datum des Workshops
- Zielgruppe – Von wem eine Bewerbung erwartet wird
- Zusammenfassung der Workshop-Aktivitäten in der Arbeitssprache
- Website des Organisators des Workshops

BEWERBUNGSMODALITÄTEN

Wenn Sie an einem Grundtvig-Workshop teilnehmen möchten, sollten Sie sich wie folgt bewerben:

- Wählen Sie zunächst aus dem Katalog einen Workshop aus, der Sie interessiert;
- Nehmen Sie Kontakt auf mit dem Organisator der Ihnen ein Antragsformular für Lernende besorgen wird. Kontaktdaten des Organisators sind auf der Seite mit der Beschreibung des Workshops in diesem Katalog aufgeführt. Senden Sie dieses ordnungsgemäß ausgefülltes und **unterzeichnetes Antragsformular** an den Organisator des Workshops;
- Senden Sie nach der Teilnahme am Workshop **eine Kopie Ihres Endberichts an die für Grundtvig zuständige nationale Agentur** in Ihrem Land. Die Adressen der nationalen Agenturen sind auf der folgenden Webseite zu finden:

http://ec.europa.eu/education/programmes/lp/national_en.html

Das für Grundtvig zuständige Personal der nationalen Agenturen kann Ihnen falls nötig beratend zur Seite stehen.

VIEL GLÜCK!

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A. PER COUNTRY

Workshop Reference number: 2011-1-AT1-GRU13-04856

Venue: Wien

Date of the Workshop: 21/10/2011 - 29/10/2011

Parents as partners in education (Eltern als Bildungspartner)

Subject area: Family / parent education
Comparing educational systems
Learning opportunities for people at risk of social marginalisation

Working language(s): EN

Target Group + Translation:

Parents with migrational background and all kinds of parents

Main activities Programme + Programme translation:

- Reflecting the role of parents in the educational system
- Create, reflect and discuss different supportive activities for parents with migrational background
- Comparison of different systems of participation of parents in schoolboards, regarding special needs of parents with migrational background – especially non EU - parents

Workshop Organiser: Gemeinsam – Initiative Interkulturelle Arbeit

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www.kinderfreunde.at/gemeinsam

Workshop Reference number: 2011-1-AT1-GRU13-04857

Venue: Klaffer

Date of the Workshop: 03/12/2011 - 11/12/2011

Social Media – Facebook and Co – Consequences for the society

Subject area: Active citizenship
Media and communication
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Adult learners, interested in the topic of Social Media and in politics

Main activities Programme + Programme translation:

The topic of the Workshop “Social Media – Facebook and Co – Consequences for the society” will deal with chances and risks of Social Media. Topics of interest are: Social Media in common (different types of Social Media, profiles etc.) appearance and application in Europe and user-profiles. Additionally, forms of Social Media will be compared with traditional forms of media. A critical view at the media-politics in the countries and the consequences for society, especially for socially disadvantaged people, are main points of the discussion in the workshop. During the workshop we will make an excursion to the head-office of a regional newspaper and to an organisation (“Medienwerkstatt”) which organises media workshops for different kind of people. We plan to invite local journalists and politicians for discussing the role of Social Media in the field of information and politics. We will work with different kinds of methods (group-work, brainstorming, presentation,..) and we will use the methods of “Geocaching”. This is an alternative form of communication. We will go with GPS and find caches.

Workshop Organiser: Familienakademie Mühlviertel

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www.kinderfreunde.cc

Workshop Reference number: 2011-1-AT1-GRU13-04858

Venue: Klaffer

Date of the Workshop: 14/11/2011 - 20/11/2011

How can volunteering benefit your life?

Subject area: Active citizenship
Learning opportunities for people at risk of social marginalisation
Volunteering

Working language(s): EN

Target Group + Translation:

Adult learners, working as volunteers

Main activities Programme + Programme translation:

The workshop will deal with general information about volunteering in Europe. The participants should reflect on their own situation as a volunteer. We will have a look on the main motives for volunteering and the habitual compensation for the efforts of volunteers. We will get an input from the Volunteer Center in Upper- Austria and we will have a meeting with journalists, local politicians and representatives from local associations. During the workshop we will make an excursion to Linz, where we will visit projects, which work with volunteers. We will work with different kinds of methods like group work, brainstorming, presentation, country-evenings, discussion with experts and we will organise a theatre-workshop.

Workshop Organiser: Kinderfreunde Mühlviertel

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Workshop Reference number: 2011-1-AT1-GRU13-04859

Venue: Graz

Date of the Workshop: 16/10/2011 - 23/10/2011

Radio als vielfältiger Lernraum (Lernwerkstatt)

Subject area: Media and communication
Intercultural education
Strategies for stimulating demand for learning

Working language(s): DE

Target Group + Translation:

Erwachsene LernerInnen (18+), aus verschiedenen Arbeitsfeldern und Bildungskontexten, die Interesse und Freude haben, mobil zu werden, in einer multinationalen Gruppe mit- und voneinander zu lernen, soziale und persönliche Kompetenzen zu erweitern sowie Nachfolgeprojekte durchzuführen. Inhaltlicher Fokus: interaktives Sprach- und Kulturlernen “vor Ort” unter Nutzung des Mediums Radio.

Main activities Programme + Programme translation:

1. Austausch über eigene Erfahrungen im Umgang mit Radio und Hörmedien (anhand mitgebrachter Materialien bzw. Hörbeiträge der TeilnehmerInnen) 2. Austausch über mitgebrachte Sprachen und Kulturen 3. Lernwerkstatt: Stadterkundung für fremde Ohren (am Beispiel Graz): Schulung der Wahrnehmung bezogen auf “fremde” bzw. andere Sprach-/ Kultur- und Lebensräume im Vergleich zum jeweils “eigenen” – Selbstbilder und Fremdbilder überprüfen und diskutieren. 4. Lernen “vor Ort”: Auseinandersetzung mit dem multikulturellen Graz (Stadtviertel-Kultur) 5. Learning by doing: Interviewtechnik, Gestaltung von Radiobeiträgen, Handhabung der Radiotechnik 6. Möglichkeiten der Nutzung des web 2.0 für (vernetzte) Radioarbeit 7. Produktion von Hörbeiträgen aus und über Graz in Deutsch und/oder den Sprachen der TeilnehmerInnen

Workshop Organiser: Verein für Kultur und Sprache

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AT-AUSTRIA
E-mail: dagmar.gilly@kulturundsprache.at
www.kulturundsprache.at

Workshop Reference number: 2011-1-AT1-GRU13-04903

Venue: Leitring/Wagna

Date of the Workshop: 10/06/2012 - 16/06/2012

Music without Borders

Subject area: Addressing target groups with special needs
Artistic education, also including Arts and Crafts and Music
Learning about European countries

Working language(s): EN

Target Group + Translation:

Menschen mit Lernschwierigkeiten und ihre Begleitpersonen
People with intellectual disabilities and their support persons

Main activities Programme + Programme translation:

Musik ist eine eigene Sprache, die Menschen verbindet. Der Workshop richtet sich an Menschen mit Lernschwierigkeiten und ihre Begleitpersonen, die Spaß an Musik haben, gerne singen und/oder ein Instrument spielen. Die Menschen, die in dem Workshop zusammenkommen, sprechen verschiedene Sprachen und kommen aus verschiedenen Europäischen Ländern. Trotzdem sprechen sie alle eine gemeinsame Sprache – die, der Musik. Mittels der Musik wird aber auch das Europäische Bewusstsein gestärkt, in dem die Teilnehmenden auch beteiligte Länder kennen lernen, die Menschen und die traditionelle Musik. Einige Aktivitäten: mein Land und die Musik, Rhythmus-Workshop, Percussion, Ich bin Europa, Was ist Musik?, selbstkomponierter Song, Besuch einer Musikaufführung, Song Performance, abschließendes Konzert.

Music is a unique language, it connects people. The workshop addresses people with intellectual disabilities and their support persons, who like music, love to sing and play an instrument. People who will join this workshop speak different languages and come from different countries. Still they speak a common language – music. Through music - and also through people getting to know each other, learning about other countries and their traditional music - the European awareness will be strengthened. Some activities: my country and the music, rhythm-workshop, percussion, I am Europe - What is music?, writing a song, visiting a music performance, song performance, closing concert. Registration possible until: 15.02.2012

Workshop Organiser: Bildungshaus Schloss Retzhof

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8430 Leitring/Wagna
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0043 38631335842
Fax: 0043 345282788400
E-mail: retzhof@stmk.gv.at
www.retzhof.at

Workshop Reference number: 2011-1-AT1-GRU13-04920

Venue: Eichgraben

Date of the Workshop: 13/04/2012 - 18/04/2012

Relationship between mothers and daughters in the context of migration and integration

Subject area: Cultural heritage
Gender issues, equal opportunities
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Kurdish families living in EU-countries, mothers and daughters, also some fathers of different ages, different educational background, coming from different home countries of the divided Kurdistan, belonging to different religious and social groups

Main activities Programme + Programme translation:

The workshop will start with the presentation of two films on the subject. Prof. Jalil will hold an introductory lecture on “Forced Freedom” reflected in Kurdish folk culture, followed by discussions and presentation of information about the heritage of “Forced Freedoms” in the European context. Participants will then evaluate the situation. Several working groups will discuss the role and influence of religion in the preservation of old traditions with special emphasis on mothers and daughters, the influence of the extended family in the context of the patriarchal system, practices to preserve respectively weaken it and effect on the self-conception of men who grew up in the patriarchal traditions. The process of integration of the parents will be discussed with respect to the change of old traditions and the role of the mother in the family. The importance of education and media will be elaborated in this context. A “Day of open hearts” will be devoted solely to women to present their individual cases. Visits of Austrian institutions dealing with problems of violence against women will be included to give participants a chance to discuss with experts in practical help ways of improving the situation. At the end after an extensive self-evaluation a résumé will be drawn up with proposals how to find new and better ways to cope with the respective problems and attract more learners into an internet discussion forum which will be established.

Workshop Organiser: Institut für Kurdologie

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Tel.: 0043 2773 42555
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www.kurdologie-wien.at

Workshop Reference number: 2011-1-AT1-GRU13-04930

Venue: Baden

Date of the Workshop: 28/11/2011 - 04/12/2012

Explore new horizons – Women explore new occupational worlds (Aufbruch zu neuen Horizonten – Frauen erobern neue Welten)

Subject area: Gender issues, equal opportunities
Strategies for stimulating demand for learning

Working language(s): EN

Target Group + Translation:

• Women interested in expanding their competences, in setting new (unusual) objectives (private and occupational), and in generating appropriate targets. • Women interested in exploring personality traits that boost the careers of women who have reached extraordinary positions (private and occupational) and who want to get to know such strategies. • Women willing to exchange experience regarding “untypical private and occupational careers”. “Private careers” Maybe the management of an extended family (5 or more children) is particularly interesting for women, who feel overcharged already by one child – or the successful arrangement of family and occupation.

Main activities Programme + Programme translation:

• Knowledge of the own world and boundaries, expansion through reflection (empirical values, exchange, paragons, group discussions, modelling-processes, ...). • Development of an individual consistent target and appropriate achievements of objectives plus (self-)motivation strategies and tools for self-control. • Guidance to an autonomous personality development. • Transfer of the topic “development as continuous process” with the focuses “targets, motivation, and appreciation/feedback” for all domains of life. • Expansion of the view. Living and historical successful women shall serve as examples. • Discussions, excursions, creative workshops, roleplayings, network-meetings with established women-networks (e.g. Österreichischer Frauenring, OGV), and interviews about and with “atypical” women. • Address of cognitive levels (knowledge) and self-reflexiveness (awareness) as well as practical experiences, whereby a holistic sustainable learning will be offered.

Workshop Organiser: ibis acam Bildungs GmbH

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www.ibisacam.at

Workshop Reference number: 2011-1-AT1-GRU13-04935

Venue: Graz

Date of the Workshop: 03/10/2011 - 10/03/2011

Multi-media citizen journalism out of a backpack – developing podcasts, videos and internet sites with minimal equipment

Subject area: Media and communication
Active citizenship
New technologies, ICT

Working language(s): EN

Target Group + Translation:

People from all ages (18-80) interested in media and journalism. Participants should: - wish to learn technical skills and digital publishing methods - be concerned with their national and European environment - feel the need to spread their opinions according to the principles of citizen journalism

Main activities Programme + Programme translation:

The workshop provides a complete knowledge of the technical aspects of citizen journalism. "Multi-media citizen journalism out of a backpack" puts simple digital tools and skills at disposal of non-professional participants to encourage them to manifest their opinions, comments and reviews about social, political, economical, ethical and alternative concerns, empowering them to practise citizen journalism in the European context. Participants learn how to handle the equipment (recorders, photo cameras, video cams, notebook) and how to use the digital programmes to enhance and publish the captured issues. The used software will be exclusively free ware and open source applications which are accessible for everybody and will be provided. Contents of the workshops: • Journalistic communication: Media and author's right, copyright for web, photo, sound and film; • Techniques and multi-media: Finding the right equipment and handling it; Recording sounds and films; Enhancing photos, audios and videos with free ware and open source software; Website editing, web 2.0; • Practice: Publishing in web 2.0 Publishing podcasts, videos and websites

Workshop Organiser:

Medien für Menschen "people's media" - Verein für Medieninitiativen

Contact details:

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8043 Graz
AT-AUSTRIA
Tel.: 0043 316 35 21 93
E-mail: office@peoplesmedia.net
www.peoplesmedia.net

Workshop Reference number: 2011-1-AT1-GRU13-04950

Venue: Vienna

Date of the Workshop: 06/05/2012 - 13/05/2012

Acting with clear mind and good consciousness - cleanEurope

Subject area: Consumer education
Environment / sustainable development

Working language(s): EN

Target Group + Translation:

Der Workshop richtet sich an alle europäischen Erwachsenen mit • grundsätzlichem Interesse am Thema Nachhaltigkeit • sowie der Bereitschaft, den eigenen Lebensstil zu überdenken und gegebenenfalls zu ändern. • Insbesondere auch an Erwachsene, die in themen-verwandten Organisationen arbeiten und Veranstaltungen ggf. auch Ausbildung anbieten Fachliche Vorkenntnisse sind nicht erforderlich.

The Workshop addresses towards European adults with • basic interest in the topic sustainability • as well as the readiness to consider and change the own lifestyle if necessary. • in particular adults, who work in topic-related organizations and offer to meetings or trainings. No previous specialised knowledge needed.

Main activities Programme + Programme translation:

Den TeilnehmerInnen wird ein umfangreiches Wissen zum Themenkomplex Nachhaltigkeit vermittelt. Sie werden mit verschiedenen Methoden aktiv in den Lernprozess einbezogen und mit ihnen gemeinsam werden Konzepte entwickelt, wie sie selbst aktiv werden können, um ihren Lebensstil nachhaltiger zu gestalten. Die Workshopinhalte umfassen: Bewertung der Nachhaltigkeit unseres Konsums nach der Methode cleanEuro (www.cleaneuro.at), Alternativen zum Konsum, Ökologischer Fußabdruck, Mobilität, Postwachstum, Vision vom guten Leben. In methodischer Vielfalt wird vermittelt, dass weniger Konsum/Wachstum nicht Verzicht, sondern Bereicherung – im Immateriellen – sein kann und dass das nicht nur eine Überlegung im Kopf ist, sondern auch eine des Bauchgefühls und der Herzensbildung. Viele Gelegenheiten zur Reflexion des Gehörten und persönliche Begegnungen mit Menschen, die bereits einen nachhaltigen Lebensstil haben, runden das Programm ab, und unterstützen vom Wissen zum Handeln zu kommen.

Participant will be taught extensive knowledge in the field of sustainability. They will be involved actively into the learning process by different methods and will develop concepts together, how to become active to shape a more sustainable lifestyle for themselves The subjects of the workshop include: Evaluation of the sustainability of our consumption according to the method cleanEuro (www.cleaneuro.at), alternatives to consumption, ecological foot print, mobility, degrowth, visions of a good life. In methodical diversity we will show, that less consumption/growth isn't a disclaimer, but is enrichment - in immaterial contexts. It is not only a brain decision, but as well a gut decision and nobleness of heart. Many opportunities for reflection of the heard are given as well

as personal meetings with humans, who already live sustainable support the shortcut from knowledge to action.

Workshop Organiser:

SOL - Menschen für Solidarität, Ökologie und Lebensstil

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Penzinger Str. 18/2

1140 Wien

AT-AUSTRIA

Tel.: 01 617 24 07

0699 11 24 12 59

E-mail: sol@nachhaltig.at

www.nachhaltig.at

Workshop Reference number: 2011-1-AT1-GRU13-04951

Venue: Hartberg

Date of the Workshop: 02/11/2011 - 11/11/2011

Food-dis-placement

Subject area: Art education
Environment / sustainable development
Ethics, religions, philosophy

Working language(s): EN

Target Group + Translation:

Erwachsene Lernende, die sich mit künstlerischen Ausdrucksformen beschäftigen. Menschen, die in den Bereichen der bildenden und darstellenden Kunst und in der Literatur aktiv sind. Menschen, die sich mit der Thematik Essen in der Kunst, Nahrungsmittel als gesellschaftspolitisches Thema, Kochen als künstlerische Ausdrucksform beschäftigen.

Adult learners exploring artistic means of expression; people who deal with the spheres of visual and performing arts (dance, music, theatre and so on) and literature; people who are interested in eat art, food in art, food as sociopolitical topic, cooking as artistic form of expression.

Main activities Programme + Programme translation:

- Präsentation ev. bereits getätigter Arbeiten aus der zeitgenössischen Kunst zu diesen Themen - Vermittlung von Zahlen, Daten und Fakten zum Thema Lebensmittel, Essen entsprechend der Ausstellung „Aufgetischt“ in Hartberg - Film und Diskussion zur Thema

- Presentation of work that may have already been done - Facts to the themes food, according to the exhibition “Aufgetischt” in Hartberg - Communication of facts and figures on the subject food and production - Film and discussion on the problems of the

Workshop Organiser: Stadtgemeinde Hartberg

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Workshop Reference number: 2011-1-AT1-GRU13-04954

Venue: Vienna

Date of the Workshop: 02/11/2011 - 09/11/2011

Ramba Zamba - Intercultural learning and self development through creative methods

Subject area: Intercultural education

Learning opportunities for people at risk of social marginalisation

Basic skills for adult learners

Working language(s): EN

Target Group + Translation:

The course is addressed to adults and young adults, with and without disability interested in developing their own creative potential and in acquiring skills in ensuring the transfer of creativity, Arts and sustainability in their activities or daily lives, from an intercultural, Perspective. A mixed group of participants with and without disabilities is important in this workshop in order to gain a better understanding about each other and to learn from each other. We are keen to encourage people who have not taken part in an international event like this before, in particular learners who have left education without basic qualifications and who would like to experience creative methods in an intercultural context. We are looking for participants who enjoy creativity or would like to try something new! Participants with physical disability are welcome!

Main activities Programme + Programme translation:

The workshop is providing non formal creative working tools for developing the participants own creative potential in acquiring new skills and in ensuring the transfer of creativity, arts and sustainability in their activities or daily lives from an intercultural, perspective. We do not expect participants to be experts, the principle interest and curiosity towards Yoga, theatre, painting and comics methods should be given. In working in an intercultural context alternative ways of expression and communication can be useful to have a better understanding among each other. The workshop will offer different methods like Yoga, Theater, Pantomime, Comics, Painting. After each method the trainiers will reflect together with the participants on how to integrate the learned tool in their own personal and life realities.

Workshop Organiser:

Grenzlos Interkultureller Austausch

Contact details:

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1090 Wien

AT-AUSTRIA

Tel.: 0043 1 315 76 36

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www.grenzenlos.or.at

Workshop Reference number: 2011-1-BE2-GRU13-01953

Venue: Liège

Date of the Workshop: 05/03/2012 - 13/03/2012

Y'a pas d'heure pour créer

Subject area: Artistic education, also including Arts and Crafts and Music
Intergenerational learning / learning in later life / senior citizens

Working language(s): FR

Target Group + Translation:

L'atelier thématique proposé s'adresse à un public mixte de plus de 50 ans, désirant faire l'expérience de la création artistique dans un contexte interculturel

Thematic workshops addressed to people above 50 years old who wish to experiment an artistic creation's process within an intercultural context.

Main activities Programme + Programme translation:

Grâce à des pédagogies et un accompagnement adaptés, les apprenants auront rapidement les outils (ateliers d'écriture, danse, musique et image) pour imaginer et créer un clip-vidéo qui les représente, ou qui contienne un message/une forme qu'ils aimeraient diffuser. Il n'y a aucun pré-requis technique ou théorique pour découvrir ce que nous appelons les « Principes Actifs de l'Art », c'est-à-dire les fondamentaux de la danse, de la musique, de l'écriture scénaristique et de l'image (le geste, le bruit, l'observation, l'arrière-plan, etc.). L'atelier a pour but d'offrir à nos apprenants la possibilité d'accorder un temps à la création, et ce à un moment de leur vie où l'aboutissement d'une carrière professionnelle et/ou le désir de partage d'expérience sont particulièrement propices au développement d'une expression personnelle. L'atelier se déroulera en partenariat avec la Biennale Internationale de la Photographie et les participants pourront confronter l'évolution de leur regard sur la création contemporaine avec leur propre expérience de la créativité et à travers des visites d'expositions et la rencontre d'artistes.

Through pedagogical guidance learners will quickly acquire tools (through writing, dancing, music and image workshops) to imagine and create a video-clip representing themselves or containing a message they would like to disseminate. No technical or theoretical background is required to explore what we call « Active Principles of Art », that are the basics of dancing, music making, script writing and picture making/shooting (observing, gesture, sound, back-ground picture, etc.) The workshops aim at offering learners the opportunity to dedicate a time to creation, at a turning point of their life when the achievement of a professional career and/or desire for experience sharing are keen to encourage development of a personal expression. The workshops will take place during the International Biennale for Photography (BIP 2012) to give the opportunity to the learners to put their experience of the creative workshops into perspective with their opinion of the contemporary creation. They will indeed have the opportunity to visit exhibitions and meet artists.

Workshop Organiser:

Les Ateliers d'Art Contemporain Asbl

Contact details:

Rue du Petit Chêne, 95
4000 Liège
BE-BELGIUM
www.lesaac.net

Workshop Reference number: 2011-1-BE2-GRU13-01954

Venue: Bruxelles

Date of the Workshop: 30/10/2011 - 06/11/2011

Découverte de l'outil artistique pour l'accompagnement des adultes en situation de handicap

Subject area: Inclusive approaches

Artistic education, also including Arts and Crafts and Music

Addressing target groups with special needs

Working language(s): EN

Target Group + Translation:

Toute personne désireuse de découvrir les possibilités d'épanouissement des personnes en situation de handicap à travers la pratique artistique.

Anyone with an artistic sensibility, and wishing to discover the possibilities of personal development of people with special needs through artistic practice

Main activities Programme + Programme translation:

Le programme de l'Atelier comprendra une grande diversité d'activités : -Des ateliers artistiques entre les participants et des adultes en situation de handicap (création commune en utilisant l'outil cirque) - Des moments d'observation d'activités artistiques destinées à un public adulte en situation de handicap - Des ateliers pratiques de préparation d'activités destinées à un public adulte en situation de handicap (préparation et mise en pratique) - Des moments de rencontre et d'échanges (tables rondes, débats, projection filmographique) - Deux visites de centres développant des activités destinées à un public adulte en situation de handicap - Des soirées de rencontres culturelles

The Workshop programme will offer a great diversity of activities: -Artistic workshops between participants and adults with special needs (common creation using circus techniques) - Times of observation of artistic activities aimed at adults with special needs - Practical workshops for the preparation of activities aimed at adults with special needs (preparation and practice) - Times to meet and exchange (round tables, debates, films) - Two visits of centres offering activities aimed at adults with special needs - Cultural encounter evenings

Workshop Organiser:

Ecole de Cirque de Bruxelles asbl

Contact details:

Rue Picard, 11

1000 Bruxelles

BE-BELGIUM

www.ecoledecirquedebruxelles.be

Workshop Reference number: 2011-1-BE3-GRU13-03959

Venue: Leuven - Heverlee

Date of the Workshop: 04/05/2012 - 11/05/2012

Me and my future, cocreating the future

Subject area: Learning opportunities for people at risk of social marginalisation
Inclusive approaches
Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

- People with an intellectual disability or mental suffering and their coach/guiding companions. - People living in poverty and their companions. - Volunteers in the socio-cultural sector. - Senior citizens (aged 50+) who would like to learn how to spend

Main activities Programme + Programme translation:

Participants will be stimulated in expressing their identity and picturing their self in the future and in Europe. We will create a common product (show, exhibition): 'Me and my future', in which each participant can express his personal identity in a specific way and at the same time being part of the whole. The programme: - Arrival - Introduction and ice-breakers + exchange of experiences with art and cocreation projects. Cocreation of a European buffet. - 2 workshops (co)creative expression with word, painting and drawing, drama and movement. Tour and diner in Louvain. - 2 workshops with music, costume making, integration of the personal object in an expression form. Reflection and evaluation on the process. - 1 workshop: cocreation in duo's, trio's, quatro's. Visit to Brussel and the European Parliament. - Co-creation of the show or exhibition. Participation in festivities of Day of Europe. - Preparation of show and/or exhibition. Show or exhibition and reflection on the process, open for regional and European organisations and policy makers. Farewell diner and party. - Co-creative evaluation and recommendations and tools for dissemination.

Workshop Organiser: cvo Sociale Hogeschool Heverlee vzw

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Workshop Reference number: 2011-1-BG1-GRU13-05068

Venue: Беклемето, Троян

Date of the Workshop: 22/04/2012 - 29/04/2012

Experiential Learning and Opportunities for Training Sensory Impaired Adults on Sustainable Environmental Lifestyle

Subject area: Environment / sustainable development
Addressing target groups with special needs
Basic skills for adult learners

Working language(s): EN

Target Group + Translation:

лица над 18 години, извън системата на формалното образование, със сензорно увреждане или родители/асистенти на хора със зрителни и слухови проблеми, с малко или никакъв опит в областта на устойчиви практики и опазване на околната среда, владеещи английски език на средно комуникативно ниво Очакван брой участници: 24 човека

adult learners aged 18 +, outside the formal education system, suffering from sensory impairment or parents/assistants of such audience, having limited experience in sustainable practices and environmental protection, English language skills at intermediate level allowing to communicate orally. Expected number of participants: 24

Main activities Programme + Programme translation:

Основни дейности / програма на Работното ателие Ателието представлява едноседмична интерактивна семинарна програма с теоретична и практическа част, съобразена с образователните потребности на възрастни със сензорни увреждания. Програмата на работното ателие включва следните теми: 1. Въведение в климатичните промени - науката зад феномена, представяне на климатичните промени чрез дигитална сензорна технология - Magic Planet (<http://www.globalimagination.com/pdf/Nevv%20education%20flyer%20web.pdf>) 2. Устойчиво ежедневие и енергийна ефективност. Промяна в начина на живот - възможна, необходима, забавна - ежедневни навици, вода, ток, транспорт, отпадъци. 3. Идеи за намаляване на личния въглероден отпечатък - Що е то "екологичен отпечатък" и как всеки човек може да намали вредното си въздействие върху околната среда? 4. Ателие за вдъхване на нов живот на стари вещи чрез рециклиране. 3 RE - Reduce, Reuse, Recycle J. оиогоривата, електрическите автомобили - научна фантастика или реалност? б. Учене чрез правене - посещение в екоферма и демонстрация на изграждане на компост. Паралелно с обучителната част, участниците ще имат възможност да посетят екоферма в с. Бериево, в Троянския Балкан, за отглеждане на червени калифорнийски червеи, производство на биохумус и пречистване на органични отпадъци.

This workshop is a mixture of theoretical input by lecturers and practical experiential learning adapted for the needs of sensory impaired adult learners. The training includes the following topics:

1. Introduction to climate change - science behind the phenomenon, presentation of climate change through digital sensory technology - Magic Planet (<http://www.globalimagination.com/pdf/New%20education%20flyer%20web.pdf>) 2. Sustainable Lifestyle and Energy Efficiency. A change in lifestyle - possible, necessary, fun -everyday routines, water, electricity, transport, refuse 3. How to decrease individual carbon footprint - What is carbon footprint? How everybody can minimize its harmful effect on the environment; 4. Bringing old goods to new life: workshop for recycling old belongings. 3 RE - Reduce, Reuse, Recycle 5. Bio fuels, electric automobiles - science fiction or reality? 6. Experiential Learning - visit to an eco farm and demonstration of compost construction As part of the workshop participants will have an opportunity to visit an eco farm in Berievo village, in the Troyan Balkan Mountains that produces red California worms, bio humus and has its own compost for organic refuse.

Workshop Organiser:

Sdruzhenie “Vazmozhnosti bez granitsi”

Contact details:

ж.к. Сердика бл.18-Д-82
1379 София
BG-BULGARIA
E-mail: office@infopass.eu
www.infopass.eu

Workshop Reference number: 2011-1-CY1-GRU13-01696

Venue: Limassol (wine villages)

Date of the Workshop: 30/10/2011 - 05/11/2011

The vine cultivation in Cyprus, the evolution of history and taste through the centuries

Subject area: Cultural heritage
Environment / sustainable development
Learning about European countries

Working language(s): EN

Target Group + Translation:

European citizens with minor or no expertise in wine tasting and great interest in tasting of different varieties of wines and learning the procedure for the preparation of wine (from the vineyard cultivation until the packaging of the wine in the bottle)

Main activities Programme + Programme translation:

The main activities of the workshop combine wine tasting lessons (theoretical and practical) along with lectures. Participants are going to be given the chance to be informed not only about the historical background of Cyprus but also its long-lasting relationship with wine. In addition, presentations are going to be given on matters such as Cyprus agriculture and vine cultivation in the past and present as well as current policies within the EU related to the cultivation of vines and wine production. Participants are going to have the chance be presented with an overview of the best practices of other European countries related to agricultural policies and to a further extent vine cultivation and wine production. What is more, participants will have the chance to experience an on the spot presentation of the methods of wine making in a specific region of Cyprus. The programme of the workshop also includes: a study visit at the vineyards of the area. Presentation of the main characteristics of the local varieties of Cypriot vines, information about the soil and climate conditions at the cultivation area. Study visits in specific wineries in the area that are designed to provide educational facilities. Presentation of the wine making procedure, “from the grape crop to the bottle”. In detail explanation of the modern wine making process according to the characteristics of each variety. Wine tasting lessons. The wine tasting lessons will take place at the wineries that have the relevant infrastructure and will be given by the house “sommeliers”. Theoretical and practical study of recognizing the quality grade of various wines. Presentation of the main characteristics of different wines, combination of two or more varieties in the same bottle. Combining food with the appropriate wine. A detailed programme will be published on the website of the organiser (www.iapacyprus.eu).

Workshop Organiser: Institouto Agrotikis kai Periferiakis Anaptiksis (Cyprus
Institute for Rural and Regional Development)

Contact details: Mantos Mavrogenous 6

2414 Nicosia
CY-CYPRUS
Tel.: 35799693521
E-mail: ymavrommatis@yahoo.gr
www.iapacyprus.eu

Workshop Reference number: 2011-1-CY1-GRU13-01699

Venue: Nicosia

Date of the Workshop: 23/04/2012 - 29/04/2012

Modern views of Greek and Roman antiquity

Subject area: Cultural heritage

European citizenship and European dimension
History and social science

Working language(s): EN

Target Group + Translation:

Adults interested in history, archaeology and social sciences, non-professional researchers and observers of European antiquity and history, European civilians interested in politics and arts.

Main activities Programme + Programme translation:

The main activities of the Workshop consist of a combination of lectures by experts, interactive dialogue in groups and field work for the participants. All activities will be aiming at observing, analyzing and interpreting influences of Greek and Roman antiquity over the modern way of life in Europe (20th – 21st centuries), focusing particularly on these influences as found in the areas of politics, advertisement and art. Participants from several European countries will watch the expert presentations and the especially prepared video spots, they will examine items such as posters, coins, decorations and pieces of art, they will visit ancient monuments and museums and they will walk through the streets of the cities of Cyprus in search of elements of reception of antiquity. The participants will be asked to observe and note down what they consider as ancient influences on the modern way of life and they will be expected to discuss their findings with their co-participants, exchanging thus experiences and views concerning our common, ancient European heritage. A detailed programme will be published on the website of the organiser (<http://kede-cyprus.org/>). The Workshop's findings will be uploaded to a web site, especially made for its needs, as well as to other communication and media spots. The organizers hope that a new debate will be launched, which will exceed the Workshop and lead to further research and knowledge development concerning our views of antiquity and how these influence our thought today.

Workshop Organiser:

Kentro Epistimonikou Dialogou kai Erevnas

Contact details:

74 Arsinois street
1010 Nicosia
CY-CYPRUS
Tel.: 35799566148
Fax: 35722665968
E-mail: kontos@kede-cyprus.org; kontosmichael@yahoo.gr
<http://kede-cyprus.org/>

Workshop Reference number: 2011-1-CZ1-GRU13-07299

Venue: Praha

Date of the Workshop: 28/05/2012 - 01/06/2012

Adventure of Grandparenting

Subject area: Family learning/ parent education
Intergenerational learning / learning in later life / senior citizens

Working language(s): EN

Target Group + Translation:

Dospělé osoby se zájmem o problematiku seniorů, zejm. téma aktivního prarodičovství. Zájemci o téma aktivního a zdravého stárnutí, o téma rodičovství, prarodičovství a výchovy dětí. Nastávající i současní prarodiče, prarodiče s handicapem; osamělí senioři, zástupci institucí nebo odborníci pracující se seniory.

Adults interested in the topic of aging, especially in the topic of active grandparenting: persons interested in active and healthy aging, parenting, grandparenting and raising children. (Future) grandparents; handicapped grandparents; lonely seniors, representatives of institutions or professionals working with seniors.

Main activities Programme + Programme translation:

1. Prarodičovství a jeho výzvy v dnešní Evropě: srovnání zkušeností účastníků.
2. Jsem prarodičem, a to znamená...: aktivní stárnutí, pozitiva a výzvy stáří, role prarodiče v komunitě, prarodičovské kompetence, genealogie s praktickým workshopem.
3. Prarodiče, zaměstnavatelé a komunita: jak spojit práci a prarodičovství, aktivní zapojení do komunity; exkurze.
4. Prarodič a rodiče jeho vnoučat: jak se vyrovnat s novými výchovnými trendy; psychologie dětství; rodina v dnešní době; soužití generací.
5. Prarodič a jeho vnoučata: Trávení volného času s vnoučaty: děti a ICT; smysluplné trávení volného času; vlastní prarodičovské vzory; zážitkový workshop o hraní s dětmi.

1. Grandparenting and its challenges in today's Europe: comparing experiences of all participants.
2. I am a grandparent, therefore...: active aging, benefits and challenges of aging, role of a grandparent.
3. Grandparents, employers and community: how to balance work and grandparenting; active participation in the life of community (incl. field trip).
4. Grandparents and the parents of their grandchildren: how to cope with new trends of raising children; developmental psychology of childhood; family today; generations living together.
5. Grandparents and their grandchildren: spending leisure time with grandchildren; children and ICT; meaningful leisure time; finding out one's own grandparenting models; experiential workshop on playing with children.

Workshop Organiser:

APERIO – Společnost pro zdravé rodičovství

Contact details:

Plzeňská 66
151 24 Praha 5
CZ-CZECH REPUBLIC
E-mail: aperio@aperio.cz
www.aperio.cz

How to communicate about human rights in Mitteleuropa?

Subject area: Media and communication

Active citizenship, democracy, human rights
European citizenship and European dimension

Working language(s): EN

Target Group + Translation:

Veřejně aktivní dobrovolníci a sympatizanti nevládních organizací podporující lidská práva, férový obchod, dobré pracovní podmínky; zástupci široké občanské společnosti a ad hoc iniciativ

Volunteers, supporters and sympathisers of non-governmental organisations promoting human rights, fair trade, good working conditions; civil society representatives and ad hoc initiators of public campaigns

Main activities Programme + Programme translation:

1. Rozdíly v přijímání témat ochrany lidských práv ve starých a nových členských státech Evropské unie se zaměřením na historické země Střední Evropy
2. Charta základních práv EU a jak komunikovat její hodnoty na úrovni jednotlivých členských států
3. Strategie komunikace témat na ochranu lidských práv zaměřená zejména na: svobodu projevu, ochranu soukromí a ochranu lidských práv při prosazování rozvojových cílů tisíciletí ve Střední Evropě
4. Jak organizovat efektivní kampaně podporující evropské hodnoty, demokracii a lidská práva
5. Řízení, způsoby rozhodování a vedení lidí při organizování kampaní, happeningů organizování
6. Zpětná vazba a koučink spolupracovníků a dobrovolníků
7. Komunikace s veřejností v rámci získávání finančních prostředků, nejúspěšnější techniky

1. Distinctions in human rights issues anticipation in the old (Austria, Germany) and new (Poland, Hungary, Slovakia, Slovenia, Czech Rep.) EU member states in Mitteleuropa (historical Central Europe)
2. Discussion on EU Fundamental Rights Charter and communication of its values at the level of particular member states
3. Human rights communication strategy aimed predominantly at: freedom of expression, privacy protection vs. new technologies and antiterrorist measures, millenium development goals and human rights
4. How to organise effective campaigns supporting european values, democracy and human rights (best practices and strategies from the countries in Mitteleuropa), practice of communication with media
5. Management, decision-making and leadership by organising human rights campaigns, protests and happenings
6. Feedback and coaching of colleagues and volunteers
7. Public relations and fundraising, best practices

Workshop Organiser:

MANOFI, s.r.o.

Contact details:

Spáčilova 5
618 00 Brno
CZ-CZECH REPUBLIC
E-mail: info@manofi.cz
www.manofi.cz

Workshop Reference number: 2011-1-CZ1-GRU13-07411

Venue: Praha

Date of the Workshop: 03/10/2011 - 09/10/2011

Bullying among children – illness of modern society (Šikana mezi dětmi – nemoc moderní společnosti)

Subject area: Family learning / parent education
Active citizenship, democracy, human rights
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

rodiče, zainteresovaná veřejnost

parents, interested public

Main activities Programme + Programme translation:

Na workshopu se účastníci seznámí s kontextem šikany mezi dětmi, s různými typy a stádii šikany a obvyklými mýty o šikaně. Na příkladech si ukážeme, jak lze šikanu u dítěte rozpoznat, jakým způsobem s dětmi o problémech hovořit a co určitě nedělat. Seminář se rovněž zaměří na výchovné rodičovské styly a postupy, jak dítě posílit proti šikanování. Součástí workshopu je i návštěva školy a diskuze s učiteli a sdílení zkušeností s přístupem k šikaně mezi dětmi v různých Evropských zemích. Účastníci budou v průběhu workshopu připravovat společně informační plakát „desatero přikázání pro rodiče“, na který vyznačí hlavní zásady rodičů v boji s fenoménem šikany.

Overview and general context of bullying among children; various types and stages of bullying. Practical exercises: how to talk to your child to get important information on bullying, methods how to strengthen your child against bullying, educational styles that prevent bullying. Participants will also visit one school in Prague and talk with teachers about bullying. Participants will create a poster together on topic “Ten Commandments for parents concerning bullying”.

Workshop Organiser: Aisis o.s.

Contact details: Gorkého 499
272 01 Kladno
CZ-CZECH REPUBLIC
E-mail: aisis@aisis.cz
www.aisis.cz

Workshop Reference number: 2011-1-DE2-GRU13-07489

Venue: ARC - Dresden

Date of the Workshop: 10/10/2011 - 14/10/2011

Gesundheit (er-) leben

Subject area: Health education

Physical education and sport

Intergenerational learning / learning in later life / senior citizens

Working language(s): DE

Target Group + Translation:

Der Workshop richtet sich an interessierte erwachsene Bürger aus unterschiedlichen am Programm teilnehmenden Ländern, die sich gemeinsam über das Thema einer gesunden Lebensweise/Prävention international austauschen möchten und gleichzeitig Multiplikatoren sind. Ältere Bürger, die durch eine gesunde Lebensweise ihre Lebensqualität beibehalten oder ändern möchten. Vorkenntnisse sind nicht erforderlich.

Main activities Programme + Programme translation:

Der Workshop findet 7 Tage (incl. An-und Abreise) in Dresden, Deutschland statt. Er ist eine Plattform für einen Erfahrungsaustausch zwischen Menschen aus unterschiedlichen europäischen Ländern. Unser Internationaler Workshop wird sich mit Fragen einer gesundheitsfördernden Lebensweise auseinandersetzen. Anhand von 4 Themenkomplexen sollen Sichtweisen der Teilnehmer aufgegriffen werden: - Gesunde Lebensführung - gesunde Ernährung - Präventive Maßnahmen – Sport/körperliche Bewegung Gemeinsamkeiten und Unterschiede sollen in einem Vergleich festgestellt werden. Anhand von Beispielen wird das eigene Verhalten in Bezug zu dem Themenkomplex reflektiert. Gesundheitsförderliche Faktoren werden zusammen mit den Referenten erarbeitet. Die Teilnehmer, die in Gruppen zusammen arbeiten, lernen sich durch das Thema gegenseitig kennen, bauen Vorurteile ab und entwickeln ein besseres gegenseitiges Verständnis untereinander.

1. - 2. Tag: In Vorträgen und Diskussionsrunden werden die Teilnehmer sich mit dem Thema auseinandersetzen. Es soll erörtert werden, wie mit diesen Themenkomplexen in den verschiedenen Ländern umgegangen wird. - Gesundheit - Möglichkeiten zur gesunden Lebensweise, Motivationsmöglichkeiten, Austausch von Erfahrungen - Angebote zu entwickeln, bei denen bei den Teilnehmern das Bewusstsein für Fragen einer gesunden Lebensweise gestärkt wird - Erarbeiten eines gemeinsamen Handbuchs

3. Tag: Austausch über gesunde Ernährung und gemeinsam unter Anleitung -gesund kochen-

4. Tag: Wanderung (keine professionelle Wanderung, sondern langsames gehen, entsprechend der Leistungsfähigkeit der Teilnehmer) in den Nationalpark Sächsische Schweiz

5. Tag: Präventionsmöglichkeiten, Gemeinsame Bewegungsaktivitäten – angeleitete Übungen und Demonstrationen ermöglichen auch eigene Erfahrungen mit dem Gehörten zu machen Gemeinsamer Sport – als Mittel zur Integration (z.B. Migranten, ältere Menschen)

Workshop Organiser:

Ost-West-Europa Zentrum für Kultur, Bildung und
Wissenschaft e.V.

Contact details:

Gottfried-Keller-Strasse 69
1157 Dresden
DE-GERMANY
E-mail: owez-dresden@web.de
www.owez-dresden.de

Workshop Reference number: 2011-1-DE2-GRU13-07550

Venue: Passau

Date of the Workshop: 09/04/2012 - 15/04/2012

To Be Or Not To Be – Using Theatre Work for Personal Development and Better Communication (Sein oder Nichtsein - Persönlichkeitstraining durch Theaterarbeit)

Subject area: Cultural heritage
Intercultural education
Basic skills for adult learners

Working language(s): EN

Target Group + Translation:

Der Theater- Workshop richtet sich an alle, die ihr Kommunikationsverhalten optimieren möchten und Interesse daran haben, sich auf dem Gebiet von Stimmeinsatz und Körpersprache weiterzubilden und dadurch lernen wollen, auch in Stress-, Panik- und Konfliktsituationen sicher und souverän aufzutreten oder ihren Umgang mit Mitmenschen im Alltag verbessern wollen.

The theatre workshop is for all those interested in improving their communication skills and who would like to learn more about voice training and body language. The aim is to gain self-confidence and assuredness in stressful or conflict situations and to learn ways of improving the quality of daily interactions with others in general

Main activities Programme + Programme translation:

Egal, mit wem und in welcher Situation Sie mit Mitmenschen kommunizieren, Ihre körpersprachlichen Signale sowie Stimme und Blick spielen dabei eine wesentliche Rolle. Dieser Workshop gibt Ihnen Werkzeuge zum sicheren und souveränen Auftreten in Ihrem privaten und beruflichen Umfeld. Der Einstieg in die Thematik erfolgt über praktische Übungen zur Körperarbeit, zum Stimm- und Sprechtraining sowie zur Atemtechnik als Basis für entspanntes Sprechen. Durch die anschließende Analyse werden Strategien zum erfolgreichen Umgang mit Stress und Nervosität vor Konfliktgesprächen erlernt. Weiterhin trainieren Sie in einem geschützten Rahmen anhand von Monologen, Dialogen, Partnerarbeiten und Rollenspielen zielorientiertes und soziales Miteinander. Ob unfreundlicher Verkäufer, nörgelnder Nachbar oder Kollege, polternder Konfliktpartner oder Vorgesetzter, aufsässiger Jugendlicher, reklamierender Käufer oder einfach nur fragender Kunde: der szenisch-spielerische Umgang mit Problemen ermöglicht hierbei die Erprobung und das Training alternativer Handlungsoptionen für Ihren Alltag sowie Ihre berufliche Praxis. Die Thematisierung kultureller Unterschiede wird im Workshop aufgrund der verschiedenen Herkunftsländer der Teilnehmer/innen besonders spannend sein. Sie arbeiten an einer ausdrucksstarken Kommunikation, ohne dabei wirklich auf eine gemeinsame Sprachbasis angewiesen zu sein. Während der szenischen Proben sind Sie gleichermaßen Akteur und Beobachter, analysieren Selbst- und Fremdbild, geben und bekommen Feedback. Der Workshop wird in englischer Sprache gehalten. Grundkenntnisse in Englisch sind erforderlich.

Effective use of non-verbal communication, including voice and eye-contact, is essential for successful communication with others. This workshop will provide you with the tools for a confidently getting your message across at home or at work. The workshop starts off with practical exercises in body-awareness, voice and speech, with breathing techniques as the basis for relaxed communication. During the subsequent analysis you will learn strategies for coping successfully with stress or conflicts. You will also have the chance to practice effective and cooperative interaction in a non-threatening atmosphere, using monologues, dialogues, pair-work and role-plays. Whether you have to deal with unfriendly salespeople or officials, complaining neighbours, difficult employers or associates, recalcitrant teenagers or simple customer enquiries, you can experiment with and practice innovative problem-solving approaches in a supportive and fun environment. Of particular interest are intercultural issues, with people of diverse nationalities taking part in the workshop. The focus will be on communicating effectively, independently of whether or not there is a common language. During the stage rehearsals you are simultaneously participant and observer. The Workshop offers the chance to give and receive feedback on your self-presentation and how others perceive you. The Workshop language is English. Basic knowledge of English is required.

Workshop Organiser:

Private Berufsakademie für Aus- und Weiterbildung Passau
gGmbH

Contact details:

Neuburger Str. 60
94032 Passau
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Tel.: +49 (0)851 720 88-26
+49 (0)160 98941331
Fax: +49 (0)851 72088-89
E-mail: c.lindmeier@bap-passau.de
www.bap-passau.de

Workshop Reference number: 2011-1-DE2-GRU13-07551

Venue: Zeppelinstrasse 7, Goslar

Date of the Workshop:

Health Art mobilises Goslar

Subject area: Artistic education, also including Arts and Crafts and Music
Health education
Other

Working language(s): EN

Target Group + Translation:

Persons interested to perceive and to “dive into” a foreign city > have a reference on health topics > want to present their impressions and ideas in art objects. It is not expected, that the participants already worked artistically! But for the workshop it’s important, that the participants are willing, to learn about artistic expression and to transfer information by the creation of art objects.

Main activities Programme + Programme translation:

For example the city of Goslar, art interested people can be recognized. How art and artistic activity can give a innovative contribution to a city, that is willing to change. The topic "Health Art mobilises Goslar" will be implemented by all participants with individual art objects. Each morning, participants will go to the centre of town and personally carry out, what future opportunities in health sector for Goslar are possible. They will discuss their impressions with interested artists / citizens / groups. Every afternoon the participants work on the artistic realization of the topic, each participant creates an individual work of art. Results are presented to the group and to the public.

Am Beispiel der Stadt Goslar sollen Kunstinteressierte erkennen, wie Kunst und künstlerische Aktivität einen innovativen Beitrag für eine veränderungswillige Stadt leisten kann. Das Thema “Gesundheitskunst bewegt Goslar” wird von allen Teilnehmern in Form eines individuellen Kunstobjekts umgesetzt. Jeweils morgens werden sich die Teilnehmer in der Stadt aufhalten und bewegen, um persönlich wahrzunehmen, welche Zukunftschancen im Bereich Gesundheit für Goslar möglich sind. Ihre Eindrücke werden sie jeweils mit interessierten Künstler/Bürgern/Gesellschaftsgruppen diskutieren. Jeden Nachmittag wird an der künstlerischen Umsetzung des Themas gearbeitet, jeder Teilnehmer erstellt ein individuelles Kunstwerk. Ergebnisse werden der Gruppe und einer interessierten Öffentlichkeit präsentiert.

Workshop Organiser: Bildungshaus Zeppelin, Heimvolkshochschule Goslar e.V.

Contact details: Zeppelinstraße 7
38640 Goslar
DE-GERMANY
Tel.: +49 (0)5321 3411-18
Fax: +49 (0)5321 341150
E-mail: info@bildungshaus-zeppelin.de
www.bildungshaus-zeppelin.de

Barrierefreie Kunst für Senioren und Erwachsene mit Beeinträchtigungen in Europa

Subject area: Addressing target groups with special needs

Other

Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Europäische BürgerInnen, vorwiegend fortgeschrittenen Alters (50plus), Senioren sowie Erwachsene mit Behinderungen die interessiert sind an gleichberechtigter Teilhabe/Inklusion und an einem barrierefreien Zugang zur Kunst und Kultur, die interessiert sind, sich mit künstlerischen Techniken und Ausdrucksformen (Grafik/Drucktechnik, Ölmalerei, Gedichte/Schreibwerkstatt usw.) in der Praxis zu beschäftigen, die eine gemeinsame, intensive und internationale Lernerfahrung erleben möchten

European citizens, especially senior citizens and adults with disabilities interested in equal rights/inclusion and in an access to arts and crafts without barriers and/or interested in learning special forms of arts and crafts in practice (print, oil painting, poems) or interested in a common, personal and international learning experience

Main activities Programme + Programme translation:

Der Workshop „Barrierefreie Kunst“ stellt eine Plattform für den Austausch zwischen älteren Menschen sowie Erwachsenen mit oder ohne Behinderungen aus unterschiedlichen europäischen Ländern dar und soll den inklusiven Gedanken der UN-Behindertenrechts-konvention sowie den europäischen Gedanken durch die Kunst vermitteln und fördern. Darüber hinaus sollen die Teilnehmer mit einer breiten Vielfalt von künstlerischen Techniken und Ausdrucksformen (Grafik/Drucktechnik, Ölmalerei, Gedichte/Schreibwerkstatt) bekannt gemacht werden, um diese während des Workshops intensiver vertiefen zu können. Bei der Umsetzung ihrer kreativen Vorstellungen unterstützen sich die Teilnehmer gegenseitig, erhalten aber auch Unterstützung von einem internationalen Künstlerteam. Ein Höhepunkt ist eine Vernissage mit den Werken der Teilnehmer am Ende des Workshops. Die Kunst ist in diesem Projekt als „barrierefreie Kommunikations- und Ausdrucksform“ zu sehen. Es ist Ziel des Workshops, mit Hilfe der Kunst die Selbstachtung der Teilnehmer zu stärken und die gegenseitige Akzeptanz unabhängig von kulturellen Hintergründen oder Beeinträchtigungen zu fördern.

It is one goal of the workshop to transfer the regulations of the UN Convention on the Rights of Persons with Disabilities to practice, especially the equal rights (article 12) and the inclusion (article 24) of adults with disabilities and senior citizens. By using and learning special forms of arts and crafts (print, oil painting, poems etc.), the participants will have the possibility to express themselves and to become self-confident in a creative way.

Workshop Organiser:

International Guardianship Network e. V.

Contact details:

Schneewittchenstrasse 26

12555 Berlin

DE-GERMANY

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www.international-guardianship.com

Workshop Reference number: 2011-1-DE2-GRU13-07556

Venue: Berlin

Date of the Workshop: 27/09/2011 - 04/10/2011

Das multikulturelle Berlin erleben

Subject area: European citizenship and European dimension
Intercultural education
Fight against racism and xenophobia

Working language(s): DE

Target Group + Translation:

Europäische BürgerInnen verschiedener Altersgruppen, - die positiven Aspekte der Integration und des Zusammenlebens in Berlin erleben wollen, - die selbst Migration Hintergrund haben und die eigene „kultureller Brille“ kennen lernen wollen, - die Interesse an interkulturellem Austausch haben.

Main activities Programme + Programme translation:

Das Zusammenleben von Menschen unterschiedlicher Kulturen prägt das Bild Berlins. Täglich treffen hier Menschen unterschiedlichster nationaler und kultureller Herkunft aufeinander. Die Berliner selbst verstehen sich als Gesellschaft von Individuen und Gruppen mit unterschiedlichen Identitäten (unter anderem in Bezug auf ethnische, sexuelle, sprachliche und religiöse Hintergründe). Die verschiedenen Lebensperspektiven spielen bei allen Fragen des Zusammenlebens eine wesentliche Rolle. Mit diesem Workshop wollen wir zusammen das multikulturelle Berlin kennen lernen. Wir erleben wie Vielschichtigkeit und Veränderlichkeit der Identitäten in Berlin wertgeschätzt wird und damit einen Beitrag zur Annäherung und besseren gegenseitigen Verstehens liefern. Damit die positiven Aspekte der Integration und des Zusammenlebens in Berlin hautnah erlebt werden können, bekommt jeder Workshoptag sein eigenes kulturelles Thema, das wir auf eine spielerische Art und Weise erkunden werden. In den Nachmittagsrunden werden wir gemeinsam unsere Erlebnisse auswerten und reflektieren und es anschließend mit Hilfe unseres interkulturellen Wissens und Erfahrungen strukturieren und Wege für den Transfer ins eigene Leben finden.

Workshop Organiser:

Verein für Interkulturelle Kompetenzen e. V.

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Workshop Reference number: 2011-1-DE2-GRU13-07608

Venue: Berlin

Date of the Workshop: 22/04/2012 - 28/04/2012

Anti-discrimination in practice: Understanding discrimination, learning about diversity and sharing ideas on taking action against sexist, racist and homophobic remarks

Subject area: Fight against racism and xenophobia
Gender issues, equal opportunities
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Europäische Lernende ab 18 ohne Vorkenntnisse zum Thema Antidiskriminierung und Diversity, die erfahrungsbezogen und handlungsorientiert zu diesem Thema lernen wollen und den Austausch von Ideen und Erfahrungen suchen.

This workshop is addressed to participants from 18 onwards without prior knowledge/precognitions regarding anti-discrimination and diversity, who wish to learn about these subjects in an interactive experience based and action oriented way and who are looking for an exchange of ideas and experience. Applicants may come from the EU Member states (except Germany), Turkey, Iceland, Norway and Liechtenstein, Suisse and Croatia.

Main activities Programme + Programme translation:

Grundtvig Workshops bring together individual or small groups of learners from several countries for an innovative multinational learning experience relevant for their personal development and learning needs, in which learners are also encouraged to share their competences and insights actively with others. The main objective is to enable participants to find their individual access to the concepts of diversity and the idea of anti-discrimination. This shall be achieved by transferring knowledge on diversity and anti-discrimination, by raising awareness for the relevance of diversity categories in social interaction and by developing and exchanging individual strategies tackling sexist, racist and homophobic remarks. The subjects of gender, ethnicity and sexual identity will be addressed through short presentations and interactive activities. The workshop uses a variety of methodologies focusing on interactive and cooperative learning activities. There will be a mix of workshop-based working and lectures or presentations with discussions. Most of the sessions will be workshop-based involving awareness raising activities, individual reflection, pair work, small group activities, peer teaching sessions, simulations, discussions and practical training practises. The learning activities integrate "head, heart and hands": the cognitive level (knowledge transfer), self reflexive level (awareness raising) and practical level (action-related competence and skills). Working language in the workshop is English (knowledge of Elementary English is sufficient for participation).

Workshop Organiser:

KomBi - Kommunikation und Bildung / KBZ e. V.,
(Kommunikations- und Beratungszentrum homosexueller
Frauen und Männer e. V.)

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E-mail: info@kombi-berlin.de
www.kombi-berlin.de

Workshop Reference number: 2011-1-DE2-GRU13-07702

Venue: Universität Ulm

Date of the Workshop: 27/11/2011 - 04/12/2011

Internetnutzung für Senior/-innen, kreativ, kooperativ, europaweit

Subject area: European citizenship and European dimension
New technologies, ICT
Intergenerational learning / learning in later life / senior citizens

Working language(s): EN

Target Group + Translation:

Zielgruppen des Workshops sind erwachsene Lernende (aus Universitäten des 3. Lebensalters und vergleichbaren Organisationen), die sich im Bereich der neuen Medien weiterbilden möchten, um diese langfristig als neue Wissensquelle und neues Kommunikationsmittel für die europäische Zusammenarbeit zu nutzen. Auf Grund der Thematik des Workshops sind besonders Lernende aus den südosteuropäischen Ländern aufgefordert, diesen Workshop zu besuchen.

The workshop is aimed at adult learners 50+ (from Universities of the 3rd Age and similar organizations) who want to learn more about the use of new media and use it as a new source of information, participation and as a means of communication in the future. Due to the thematic focus of the workshop, especially learners from south-east-Europe are encouraged to participate.

Main activities Programme + Programme translation:

Die Hauptaktivität des Workshops besteht darin, das Internet als Vehikel zur europäischen Zusammenarbeit in der Seniorenbildung auf der Ebene der Lernenden erfahrbar zu machen. Die Teilnehmer/-innen bekommen einen Einblick in den Umgang mit neuen Medien, v.a. in die Nutzung virtueller, interaktiver Werkzeuge (u.a. Chat, Skype, Video Conferencing, Blogs, virtuelle Zusammenarbeit (Mind Mapping, BSCW)). Zusätzlich werden Nutzungsmöglichkeiten der neuen Medien in der Seniorenbildung anhand von Good Practice Beispielen in der Arbeit vor Ort und in europäischen Zusammenarbeiten aufgezeigt. In gemeinsamer Zusammenarbeit soll ein eigenes virtuelles Projekt erarbeitet werden, um die erworbenen Kenntnisse umzusetzen und die Möglichkeit zur Weiterarbeit in einem Projekt auch über den Workshop hinaus zu gewährleisten. Im Rahmen dieses Projekts können die im Workshop erworbenen Kenntnisse auch an andere Interessenten in den Organisationen der Teilnehmenden weitergegeben werden, so dass ein nachhaltiger Transfer gesichert ist.

The main goal of this workshop is to make the use of the internet and new media in seniors' education perceptible on the level of the learners. The participants will gain an insight into the use of new media, especially virtual, interactive tools (such as Skype, Video conferencing, blogs, and virtual interaction (mind mapping, BSCW)). Furthermore, the areas of use will be illustrated by good practice examples on location and in European co-operations. The participants will develop a virtual mini-project in which they can put their new skills to the test and utilize them sustainably. This also gives them the opportunity to cooperate in a project that exceeds the time of the workshop and in which they can transfer their new skills to other interested people in their organization.

Workshop Organiser:

Institut für virtuelles und reales Lernen in der
Erwachsenenbildung an der Universität Ulm e.V. (ILEU)

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www.ileu.net

Workshop Reference number: 2011-1-DE2-GRU13-07703

Venue: Espenstraße 3, 01169 Dresden

Date of the Workshop: 02/05/2012 - 10/05/2012

Joy in Doing - Joy in Life (Freude am Tun – Freude am Leben)

Subject area: Health education

Intercultural education

Intergenerational learning / learning in later life / senior citizens

Working language(s): EN

Target Group + Translation:

Ältere (50+) nicht beschäftigte Frauen und Männer , junge Frauen und Männer ohne Berufsausbildung die interessiert sind; - an gestalterisch Umgang mit natürlichen Materialien - an interkulturellem Austausch - an der Entwicklung ihrer Persönlichkeit durch eigenes Schaffen

Elder (50+) non-employed women and men, young women and men without occupational training who are interested in: -creative activities with natural material -intercultural exchange -developing their own personality by their own doing (creativity)

Main activities Programme + Programme translation:

Schaffenskraft besitzt man, wenn es einem gut geht. Oft aber ist das Leben so schwierig. Da hat man dann auch keine Kraft und Lebensfreude mehr. Wie man sie durch handwerklich-gestalterische Arbeit zurück bekommen kann, wollen wir in diesem Workshop erfahren. Dies werden die Hauptaktivitäten im Workshop sein -Treffen mit erwerbslosen Frauen und Männern der Stadt Dresden, die sich in aktiver Bürgerbeteiligung am Leben der Gesellschaft beteiligen - Erlernen kreativer gestalterischer Techniken in Einzel- und Teamarbeit -“ art and craft” Gestaltungen mit den ökologischen Materialien wie Recyclepapier, Ton, Lehm, und Wolle -Die Teilnehmer werden ermuntert ihre persönlichen Erfahrungen im kreativen Tun nonverbal auszudrücken und in Gruppen- und Einzelgesprächen zu reflektieren -Ausstellung einer gemeinsamen bildnerischen Gestaltung -Ausstellung mit Austellungseröffnung einer gemeinsamen bildnerischen Gestaltung “ Europäische Lebenslandschaften” -Inputreferat zum Lehm- und Lehmgestaltung auf soziokulturellem Gebiet -Exkursionen und Besichtigungen soziokultureller Zentren (Wollscheune, Frauenbildungszentrum, Omse e.V.) -Gemeinsames gesundes Kochen und Essen in der Gruppe und mit Dresdner Gästen -Schreiben, vervielfältigen und binden eines Workshop Koch- und Tagebuches für alle -Besuch und Stadtführung durch die Kulturstadt Dresden, Besuch des Volkskunstmuseums mit Führung -Besuch der Umgebung Dresdens- Wanderung in der Sächsischen Schweiz

One has energy for work when one feels good. Often, however, life is so difficult. Then one has neither power nor joy in life any more. How you can get this back by manual creative work is our aim in this workshop. -There will be our main activities in the workshop: getting together with unemployed women and men of Dresden City who actively take part in the social life as citizens of their city - learning of creative artistic techniques in individual work and teamwork - „art and craft“ arrangements with ecological material like paper, clay, adobe (loam), and wool -the

participants are encouraged to express their personal experiences by their creative activities non-verbally and reflect them in individual or group talkings -exhibition of collaborative creative artwork: „ European Landscapes of Life“ -paper on clay modelling and clay creation in a socio-cultural field - excursions and sightseeings of socio-cultural centres (wool barn, women´s training centre, OMSE e.V.) -collaborative healthy cooking and meals together with the group and with guests of Dresden -writing, copying and binding of a cookbook and diary for all -visit and guided tour through the cultural city of Dresden and guided visit of the folk art museum -visit of Dresden´s surroundings hiking through the Saxon Switzerland

Workshop Organiser:

Omse e.V. –Verein für Lebenskultur und Gemeinsinn

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Workshop Reference number: 2011-1-DE2-GRU13-07708

Venue: Berlin

Date of the Workshop: 06/05/2012 - 12/05/2012

Umweltbewusst und nachhaltig ökologisch Leben

Subject area: Environment / sustainable development
Consumer education

Working language(s): DE

Target Group + Translation:

Ökologisch interessierte Menschen, alters- und geschlechtergemischt, die im Workshop die Möglichkeit haben, sich auszutauschen

People interested in ecology , of mixed age and gender

Main activities Programme + Programme translation:

Aus einer Bestandsaufnahme durch die Methode des „ökologischen Fußabdrucks“ jedes Teilnehmers (auf der Basis eines Fragebogens) ermitteln wir gemeinsam , wie groß der persönliche Ressourcen- und Energieverbrauch durch das Verhalten beim Wohnen, in Verkehr, Ernährung und Konsum im Jahr ist. Die erwarteten unterschiedlichen Ergebnisse werden diskutiert, visualisiert, es werden Anregungen gegeben und verarbeitet. Es soll deutlich gemacht werden, dass durch bewusstes Handeln ein Beitrag des Einzelnen zum Klimaschutz geleistet werden kann. Auf dieser Basis erfolgen Aktionen, die die Erkenntnisse weiter verdeutlichen, wie - Gemeinsamer Einkauf von Nahrungsmitteln unter Berücksichtigung von Ökosiegeln für die Zubereitung einer ökologisch gesunden Mahlzeit mit Beachtung des jeweiligen länderspezifischen Flairs - Betrachtungen zur Abfallwirtschaft und des Recyclings vor dem Hintergrund einer nachhaltigen Ressourcenschonung – Erfahrungen und Sammeln von Ideen, Verwendung mitgebrachter Fotos der Teilnehmer zur Abfallentsorgung im Heimatort und der jeweiligen Entsorgungspraktiken. - Besuch einer Mehrgenerationen-Hausgemeinschaft in einem von ihr gebauten ökologischen Haus und Diskussion mit den Menschen über Gründe dieser Initiative, die sich auf ihre gesamte Lebensweise auswirkt und der Vor- und Nachteile - Wir bauen ein Öko-Hausmodell aus Abfall- bzw. gebrauchten Produkten auf der Basis des Gelernten - Abschließend arbeiten wir die Möglichkeiten und Grenzen heraus, die jeder selber hat, um einen Beitrag zur Bewahrung der Schöpfung zu leisten. (im Rahmen einer SWOT-Analyse- Strengths, Weaknesses, Opportunities, Threats).

From a survey using the “ecological footprint” method to determine the ecological footprint of each participant (on the basis of a questionnaire) the students determine the size of their own personal annual use of energy and resources in respect of their lifestyle taking in to consideration housing, transport, eating and consumer goods. The expected varying results will be discussed, visualised, suggestions made and worked on. It should be made clear that through the actions of each individual that a contribution to climate protection can be made. Based on the knowledge gained further steps will be taken: - The shared purchase of food taking into consideration eco labels to produce a meal with the specific flair of each of the individual countries (of the participants) -

Looking at the refuse and recycling with a view to a sustainable and protective use of resources-
Gathering ideas and experiences; using photos of refuse disposal and refuse disposal practices in
the countries of the respective participants. - Visit to multi generation commune in a ecological
house built by them and a discussion with the residents over the reasons for taking this decision
that has a big influence on their lifestyle and about the advantages and disadvantages of this
decision - We will build a ecological house model from refuse e.g. used products on the basis of
what we have learned. - Concluding with an analysis of the possibilities and limitations, that
everybody has to make a contribution to the integrity of creation within the framework of a
SWOT-analysis (Strengths, Weaknesses, Opportunities, Threats).

Workshop Organiser:

Umweltbüro für Berlin-Brandenburg e.V.

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Beruf - Sinn - Krise (Career - Identity - Crisis)

Subject area: Inclusive approaches

Learning opportunities for people at risk of social marginalisation
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Menschen, die ihre Arbeitslosigkeit oder ihr prekäres Arbeitsverhältnis als Krisensituation erleben

Main activities Programme + Programme translation:

Immer weniger Menschen durchlaufen heute noch ein traditionelles Berufsleben, d.h. befristete Stelle bzw. langanhaltenden Arbeitsverhältnisse. Menschen wechseln heute häufiger den Arbeitsplatz und erleben öfter Zeiten der Nichtbeschäftigung. Dies ist u.a. zurückzuführen auf flexiblere Arbeitsmärkte, welche jedoch auch zu größeren Unsicherheiten beitragen und ein höheres Risiko nur den/ die Einzelne/n bedeuten, von Arbeitslosigkeit betroffen zu werden. Ausgangspunkt des Workshops ist die Anerkennung der Arbeitslosigkeit und des prekären Arbeitsverhältnisses als persönliche Krisensituation. Diese Grundhaltung soll es dem/der Einzelnen ermöglichen über seine/ihre Krise zu sprechen und zu schildern wie er/sie damit umgeht. Im Fokus des Workshops steht nicht die (Neu-)Qualifizierung und sofortige Integration des/der Einzelnen in den Arbeitsmarkt, sondern der Gedanke, dass in ihrer/seiner job- und berufsbedingten Krise Chancen liegen, welche es zu erkennen gilt. Die Teilnehmer/innen nutzen die verschiedenen Möglichkeiten innerhalb des Workshops, sich mit der eigenen job- und berufsbedingten Krise auseinanderzusetzen und erkennen Chancen. Das Leitziel unseres Workshops ist es den/die Einzelne/n zu hören, so dass er/sie die Möglichkeit hat, zu Wort zu kommen und über seine/ ihre Krise zu sprechen. Kommunikation und Bewegung sind zentrale Elemente des Workshops: Erklären - Zuhören - Austauschen/Bewegen. Das Element "Bewegung" wird z.B. in Form von City-Walks umgesetzt, wobei Lernende die „fremde“ Stadt entdecken und ein neues Bild auf ihr eigenes Umfeld gewinnen. Auch möglichen Sprachproblemen wird genügend Zeit und Raum eingeräumt, um das Thema der "Sprachlosigkeit" aufzugreifen und zu überwinden. Wer seine Bedürfnisse benennen und kommunizieren kann hat sie erkannt und ist so in der Lage im Anschluss (klassische und andere) Angebote besser auszuwählen und zu nutzen. Dies wird es den Teilnehmer/innen erleichtern zu erkennen, dass sie z.B. kein Bewerbertraining brauchen, sondern "entdecken" u.U. Angebote für sich, die sie vorher nicht gesehen haben bzw. für sich nicht in Betracht gezogen hat. Wir laden herzlich Jeden/e, der Lust am europäischen Erfahrungsaustausch und Kommunikation hat und sich in einem prekären Arbeitsverhältnis - d.h. zeitlich befristete Arbeitsverhältnisse, jeglicher Form von Zeitarbeit, wo das Arbeitsentgelt nicht oder gerade so ausreicht, um den Lebensunterhalt zu bestreiten, unfreiwillige Freiberuflichkeit (aus der Not geboren) - oder ohne Arbeitsverhältnis ist oder eine job- und berufsbedingte Krise bewältigt hat, ein bei unserem Workshop mitzumachen. Die Teilnehmer/innen haben die Möglichkeit in einem europäischen Kontext ihre Erfahrungen zu teilen

und zu beschreiben, um u.a. neue Wege und Strategien zu finden mit ihrer Krise umzugehen. Der Workshop soll so dazu beitragen Inspiration und neue Ideen zu gewinnen, um die eigene Krise als Chance zum Lernen zu nutzen.

Today many people are experiencing the change of "traditional" employment biographies characterised by holding a job in a particular firm over a significant period of time to frequent job changes. However, the trend towards flexible labour markets across Europe involves also greater job insecurity, resulting in higher unemployment risks which individuals are facing throughout their "working lifespan". Starting point for our workshop is the recognition of unemployment and precarious employments as a personal crisis. This stance on the issue should allow the single person to open up, to talk about it and to describe how they deal with their crisis which will guide us through the workshop. Hence, the focus of the workshop is not to qualify or (re-)integrate people immediately into the labour market, but rather the idea that a crisis presents also opportunities to discover. Central element of the workshop is to listen to the single person and to give them the chance to speak out. Communication and moving are the essences to put this idea into action. Encouraging Listen - Exchanging - Sharing - Moving. A person that can name and communicate one's own needs will also be able to choose between different choices and select the "right" opportunities. We want to support people through the workshop in making their choices and realising that they might not need another application training, but want to enlarge their horizon and to look for other offers around them which fit their needs. We invite interested people who want to share their experience and like to communicate from across Europe, and who are in a precarious employment - i.e. temporary employments, working poor, self-employed out of necessity - who are unemployed or who have overcome a professional or job related crisis.

Workshop Organiser:

gsub Projektgesellschaft mbH

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Workshop Reference number: 2011-1-DE2-GRU13-07715

Venue: Passau

Date of the Workshop: 30/03/2012 - 05/04/2012

Europeans – Making Music Together

Subject area: Intercultural education
Other

Working language(s): EN

Target Group + Translation:

Der Workshop richtet sich an alle europäischen Bürger/innen, die interessiert sind, zusammen mit anderen Musik zu machen, voneinander zu lernen und ihr musikalisches Können und Wissen um kulturelle Besonderheiten der verschiedenen Länder der Teilnehmer zu erweitern, um zum Abschluss des Workshops zusammen mit den Dozenten, regionalen Musikern und Workshop-Teilnehmern ein Konzert in Form einer Session in einem Kultur-Lokal zu geben. Da die Teilnehmer/innen im Plenum und in kleineren Bands spielen, können sowohl weniger Geübte und Musiklernende als auch fortgeschrittene und erfahrene Musiker unabhängig vom Instrument teilnehmen.

This workshop is open to European citizens interested in making music together, learning from each other and developing their musical skills and familiarity with the cultural and musical background of the participants. The workshop will culminate in a session performance in a cultural centre involving participants, teachers and local musicians. Since activities will be both in whole-group sessions and in smaller bands, the workshop is open to diverse levels of expertise, from experienced musicians to students and less experienced players, irrespective of instrument.

Main activities Programme + Programme translation:

Der Workshop legt sein Hauptaugenmerk auf das gemeinsame Musizieren. U. a. soll jede/r Workshop-Teilnehmer/in ein Lied aus seinem Land auswählen, das im Workshop vorgestellt und gemeinsam gelernt werden soll. So tauschen die Teilnehmer kulturelle Aspekte der Musik ihres Landes aus und können Neues ausprobieren. Während des 5-tägigen Workshops finden täglich gemeinsame Akademien (alle Teilnehmer zusammen) und Proben in kleineren Bands statt. Am Ende des Tages präsentieren die Bands ihre Ergebnisse dem gesamten Plenum. Ausgewählte Stücke des gemeinsamen Musizierens werden während der Akademie auf Wunsch auf Tonträger aufgenommen, und gemeinsam analysiert. Somit kann jede/r Teilnehmer/in seinen "Bandbeitrag" auch "von außen" reflektieren und dadurch optimieren. Den Abschluss und Höhepunkt des Workshops stellt ein Konzert dar, das vor Publikum in einem Lokal der örtlichen Kulturszene gespielt wird. Das Konzert in Form einer Session vereint die musikalischen Fähigkeiten und verschiedenen Musikstile von Dozenten, Workshop-Teilnehmer sowie allen Musikinteressierten der Region, die Spaß daran haben, mit Musikern anderer Länder zu spielen. Dieses Konzert wird öffentlich angekündigt und beworben. Das Workshop-Programm wird durch ein kulturelles Programm in der Region Passau ergänzt und abgerundet. Der Workshop wird in englischer Sprache (Übersetzung ins Deutsche möglich, falls gewünscht) gehalten. Grundkenntnisse in Englisch sind ausreichend.

The Workshop will focus on making music together. For instance, each participant will present a song from his or her country for everybody to learn and rehearse together. This gives people the chance to share their knowledge of cultural aspects of the music and learn new material. During the five-day Workshop daily teaching sessions are planned (all participants together) with rehearsals in smaller bands. At the end of each day, the bands will present their results in the round. Optionally, the results of the daily music-making sessions can be audio recorded for joint analysis. This form of external feedback allows each participant to reflect upon and learn from his or her “band contribution”. The culmination and highlight of the Workshop is a public performance in a local cultural centre. The session format will bring together the varying musical skills and styles of teachers and participants as well as local musicians who enjoy playing with musicians from other countries. This performance will be publicly announced and advertised. To round off and complement the Workshop programme, a cultural programme in the Passau region is also offered. The Workshop language is English. Basic knowledge of English is sufficient.

Workshop Organiser:

Private Berufsakademie für Aus- und Weiterbildung Passau
gGmbH

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Workshop Reference number: 2011-1-DE2-GRU13-07727

Venue: Haus Hammerstein

Date of the Workshop: 26/03/2012 - 01/04/2012

Creative Europe - Encounter of people with and without disability through arts and performance

Subject area: Addressing target groups with special needs
Inclusive approaches
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Menschen mit und ohne Behinderung
People with and without disabilities

Main activities Programme + Programme translation:

Hauptziel des Workshops ist es, Menschen mit und ohne Behinderung aus verschiedenen Europäischen Ländern zusammenzubringen und mit ihnen in einem integrativen/inkluisiven Setting kreativ, künstlerisch und darstellerisch zu arbeiten. Während des Workshops erarbeiten die Teilnehmenden sich gemeinsam mit den erfahrenen Trainern/innen (u.a. A. Böttcher, M. Heselhaus) verschiedene Bereiche des kreativen, künstlerischen Ausdrucks. Der Workshop ist in vier Hauptmodule gegliedert: (1) „Gruppenbildung“, (2) „Musik“, (3) „Tanz“, (4) „Bildende Kunst“. Jedes Modul setzt sich intensiv mit verschiedenen Inhalten wie „Musik in Bewegung“ oder „Tanzen ist Träumen“ auseinander. Der Workshop wird vervollständigt durch eine Exkursion und gemeinsame Abendgestaltung.

The overall objective is to bring together people with and without disabilities from different European countries and to work in an integrative/ inclusive setting in a creative, artistic and performing way. During the workshop the participants work together with experienced trainers (inter alia A. Böttcher, M. Heselhaus) on different fields of creative and artistic expression. The workshop is structured in for main modules: (1) „Team-building“, (2) „Music“, (3) „Dance“, (4) „visual arts“. Each module deals intensively with different topics as „Music in Action“, „Dancing is Dreaming“. The WS is completed by a study-visit and cultural programmes in the evenings.

Workshop Organiser: Bergische Volkshochschule – Zweckverband der Städte Solingen und Wuppertal

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Body & Peace – A workshop about size diversity

Subject area:

Working language(s): EN

Target Group + Translation:

Menschen, die sich mit ihrem Körper befassen, weil sie sich subjektiv zu dick empfinden. Dies trifft nach vielfältigen Untersuchungen besonders bei Frauen aber zunehmend auch bei Männern in Europa mehrheitlich zu.

Main activities Programme + Programme translation:

Menschen, die sich zu dick finden, kreisen in ihren Gedanken viel um ihre Figur. Es geht um Bestrebungen, abzunehmen und erst dann ein gleichberechtigtes Leben in unserer Gesellschaft beginnen zu können, eben voll dazuzugehören. In unserem Workshop wollen wir diesen Grundgedanken hinterfragen. Wir werden gemeinsam auf gesellschaftliche Bilder und kulturelle Normen blicken, die diese Entwicklung begünstigt. Und welche Folgen diese Vorgaben für Menschen haben, die den Normen nicht entsprechen. Ergänzend zum gesellschaftlichen Kontext wird es aber auch um die individuellen Vorstellungen der Teilnehmenden gehen. Was würde sich im Leben verändern, wenn die Vorstellung, erst den eigenen Körper verändern zu müssen, sich verändert? Ist ein gesundes Leben im jetzigen Körper vorstellbar? Welche Folgen haben Diäten für die Gesundheit und welche andere Lebens-, Ernährungs- und Bewegungsformen sind denkbar für ein gesundes Leben? Beide Blickwinkel, den Blick auf die Gesellschaft wie auch auf das eigene Leben, wollen wir gerne mit Menschen aus verschiedenen Kulturen bearbeiten. Wir versprechen uns von diesem Europäischen Blickwinkel eine Breite, die die Vielfalt der Perspektiven nochmals deutlich vergrößert. Gemeinsam wollen wir das Europäische Anti-Diskriminierungsgesetz und die nationalen Umsetzungen anschauen und überprüfen, ob diese Gesetzgebung für einen Schutz vor Diskriminierung aufgrund der Körperform ausreicht oder in welche Richtung hier eine Ergänzung notwendig wäre.

English: People, who find themselves too fat, circle in their minds a lot about their body. They focus on weight, weight loss and only if this is achieved, they can begin an equal life and thus participate fully in our society. In our workshop we want to question this basic idea. We will look together at social and cultural norms that influence this development. And the consequences of these requirements for people who do not meet the standards. In addition to the social context we will also look to the individual needs of the participants. What would change in life when the idea of only changing one's body must be changed? Is a healthy life in the present body imaginable? What are the consequences of diets to health and what other food, nutrition and physical activities are possible for a healthy life? Both views, the view towards society as well as on their own lives, we are looking forward to work with people from different cultures and learn from their different experiences. We expect the European perspective of a width which increases the variety of

perspectives still further. Together we want to look at the European anti-discrimination policy and the national implementations. We will verify whether this legislation is sufficient concerning protection from discrimination based on body shape or which additions would maybe be necessary.

Workshop Organiser:

Dicke e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-07738

Venue: Ökodorf Sieben Linden Beetzendorf **Date of the Workshop:** 23/06/2012 - 30/06/2012

Better health through living food and wild herbs

Subject area: Health education
Teaching basic skills for adult learners
Active citizenship

Working language(s): EN

Target Group + Translation:

The workshop aims at everyone who wants to actively take a more conscious approach to food and health in their life. No special skills or knowledge required. Everyone older than 18 years can take part, also people with special dietarian needs.

Main activities Programme + Programme translation:

Healthy food is the best medicine. By introducing more raw living food into your diet you can increase your health at no extra costs. Modern raw cuisine is anything but dull carrot-nibbling. With its wide range of fruits, vegetables, greens, algae, nuts, seeds and sprouts etc., there is no limitation to your imagination and creativity. In theory and practice you will learn the basics as well as the special treats. One focus lies on edible wild greens, how to recognize them, how to get them and why they are so good for everyone. More than 1.500 edible wild plants exist in Middle Europe alone. On the workshop area they grow in abundance and we will take walks to collect them every day and so learn from experience. You will share your own unique knowledge and experiences with each other. And what is good for us is also good for the planet. We will address the impacts our eating habits have on society and the environment and how easy it can be to make a significant difference. After one week you will be able to introduce more fresh vegetables and greens into your life, because you will have learned how to deliciously prepare them in new ways. You will be able to enrich your tables with nature's free gifts - the wild plants. You will see nature with different eyes by recognizing the generous offers of edible plants everywhere around you. By highlighting the various European specialities and cultural diversity of the participants' different gastronomic cultures you will broaden your understanding of each other, as well as enriching your personal diets. Old knowledge and different European traditions will be preserved and shared through an intercultural dialog amongst all participants of the workshop. The participants will become more self-confident in making choices in everyday life to ensure their and their families' health as well as the health of the planet.

Workshop Organiser: Freundeskreis Ökodorf e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-07740

Venue: Bildungsstätte Liborinum / Hotel AROSA Paderborn
06/05/2012 - 13/05/2012

Date of the Workshop:

Jokes, Idioms and Proverbs (Kontakt durch Sprache)

Subject area: Cultural heritage
Foreign language teaching and learning
Intercultural education

Working language(s): DE

Target Group + Translation:

Interessierte Lerner aus ganz Europa. Dieses Workshop-Angebot richtet sich an alle Bürger der EU, die sich mit dem eigenen kulturellen Erbe, dem zusammenwachsenden Europa und Fragen der Gemeinsamkeiten bzw. des Trennenden auseinandersetzen möchten. Sie zu sensibilisieren für Fragen einer Europäischen Identität, für Möglichkeiten der Kooperation und für Beispiele guter Praxis im zusammenwachsenden Europa hat Priorität. Da das „Bildungsprojekt Europa“ in den kommenden Jahren für die Stabilisierung der "Ressource Wissen" zunehmend an Bedeutung gewinnen wird, ist es von großer Bedeutung, den Zugang zu „Wissen“ möglichst niederschwellig anzulegen, damit es möglich wird, erwachsene Lerner in einen gemeinsamen Prozess des Bewusstmachens und des Beachtens einzubinden. Es ist weder in der schulischen Bildung noch in der akademischen Bildung selbstverständlich, die Europäische Dimension adäquat zu thematisieren, obwohl dies in Curricula weitgehend vorgeschrieben ist. Wege und Möglichkeiten gemeinsam zu entwickeln, um diese curricularen Vorgaben zu realisieren, soll Gegenstand des Workshops sein. Die Ergebnisse aus verschiedenen Bildungsprojekten werden ebenso zugrunde gelegt wie die neuesten Aussagen zu „europäischer Bildung“ (mindestens zwei Fremdsprachen, bessere Lesekompetenzen und weniger Schulabbrecher). Die Dozenten sollen die Gelegenheit haben in einen interaktiven Entwicklungsprozess einzutreten, der möglicherweise seine Fortsetzung in Kooperationen innerhalb von transnationaler Projektarbeit finden wird.

Main activities Programme + Programme translation:

Der Workshop wird im Wesentlichen aus drei verschiedenen Elementen bestehen: - Präsentation und Nutzung verschiedener Produkte aus durchgeführten Europäischen Bildungsprojekten - Erarbeitung unterschiedlicher „anderer Lernorte“ (Museen, Theater, Denkmale) zur Bestimmung „europäischer Identität“ und sprachlicher Umsetzung bestimmter identitätsstiftender Objekte, Orte, Erfahrungen ... - Entwicklung von Netzwerken zur weiteren Kooperation im Bereich Bildung, Kultur und Identitätsforschung. Hier wird ein Schwerpunkt auf eine besondere sprachliche Form - Sprichwörter und Redensarten - gelegt, um kulturelles Erbe, religiöse und landestypische Traditionen zu erkunden, vorzustellen und zu vergleichen. Diese Aktivitäten werden von mehreren europäischen Referenten betreut, um bereits im Team der Workshopleitung „Europa“ abzubilden. Alle Module sind als interaktive Module angelegt, d.h. nach kurzen Inputs müssen die Teilnehmer selbstständig zu den Bereichen kleine Lösungspakete entwickeln und diskutieren. Es soll eine Broschüre zusammengestellt werden, die dann von allen TN in ihre jeweiligen Institutionen mitgenommen werden kann und die Grundlage für weitere thematische Arbeit und intensive

Netzwerkbildung sein soll. Es wird die Projektseite des LINGUA 1 Projektes "JIP" genutzt, die sich allerdings im Augenblick im "Umbau" befindet und durch die Ergebnisse des Workshops 05/11 noch erweitert werden wird.

Workshop Organisier:

Westfälisches Forum für Kultur und Bildung e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-07757

Venue: Vereinsgelände Lausitzer Wege e.V., Am Koynensee 100, 01979 Lauchhammer **Date of the Workshop:** 01/10/2011 - 09/10/2011

Inspiration, not pollution! (Einfälle statt Abfälle)

Subject area: Environment / sustainable development
Basic skills for adult learners
Teaching basic skills for adult learners

Working language(s): EN

Target Group + Translation:

Zielgruppe des Workshops sind Erwachsene im Alter 24-60, die ein Interesse daran haben, sich in ihrem Privatleben und im Haushalt umweltfreundlicher und nachhaltiger zu verhalten. Vorkenntnisse sind nicht vonnöten.

Participants for this workshop should be in the age of 24-60. They are supposed to be interested in discovering sustainable and environment-friendly ways of acting in private life and households. Participants do not need any previous knowledge in this subject.

Main activities Programme + Programme translation:

Einfälle statt Abfälle! In Europa wird zuviel Abfall produziert, der die Umwelt belastet. Viele Dinge, die noch genutzt werden können, landen auf dem Müll. In dem Workshop soll ein lebendiger und anregender Austausch der europäischen Bürger/innen zu diesem Thema stattfinden. Es werden verschiedene Alternativen für einen bewussten Umgang mit Ressourcen und Müllvermeidung im privaten Bereich ausgetauscht. Darüber hinaus proben die Teilnehmer/innen das kreative Recycling. Hierzu gehört die beispielhafte Produktion von Produkten, das Bauen und Ausprobieren, um konkrete und sinnliche Erfahrungen zu machen. Die erworbenen Fähigkeiten können im Alltagsleben und zu Hause eingesetzt werden. Beispiele sind: ENERGIE AUS SCHROTT Aus wertvollen Ressourcen, die als "Elektroschrott" entsorgt werden, kann man Haushaltsgegenstände bauen! Ein Beispiel ist die Verarbeitung von Materialien aus Kühlschränken und Metallprodukten zur Windkraftnutzung und Solarenergiegewinnung. Dies wird im Workshop ausprobiert. ÖKOLOGISCHES HEIMHANDWERKERN Müll kann dadurch vermieden werden, indem im Haushalt Materialien wie naturbelassenes Holz und Lehm verwendet werden. Die Teilnehmer bauen mit Holz einfache Produkte wie Schneidebrett, Regal, Vogelhäuschen oder einfache Stühle für den Hausgebrauch. Verschiedene Lehmbautechniken werden erläutert und praktisch an einer Wand ausprobiert. Auch wird gezeigt, welche Möglichkeiten es gibt, Lehm im Haus zu verwenden (Lehmwände, Lehmputz). Der Workshop findet auf einem von der Natur umgebenen Veranstaltungsort in der Lausitz statt, das nach ökologischen Gesichtspunkten errichtet wurde und als Umweltbildungszentrum ausgebaut wird.

Inspiration, not pollution! European countries produce too much waste. This has serious environmental implications. Moreover, valuable resources are simply thrown away. The objective of our workshop is an inspiring exchange of European Citizens about this issue. Strategies for

avoiding waste and responsible consumption are discussed. Moreover, as one way of creative recycling, participants will learn to produce various products with their own hands. Participants will be able to apply these skills at home in their daily routine. Examples are: ENERGY GENERATED FROM TRASH Electronic waste is in fact a resource which can be used to build your own domestic appliances! One example is turning parts from refridgerators and other old equipment into devices which produce wind or solar power. BUILDING AND RENOVATING – THE ECO-FRIENDLY WAY The production of waste can be avoided by using environmental friendly materials like untreated wood or clay. Participants are invited to build products like cutting boards, shelves, bird houses or simple chairs. An introduction into clay building is provided. Participants will learn how clay building techniques can be applied in their own home. The workshop takes place in a location which is surrounded by nature. The premises are built according to principles of sustainable architecture.

Workshop Organiser:

Lausitzer Wege e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-07846

Venue: Odenwald-Institut, 69483 Wald-Michelbach
16/03/2012

Date of the Workshop: 11/03/2012 -

Innere Balance durch Ausdrucksmalen

Subject area: Health education
Pedagogy and didactics

Working language(s): DE

Target Group + Translation:

Erwachsene Menschen zwischen 35 und 60 Jahren, die mitten im Leben durch Alltag und Beruf stehen und:

- Zeit und Kontakt mit und zu sich suchen
- eigene Wege zu innerer Balance suchen und finden wollen
- in Alltag und Beruf mit geistig und/oder psychoemotionalen Be- und Überlastungen zu tun haben
- offen sind für Neues und gern in einem europäischen Konsens auf Entdeckungsreise zu sich selbst und Anderen gehen möchten

Main activities Programme + Programme translation:

Ausdrucksmalen lädt uns ein zum spontanen, freien und intuitiven Spiel mit den Farben. Es befreit unser schöpferisches Tun vom Ballast der akademischen Belehrung und der psychologischen Deutung. Dadurch wird es möglich, sich auf tiefe individuelle Weise dem Malen zu öffnen und auf innere Entdeckungsreise zu den Quellen des Schöpferischen zu gelangen. Das Workshop-Programm setzt sich zusammen aus täglich zwei Malsessions von je 2 Stunden sowie morgendlichen einfachen Kreistänzen zur aktivierenden Einstimmung in den Tag und einer sich daran anschließenden Gesprächsrunde zur Klärung von aktuellen Befindlichkeiten und Reflektion des bisher Erlebten in der eigenen Erfahrung beim Malen und dem Hören vom Erleben der Anderen. Darüber hinaus sind die Teilnehmer aufgefordert, ihr Erleben in ihrem mitgeführten persönlichen Tagebuch zu dokumentieren. Zwischen der Hauptaktivität des Malens wird täglich eine lange mind. 2,5-stündige Mittagspause zum individuellen Gestalten angeboten. Die unmittelbare Umgebung des Odenwaldes lädt ein zum Laufen, Walken, Spazieren gehen oder einfach in der Stille der Natur zu entspannen.

Workshop Organiser:

LeLa GbR - Gesellschaft für interkulturellen Austausch

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Workshop Reference number: 2011-1-DE2-GRU13-07852

Venue: Selb

Date of the Workshop: 25/03/2012 - 01/04/2012

Wir machen eine Zeitung!

Subject area: Foreign language teaching and learning
Learning about European countries
Regional identity

Working language(s): DE

Target Group + Translation:

Alle, die daran interessiert sind, mehr über Deutschland und die deutsche Kultur zu erfahren und dafür die deutsche Sprache erlernen bzw. verbessern möchten.

Main activities Programme + Programme translation:

Jeder, der bereits einmal im Ausland war, weiß, dass es Momente gibt, da wünscht man sich, der fremden Sprache mächtig zu sein. Wieder zu Hause, sind alle guten Vorsätze schnell vergessen und der Sprachkurs rückt in weite Ferne. Grammatik und Vokabeltraining sind anstrengend und der Erfolg nur mäßig. Mit einer etwas anderen Art des Spracherwerbes beschäftigen wir uns in diesem Workshop. Dabei dient die Sprache vor allem als Mittel zur Verständigung und wird nicht zum Selbstzweck erlernt. Lernen im Ausprobieren – Fehler ausdrücklich erwünscht – und anhand von Inhalten, die interessieren und interessant sind. Informationen über Deutschland und ihr Heimatland, die Europäische Union und das Programm Grundtvig – zusammengetragen und publiziert in einer Workshop-Zeitung, die während der gemeinsamen Woche entsteht – "von uns und für uns". Am Ende des Workshops steht für Alle ein kultureller Zugewinn: Wissen über die EU und ihre Mitgliedsstaaten, kulturelle Besonderheiten einzelner Regionen, persönliche Kontakte. Dazu der Sprachgewinn – die Möglichkeit, sich mit anderen auszutauschen, Kontakte auch über Landesgrenzen hinweg zu finden und zu pflegen. Und vielleicht sehen Sie dann auch die eigene Heimat einmal aus einer ganz anderen Perspektive. Bitte mitbringen: Informationen aller Art aus der eigenen Region, z.B. Prospektmaterial über kulturelle Angebote, Information zur Geografie und zur Bevölkerung und Wissenswertes für Europäer.

Workshop Organiser: Stadt Selb - Volkshochschule

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Vhs-selb.de

Workshop Reference number: 2011-1-DE2-GRU13-07854

Venue: Fulda

Date of the Workshop: 07/05/2012 - 13/05/2012

Deutsch im Alltag - Alltag in Deutschland

Subject area: Foreign language training (only language learning as such)
Intercultural education
Methods to increase students motivation

Working language(s): DE

Target Group + Translation:

Zielgruppe des Workshops sind Erwachsene aus Ländern, die am EU-Programm Lebenslanges Lernen teilnehmen. Sie sollten zumindest über einfache Grundkenntnisse der deutschen Sprache (Niveaustufe A1- A2 des Gemeinsamen Europäischen Referenzrahmens) verfügen und motiviert sein, ihre Sprachkenntnisse im Dialog mit Teilnehmenden anderer Nationen zu festigen und zu vertiefen und Interesse an anderen Kulturen mitbringen.

Main activities Programme + Programme translation:

Ziel des Workshops ist, dass Teilnehmende ihre Kommunikationsfähigkeit in deutscher Sprache in Alltagssituationen verbessern und interkulturelle Kompetenzen erwerben bzw. ausbauen. Es werden Redemittel und Wortschatz zum Gebrauch in Alltagssituationen erarbeitet und in aktiver Sprachanwendung geübt. Im Rahmen einer kommunikativen und interaktiven Herangehensweise kommt der Projektarbeit eine wichtige Rolle zu. Teilnehmende erstellen z.B. Collagen und Plakate mit Informationen zu ihren Heimatländern, erkunden die Stadt im Rahmen einer Stadtrallye und tauschen sich bei der Planung und Zubereitung eines internationalen Buffets über Einkaufs- und Essgewohnheiten der verschiedenen Nationen aus. Daneben arbeiten wir mit computergestützten Sprachlernprogrammen und Lernplattformen im Internet und vermitteln Lerntechniken und Kompensationsstrategien insbesondere in Bezug auf das selbstgesteuerte Lernen. Geschichtliche und landeskundliche Inhalte werden im Rahmen einer Stadtbesichtigung, eines Besuchs der Gedenkstätte Point Alpha und einer Fahrt in das Biosphärenreservat Rhön erlebbar gemacht.

Workshop Organiser:

Bildungsverein Kreidekreis e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-07858

Venue: Schnede 3, 21376 Salzhausen

Date of the Workshop: 16/04/2012 - 22/04/2012

"Es ist soweit – Elternzeit“ - Eine Lernreise für Eltern in die Medienwelten ihrer Kinder (“Here we go – parental time” - A learning journey for parents in the media world of your children)

Subject area: Addressing target groups with special needs
Media and communication
Family / parent education

Working language(s): DE

Target Group + Translation:

Eingeladen sind interessierte Eltern, die Lust haben, sich in Ihrem Eltern-Sein zu stärken, neugierig sind, auf die Faszination im „www“ und nach Handlungskompetenzen für eine fürsorgliche Medienerziehung suchen. Grundkenntnisse des Verstehens der deutschen oder englischen Sprache sind notwendig, weitere besondere Vorkenntnisse jedoch nicht. Sollte die Entscheidung für die Teilnahme, abhängig sein, von der Betreuung ihrer Kinder, kontaktieren Sie uns bitte. Wir finden gemeinsam eine Lösung.

We want to invite parents that would like to strengthen their parenthood, that are curious to learn about the fascination of “www”, and that want to improve their skills in media competence. Required skills are basic skills to understand German or English, no other special skills are required. If your participation should depend on the fact if you find somebody that will look after your kids, please let us know, we’ll try to help you in finding a solution.

Main activities Programme + Programme translation:

Der Workshop ist eine Lernreise mit individueller pädagogischer Begleitung, in der Lernen durch Tun, Erfahren in Form von Rollenspielen und Meditationen, Visualisierungen durch Märchen und Bewegungsspiele im Vordergrund stehen. Höhepunkt dieser Lernreise wird ein gemeinsames Erlebnis sein, in der Eltern miteinander vernetzt am Computer spielen und dadurch die Medienwelt Ihrer Kinder erleben und die Faszination verstehen und hinterfragen lernen. Der Workshop ist eine Lernreise mit individueller pädagogischer Begleitung, in der Lernen durch Tun, Erfahren in Form von Rollenspielen und Meditationen, Visualisierungen durch Märchen und Bewegungsspiele im Vordergrund stehen. Höhepunkt dieser Lernreise wird ein gemeinsames Erlebnis sein, in der Eltern miteinander vernetzt am Computer spielen und dadurch die Medienwelt Ihrer Kinder erleben und die Faszination verstehen und hinterfragen lernen. Ein interkulturelles Erlebnis des Workshops ist eine Schifffahrt bei Nacht durch die Speicherstadt des Hamburger Hafens.

This workshop is a learning journey with individual pedagogical monitoring for each participant. We encourage learning through do-it-yourself activities, making experiences by doing role-plays and mediations, visualizations of fairytales and active games. The highlight of this learning Journey will be the formative Experience, when the parents are going to play networked computer games

and experience the Media world of their children, understand the fascination and learning questioning them. The intercultural highlight of our workshop is going to be a boat tour through the Speicherstadt of Hamburg City (i.e. a district in the harbor of Hamburg city where ancient warehouses can be seen).

Workshop Organiser:

Stiftung Medien und Online Sucht

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Workshop Reference number: 2011-1-DE2-GRU13-07860

Venue: München

Date of the Workshop: 02/02/2012 - 08/02/2012

Traditionen der Volksmusik im urbanen Raum der Millionenstadt München

Subject area: Cultural heritage
Intercultural education
Learning about European countries

Working language(s): DE

Target Group + Translation:

Frauen und Männer aller Altersgruppen - die musikalisch aktiv sind, singen und ein Instrument spielen - mit Interesse am interkulturellen Austausch - mit Interesse an fremden und eigenen Traditionen - mit Freude an gemeinsamen künstlerisch kreativen Prozessen

European citizens - actively involved in making music, who play an instrument or sing - interested in intercultural exchange - interested in local and foreign traditions - who enjoy the experience of collective creative processes Italian: Cittadini europei - musicalmente attivi e interessati alla musica popolare - che cercano lo scambio interculturale - interessati alle tradizioni europee - che vogliono sperimentare insieme processi creativi

Main activities Programme + Programme translation:

Volksmusik ist eine lebendige Tradition und erlebt in den letzten Jahren in Bayern wie auch in vielen Teilen Europas ein gesteigertes Interesse in der breiten Öffentlichkeit, so auch in urbanen Ballungszentren. In der multikulturellen Gesellschaft erfahren die vielfältigsten Traditionen der Volksmusik einen Wandel in Inhalt und Ausdruck – die anonyme urbane Lebenswelt der Großstadt erfordert allerdings neue Organisationsformen und soziale Netzwerke für die Volksmusik. In diesem Workshop wollen wir aus den unterschiedlichen Perspektiven der europäischen Teilnehmerländer, den inhaltlichen und formalen Wandel der Volksmusik erforschen, diskutieren und dokumentieren. Wir beschäftigen uns mit Gemeinsamkeiten und Unterschieden der zeitgenössischen Volksmusik mit dem Ziel, mit einem gemeinsamen Auftritt neue Formen ihrer kulturellen Praxis für Augen und Ohren sichtbar zu machen. Ausgangspunkt der Betrachtung im urbanen Raum ist die multikulturelle Millionenstadt München, als Ballungszentrum der Region und als Landeshauptstadt des Freistaates Bayerns. München hat eine pulsierende experimentierfreudige „neue“ Volksmusikszene, die in der bayerischen Tradition verwurzelt ist und bietet deshalb einen idealen Nährboden für diesen kreativen Workshop. Gemeinsam werden Musikstücke erarbeitet, geprobt und im angemessenen Rahmen aufgeführt. Die eigentliche Workshopsprache, neben Deutsch, Englisch und Italienisch auf A2-Niveau des Europäischen Referenzrahmens, ist natürlich die Musik selbst!

Folk music stands for a living tradition of making music. In recent years, Bavaria, like many other European regions, has witnessed a new interest in those traditional forms of folklore music – and this not only in rural areas, but also in the hearts of the cities. In modern, multicultural societies the

manifold traditions of folk music undergo a change in forms of content and expression – the impersonal living environment of major cities asks for new organisational forms and new ways of social networking within the folk music scene. Starting from the participants’ own perspectives (and their experiences with their own folklore traditions) the workshop wants to take a close look on these new trends in folk music – and on their possible influences on urban culture. However we are not going to be only researchers! We will deal with the common points and differences in contemporary folk music not only in theory: we will set up a band and (after a few rehearsals) we will present our findings to the public by performing a concert in one of Munich’s public places or cultural centres. The starting point is Munich, multicultural “village of a million”, economic drive of the region, and capital of Bavaria. Munich is home to a bustling and adventurous new folk music scene, which is deeply rooted in Bavarian tradition – the city therefore provides the ideal soil for this creative workshop. Collectively, we are going to merge our divergent folk tunes together and perform a hopefully new and fresh repertoire. Obviously, music will be our principal language! But for minor details we will try to converse in German, English and Italian.

La musica popolare è una tradizione viva! Da un paio d’anni la musica popolare avverte una crescita dell’attenzione pubblica in Baviera e in altre parti dell’Europa così come anche negli spazi urbani delle grandi città. Nella società multiculturale le faccettate tradizioni della musica popolare risentono dei cambiamenti rispetto a forma ed espressione. Le grandi città come ambiente di vita anonimo ed urbano esigono nuovi tipi di organizzazione e di reti sociali per la musica popolare. In questo workshop vogliamo, assumendo le prospettive dei partecipanti europei, individuare, discutere e documentare i cambiamenti che la musica popolare contemporanea sta subendo. Saremo alla ricerca di differenze e somiglianze nell’ambito contemporaneo della musica popolare per fare vedere e sentire in un spettacolo concepito insieme nuove forme della prassi culturale della musica popolare. Il punto di partenza per le nostre osservazioni è lo spazio multiculturale urbano della metropoli di Monaco che rappresenta un centro di alta concentrazione urbana e industriale per la regione ed è anche la capitale della Baviera. A Monaco esiste un ambiente sperimentale per musica popolare di nuovi tipi che però si radica nelle tradizioni bavaresi. Per questo motivo Monaco offre una situazione ideale per un workshop creativo. Insieme prepareremo e rappresenteremo i brani musicali in cornice adatta. La lingua principale durante questo workshop sarà la musica, anche se parleremo tedesco, italiano o inglese a livello A2.

Workshop Organiser:

Bayerischer Volkshochschulverband e.V. (bvV)

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Workshop Reference number: 2011-1-DE2-GRU13-07868

Venue: Löwenfoyer und -saal / Hutmuseum Lindenberg, Lindenberg i. Allgäu

Date of the Workshop: 30/04/2012 - 07/05/2012

“Lust am Hut” – Mode, Tradition und Handwerk im europäischen Kontext (“In the mood for hats“ – fashion, tradition und handicraft in a European context)

Subject area: Cultural heritage

European citizenship and European dimension

Intergenerational learning / learning in later life / senior citizens

Working language(s): DE

Target Group + Translation:

Alle Menschen, die sich für das Thema Hut in seinen vielfältigen Dimensionen interessieren. Angesprochen können damit all diejenigen werden, die sich für Hut-Mode im Allgemeinen, für das Handwerk sowie die Geschichte dieses Handwerks interessieren. Gerade bei Letzterem spielt der europäische Kontext eine große Rolle. Das Alter der Zielgruppe liegt zwischen 25 und 65 Jahren und sowohl Männer als auch Frauen werden angesprochen.

All people who are interested in the hat subject in his multiple dimensions. Anyone is appealed who is interested in hat fashion in general, in handicraft as well as in history. Regarding this very last aspect, the European context plays a decisive role. The target group's age range should lie between 25 and 65 years, men as well as women are welcome.

Main activities Programme + Programme translation:

Die Traumphochzeit in England von William und Kate hat es einmal mehr gezeigt: Nur wer den richtigen Hut auf dem Kopf hat, der wird auch gesehen! Gern gesehen sind Sie bei unserem Workshop auch ohne Hut – denn mit einem selbstgefertigten Exemplar fahren Sie nach einer Woche in der Hutstadt Lindenberg (Bayern) wieder nach Hause. Ebenfalls im Gepäck haben Sie dann zahlreiche neue Eindrücke rund um das facettenreiche Thema Hut. So stehen modische Aspekte und das Handwerk, Museen- und Fabrikbesichtigungen, Kultur- und Industriegeschichte sowie vor allem auch der Austausch über diese Themen mit europäischen Gleichgesinnten auf dem Programm. Begleitend zu den Tagen in Lindenberg und den Exkursionen wird ein Film sowie eine Projekt-Homepage erstellt. Den Abschluss der Workshop-Woche bildet der „Lindenerger Hut-Tag“, bei dem alle zwei Jahre die Deutsche Hutkönigin gekürt wird – so auch 2012. Wir freuen uns über alle, die Lust am Hut haben und Spaß daran haben die vielfältigen Dimensionen des Themas Hut kennenzulernen. Ob Sie ein modisches oder fachliches Interesse am Hut haben, ob Sie einfach nur gerne Hüte tragen oder dies ihr Hobby ist: wir freuen uns auf Sie! Es gibt keine Altersbeschränkungen.

The royal wedding of William and Kate in England has proved once again: who wears the right hat on his head attracts attention! You are welcome to our workshop even without hat – because you

will get back home with a sample made by yourself after a one week's stay in the Bavarian hat city of Lindenberg. Included in your luggage there will also be numerous new impressions around this multifaceted subject of "hats". Fashionable aspects and handicraft, guided tours in museums and factories, cultural and industrial history and above all the exchange of ideas and views on this topic with like-minded people all over Europe are scheduled. Accompanying these days in Lindenberg with its various excursions a film and a homepage on this project will be created. Lindenberg's annual "Hat Day", on which occasion the German Hat Queen is elected, takes place every two years and it highlights the end of this workshop week. We are looking forward to anyone who is in the mood for hats and is keen to get to know the varied dimensions of the "hat" topic. Whether your interest in hats is of fashionable or technical nature, whether it's your private pleasure to wear hats or whether it's your hobby: we will give you our warmest welcome!

Workshop Organiser:

Stadt Lindenberg im Allgäu / Kultur- und Gästeamt

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Workshop Reference number: 2011-1-DE2-GRU13-07869

Venue: Interkultureller Garten der Generationen im Schul-Umwelt-Zentrum Berlin-Mitte

Date of the Workshop: 12/09/2011 - 16/09/2011

Schätze für alle Sinne – Gesundheitsbildung im Interkulturellen Garten

Subject area: Health education
Intercultural education
Intergenerational learning / learning in later life / senior citizens

Working language(s): DE

Target Group + Translation:

Erwachsene, die Interesse an Gemeinschaftsgärten und Gesundheitsbildung haben, Garten und Gesundheit verbinden wollen und sich gern im Freien aufhalten.

Main activities Programme + Programme translation:

Wir lernen Möglichkeiten kennen, wie wir unsere geistigen und psychischen Kräfte in der Natur im Garten, in Gemeinschaft, Arbeit, Spiel, Ruhe und Bewegung regenerieren können. Wir wollen den einseitigen Belastungen in der Arbeitswelt entgegenwirken und erforschen alle unsere Sinne: Sehen, Hören, Riechen, Schmecken, Fühlen und Tasten und Körperbewegungen. Damit unterstützen wir den Abbau von Stress, stärken unsere Leistungsfähigkeit und emotionale Stabilität. Aufmerksamkeit, Sensibilität, Geschicklichkeit, räumliches Denken und Kooperation werden gefördert. Wir benutzen Übungen und Spiele aus der Umweltbildung und Gesundheitserziehung, die für alle Generationen geeignet sind und bekommen viele Anregungen für Jung und Alt in unseren Familien. Wir tauschen uns aus über die Heilwirkung von Pflanzen und die Verwendung von Gartenprodukten für eine gesunde Lebensweise. Wir lernen auf Exkursionen die Tradition der Gemeinschafts- und Interkulturellen Gärten in Berlin kennen. Dort gärtnern Menschen verschiedener Generationen und Nationen zusammen. Wir sammeln Ideen und Aktivitäten für Gemeinschaftsbildung in (Garten-) Projekten und tauschen uns aus über Erfahrungen mit Gemeinschaftsgärten. Gemeinsam mit den Familien des Interkulturellen Gartens in Berlin-Wedding feiern wir ein Fest. Der Workshop findet in deutscher Sprache statt und ist auch geeignet für Menschen mit geringen Sprachkenntnissen in Deutsch (verstehendes Hören und Sprechen). Information und Anmeldung bei: Fr. Dagmar Krawczik e-mail:krawczik@suz-mitte-verein.de

Workshop Organiser: Förderverein Schul-Umwelt-Zentrum Mitte e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-07870

Venue: NHU Berlin

Date of the Workshop: 02/10/2011 - 08/10/2011

Volunteering and community work for me?

Subject area: Active citizenship
Volunteering
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Frauen und Männer über 18 Jahre

Main activities Programme + Programme translation:

Dieses Seminar richtet sich an Menschen, die gerne ehrenamtlich tätig werden wollen, bis jetzt aber noch keinen Zugang gefunden haben. Es gibt viele Gründe, etwas für Andere zu tun. Aber was könnte es genau sein und was will ich überhaupt? In diesem Seminar wollen wir herausfinden, wo jede Teilnehmerin und jeder Teilnehmer steht: Was passt zu wem? Was passt zum Alltag? Über ein personenbezogenes, an den individuellen Zielen orientiertes Coaching suchen wir nach Antworten auf die persönlichen Wünsche und Sinnfragen. Mit kreativen Methoden werden die Kompetenzen entdeckt, Visionen entwickelt und im Austausch mit den Teilnehmerinnen und Teilnehmern konkret nach Möglichkeiten gesucht, sie im Alltag zu verwirklichen. In Gesprächen werden die unterschiedlichen Länder vorgestellt und ein Einblick vermittelt, wie Alltag, Gemeinschaft, Individuum, Unterstützung über Geben und Nehmen aussehen kann bzw. was individuell darunter verstanden wird. Die Vorstellung der unterschiedlichen Bereiche im Nachbarschaftshaus ermöglicht Jeder und Jedem, sich einen passenden Kurzeinsatz auszusuchen und sich auszuprobieren. Ein Eindruck von den Möglichkeiten kann gewonnen und mit den eigenen Schwerpunkten abgeglichen werden. Was am Ende im Mittelpunkt steht und im Gepäck mit nach Hause genommen wird, ist offen. Vielleicht ist es eine genaue Idee vom persönlichen Engagement oder einfach eine schöne Woche in der internationalen Gemeinschaft und der Wunsch, Ähnliches wieder zu erleben.

This workshop is addressed to people who want to volunteer their time, but who haven't found the "gateway" yet. There are many reasons to do something for others. But what could it be and what do I really want? In this workshop, we want to discover where the participants are standing. What fits whom? What fits the everyday life? Out of a personal coaching oriented on individual targets we will be looking for answers for the private requests and questions of meaning. With creative methods, competences will be discovered, visions developed and, in exchange with the other participants, concrete possibilities to make these visions a reality. In conversations the different countries will be introduced and people may see behind the curtain of everyday life, community, individuals, and support by giving and taking, respectively what it means personally. The presentation of the different categories of the Community Center will allow everybody to find compatible short-term commitments to sample something. The idea of possibilities can be checked

up with personal aspects. What will be focused at the end and taken home with, we don't know. Perhaps it will be a clear idea of personal commitment or simply a nice week in an international community and the wish to repeat the experience. Preparation: A questionnaire about institutional and personal experiences in the field of voluntary work is submitted to the participants in advance of the seminar. The matter voluntary work and its management is particularly important for the neighbourhood and community work in Europe. Based on the participants' work experiences, this seminar provides the basics of applicable processes and gives an overview of standards. Various methods are used, lectures, open space, individual exercises, work in process, group activities, excursions, discussions, development of standards of organising voluntary work.

1st day: Arrival until 5 p.m., get together, information about accommodation and programme
2nd day: Start up, participants present their circumstances of voluntary work, their institutions, working conditions, job duties. Collection of expectations of the course. Open space "voluntary work in neighbourhood and community centres", open discussion and evaluation in plenary session, daily closing
3rd day: Start up, presentation of the NHU's general principle, introduction to voluntary work especially at the NHU, and in Berlin and Germany in general, visit to a volunteering agency (part of the NHU), open discussion and evaluation in plenary session, daily closing
4th day: Start up, introduction to different departments of the NHU by presentation, personal assignment, individual work and consulting, exchange in groups, open discussion and evaluation in plenary session, daily closing
5th day: Start up, visit of best practice projects of a structural less developed area, supported by the European Social Funds, introduction to the management and special projects, exchange in groups, open discussion and evaluation in plenary session, daily closing
6th day: Open space "national specifics and German experiences of voluntary work", plenary session, evaluation, feedback
7th day: Departure, farewell. Follow up: A web-based platform on the website of the Nachbarschaftshaus Urbanstrasse (NHU) or on facebook is offered for the exchange of experiences.

Workshop Organiser:

Nachbarschaftshaus Urbanstraße e.V.

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Sprachenlernen anders – im Dialog mit Johann Sebastian Bach

Subject area: Methods to increase students motivation
Foreign language teaching and learning
Recognition of non-formal and informal learning

Working language(s): DE

Target Group + Translation:

Erwachsene, die einst erlerntes, jedoch nicht mehr anwendungsbereites Wissen in der Deutschen Sprache durch informelles und nonformales Sprachenlernen verbessern möchten und die sich für Kulturgeschichte (Musik/ Bach) interessieren.

Main activities Programme + Programme translation:

Der Workshop bietet die Möglichkeit, einst gelerntes, jedoch nicht mehr anwendungsbereites, Wissen in der deutschen Sprache zu aktivieren und zu erweitern. Hierzu werden verschiedene Methoden des informellen Lernens genutzt. Am Beispiel der Biografie und den Wirkungsstätten des weltberühmten Komponisten Johann Sebastian Bachs werden die Themen Familie, Kindheit, Jugend, Arbeit und Musik behandelt. Exkursionen zu verschiedenen Wirkungsstätten in der Umgebung des Workshops dienen dazu, die Themenfelder selbst zu erschließen und das Erlernte im Sprachgebrauch zu trainieren. Die Exkursionen werden durch die Teilnehmenden selbst organisiert, was ihre Sprachkompetenz in Bezug auf das Thema „Reisen“ festigt. Die Teilnehmenden erkunden das Geburtshaus Bachs in Eisenach, Städte, Dörfer und Kirchen Thüringens, in denen Mitglieder der Bach-Familie – der Bache – geboren, getauft und getraut wurden und nicht zuletzt die Thomaskirche in Leipzig, wo Bach als Thomaskantor tätig war. Sie lernen dabei anhand von täglich gestellten Arbeitsaufgaben, die deutsche Sprache zu verstehen und in ihr zu kommunizieren. Der Lernfortschritt wird täglich in dokumentiert (z.B. in Mindmaps, Interviews, Präsentationen). Natürlich wird auch die Musik nicht zu kurz kommen: Wir lernen Instrumente kennen und besuchen ein Abendkonzert. Wir nehmen am Hausmusikabend einer Familie teil und frönen so einer Tradition, die in Erfurt wieder öffentlich praktiziert wird. Wir werden über die Verbindung von Bach und Luther den Bogen schlagen zu Lutherdekade.

The workshop offers the chance to re-activate and increase hidden German language skills – knowledge which had been acquired once but which isn't available well enough yet. That is going to be reached by informal learning. Taking advantage of the example of the biography of the world famous composer, Johann Sebastian Bach, we deal with the topics "Family, Childhood, Youth, Work environment, music a.s.o. Participant may discover sayings and words regarding the topics and practice it during Excursions to the various locations in the workshops surrounding. The excursions will be organized by the participants themselves. That way they increase their language skills regarding the topic "Journey". The Participants discover the house in Eisenach, where J.S. Bach is born. Excursion lead them to Cities, villages and churches of Thuringia where members of

the huge Bach Family – so called Bache – had been born, baptized and married. Last but not least they will visit the Thomas church in Leipzig, where Bach acted as famous Thomaskantor. The participants increase their language skills by fulfilling daily tasks requiring understanding and communicating in German. The learning success will be documented daily (mind maps, interviews, presentations) Off course we involve music as well. We meet instruments and attend an evening concert. We may be invited in a so called “Home music” of a family and that way we take part in a re-newly upcoming tradition which is even publicly practiced.

Workshop Organiser: Ländliche Erwachsenenbildung e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-07881

Venue: Berlin

Date of the Workshop: 30/10/2011 - 05/11/2011

Lebensdesign 50+, aktives, mobiles & verantwortungsbewusstes Altern in und mit Europa

Subject area: Intergenerational learning / learning in later life / senior citizens
New technologies, ICT
Volunteering

Working language(s): DE

Target Group + Translation:

ältere Menschen 50+

Main activities Programme + Programme translation:

Tag 1: Anreise und Ankunft in Berlin Tag 2: gemeinsames Kennenlernen, Erwartungsabfrage, Austausch von persönlichen Erfahrungen in und mit Europa, Einführung in die virtuelle Kommunikation, Spezialitätenabend Tag 3: Stadtbesichtigung & Mauerspaziergang, Austausch und Reflektion über die Geschichte Europas und deren Bedeutung für jeden Einzelnen, Besuch des Projektbüros „Dialog der Generationen“ inkl. Erfahrungsaustausch & Reflektion Tag 4: Mein Lebensentwurf, Arbeit an persönlichen Wünschen und Erwartungen an das weitere Leben, Gruppenexkursionen zum Thema, Dokumentation der Ergebnisse Tag 5: Gruppenarbeiten: mögliche eigene Beiträge zur persönlichen Lebensgestaltung & gegenseitiges Feedback, Dokumentation der Ergebnisse, Vorträge zu Fördermöglichkeiten von Mobilität & Projekten innerhalb Europas, gemeinsames Kochen Tag 6: Einführung in diverse virtuelle Kommunikationsplattformen und deren Erprobung, gemeinsame Entwicklung einer offenen Social Media Plattform zu dem Workshop, persönliche Handlungsplanung, Evaluation des Workshops, Abschiedsabend Tag 7: Abreise der Teilnehmer

Der Workshop "LEBENSDESIGN 50+" richtet sich an ältere Menschen unterschiedlicher Alters- und Bildungsstufen, die folgende Merkmale verbinden: Kenntnisse der deutschen Sprache, ein Interesse an einem mobilen und sinnerfüllten Leben im Alter sowie die Bereitschaft, im Austausch mit Gleichgesinnten an der Entwicklung neuer Lebensentwürfe für ein aktives Altern innerhalb Europas mitzuwirken. Im Vordergrund steht das Lernen mit- und voneinander. Begleitet durch professionelle Moderatoren tauschen sich die TeilnehmerInnen darüber aus, was sie sich vom Älterwerden erhoffen und welchen Stellenwert die Mobilität innerhalb Europas hierbei einnimmt. Gleichzeitig soll thematisiert werden, welche Rolle der Austausch mit jüngeren Generationen im Leben der TeilnehmerInnen spielt und welchen Beitrag jeder Einzelne zur Verbesserung des europaweiten Austauschs älterer Menschen untereinander und des Dialogs zwischen den Generationen leisten kann. Eigene Sichtweisen können so im direkten Austausch mit Menschen aus anderen Regionen erweitert werden. Nicht zuletzt soll der Workshop auf diese Weise Lust machen, andere europäische Länder individuell zu bereisen und kennenzulernen. Gleichzeitig werden durch die Trainer Kenntnisse darüber vermittelt, welche Möglichkeiten der Förderung

weiterer Aktivitäten und Projekte bestehen und wie das Internet für die soziale Kommunikation mit anderen Menschen in Europa auch von älteren Menschen aktiv genutzt werden kann.

Workshop Organiser: emcra - GmbH

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Workshop Reference number: 2011-1-DE2-GRU13-07884

Venue: Kurt Schumacher Haus Berlin-Wedding und Exkursionen im Berliner Stadtraum **Date of the Workshop:** 02/06/2012 - 10/06/2012

The Future of European Cities – Examining Berlin (Die Zukunft der europäischen Stadt – am Beispiel Berlins)

Subject area: Social integration / exclusion
Active citizenship
History and social science

Working language(s): EN

Target Group + Translation:

We warmly invite to Berlin inhabitants of European cities and European urban regions, who would like to follow the development of their own living environment consciously – and who are looking for opportunities for exchange and learning from other European regions. We especially invite people in insecure employment and elderly persons as well as people with migratory backgrounds.

Our workshop invites inhabitants of European cities and urban regions to Berlin who are interested in comprehending the transformation of the urban environment they live in and who would like to exchange their view on these developments with participants from other European regions who experience a comparable change.

Main activities Programme + Programme translation:

Taking the case of Berlin as a starting point, the workshop explains the mechanisms of urban change that are at work both in this city and in many other European urban areas. These changes are welcomed by some and deplored by others and they evoke discussions among city dwellers along questions such as: - How long is an upgrading of my city district an improvement of living conditions – and when does it turn into a process of unwanted replacement of not well-off people? - Who owns my city? And who should decide its future? The investors, whose main interest is in developing lucrative real estate? Or the people of the city, including poor people, artists and tenants? - Is an inner-city brownfield an offence to my eye – or rather an excellent opportunity for encouraging alternative visions of land use? - What kind of concepts are used in order to prevent social hotspots from getting run down? When it comes to new forms of urban development, Berlin can be understood as a “laboratory”. The city currently witnesses rapid structural and social transformation. At the same time it is the site of several projects that aim at resolving conflicts and social problems arising from this development. Through field trips, the workshop gives participants the opportunity to look closely into some of these projects as well as into the concerned neighborhoods and it helps them analyze the transformation of the city since the fall of the Berlin wall in 1989. At the same time, participants will prepare inputs on their experience with the transformation of urban space in their home regions. The workshop thus enables participants to understand processes of urban transformation in a broader European perspective, to identify similarities and differences between the cases discussed. We are looking forward to working with you on these subjects!

Workshop Organiser:

August Bebel Institut / Institut für soziale Demokratie

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Workshop Reference number: 2011-1-DE2-GRU13-07944

Venue: Blankenburg

Date of the Workshop: 26/04/2012 - 02/05/2012

Altes Kräuterwissen heute genutzt

Subject area: Health education

Working language(s): DE

Target Group + Translation:

Interessierte Personen aller Altersgruppen

Main activities Programme + Programme translation:

Der Workshop beinhaltet geführte Besichtigungen einer Wildkräuterwiese, eines historischen Klostersgartens und eines modernen Kräutergartens. Unter fachlicher Anleitung stellen die Lernenden u. a. Kräutersuppe, Tees und Aufgüsse, Heilschnäpse sowie Naturkosmetik her. Die Lernenden erstellen erste Konzepte für einen eigenen kleinen Kräutergarten im Freien, auf dem Balkon oder der Fensterbank entsprechend ihrer Vorlieben, Bedürfnisse und Möglichkeiten.

Workshop Organiser: Frau und Bildung e. V.

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Workshop Reference number: 2011-1-DE2-GRU13-07947

Venue: Tagungs- und Gästehaus des FrauenWerk Stein e.V., Stadt Stein bei Nürnberg **Date of the Workshop:** 02/07/2012 - 08/07/2012

Find balance - Gesundheitsförderung und Burnout-Prävention für Frauen

Subject area: Basic skills for adult learners
Health education
Gender issues, equal opportunities

Working language(s): DE

Target Group + Translation:

Frauen. Es sind keine besonderen Voraussetzungen oder Kenntnisse nötig.

Women. There are no special qualification or abilities necessary.

Main activities Programme + Programme translation:

Wir möchten Ihnen ein neues Verständnis von Gesundheit vermitteln und stellen die Tage unter das Motto: „Gesundheitsförderung, Stress- und Burnout-Prävention – und was hat das ganze mit mir als Frau zu tun?“ Wir werden: - uns entspannen und sportlich betätigen (Nordic-Walking), - die Unterschiede von passiver (z.B. Massagen, Sauna, Thermalbad) und aktiver Entspannung (z.B. Autogenes Training, Progressive Muskelentspannung, Yoga, Atemübungen, einfache Meditationsformen) kennen lernen und ausprobieren, - Stressfaktoren und energiezehrende Elemente im Leben identifizieren, - herausfinden wie ich mit ihnen umgehen kann, - erfahren was Burnout ist und wie frau sich davor schützen kann, - lernen wie frau eine gute Balance aus An- und Entspannung herstellen kann, - gemeinsam reflektieren warum es wichtig ist das Thema unter weiblicher Sicht zu beleuchten, - die Entwicklung der Frauenrollen in Deutschland an Schauplätzen in Nürnberg erfahren, - im Niedrigseilgarten (evtl. auch Hochseilgarten) unsere Komfort- und Stresszonen neu ausloten, - herausfinden was Ernährung mit Stress- und Burnout-Prävention zu tun hat, - lernen wie ich Stress beim Einkauf und Kochen vermeiden kann und stattdessen meine Gesundheit fördere, - ein schönes Abschiedsfest am Ende der Woche miteinander feiern.

We would like to impart you a new understanding of health and put all the following contents above the motto: „promotion of health, prevention of stress and burnout – and what does it mean for me as a woman?“ We will: - relieve pressure, relax and do sport (Nordic-Walking), - get to know differences between passive recreation (such as massage, sauna, hot springs) and active recreation (such as autogenic training, progressive relaxation of the muscles, yoga, breath exercises, basic types of meditation) and practise them, - identify stress factors and elements which undermine our live energy, - find out how to deal with them, - get to know what burnout is and how a woman can protect and encourage herself, - learn how women can establish a good balance between exertion and recreation, - reflect together why it is important to illuminate the topic under a female point of view, - get to know the development of female roles in Germany on original scenes in Nuremberg, - sound our comfort- and stress zone on low level ropes (if you wish on high level ropes, too), -

find out how alimentation and prevention of stress and burnout belong together, - learn how to reduce stress during buying and cooking and to use these two activities to promote my health, - have a nice fare well party at the end of the workshop.

Workshop Organiser:

FrauenWerk Stein e.V. in der Evang.-Luth. Kirche in Bayern

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www.frauenwerk-stein.de

Workshop Reference number: 2011-1-DE2-GRU13-07949

Venue: Arbeit und Leben Berlin e.V., Keithstr. 1-3, 10787 Berlin
19/03/2012 - 25/03/2012

Date of the Workshop:

Rebels | Rulers | Jesters Power of People – Power between People. Introduction in the Sociodrama Method

Subject area: Active citizenship

Learning opportunities for people at risk of social marginalisation
Methods to increase students motivation

Working language(s): EN

Target Group + Translation:

a) Erwerbslose, Geringverdienende, Lernende mit Migrationshintergrund, Menschen mit geringer/ohne Qualifikation, Alleinerziehende, Frauen, Menschen mit Erfahrungen von Obdachlosigkeit, Behinderte, Bewohner auf dem Land; b) Studierende, gut verdienende Angestellte, Menschen mit Leitungserfahrungen in Unternehmen oder/und Organisationen, Personen ohne Migrationserfahrung, Politiker|innen, politisch Engagierte Junge und ältere Lernende

a) unemployed and low paid person, participants with migration background, not/low qualified person, single parents, women, learners with experience of being homelessness, people living in the countryside, people with special needs b) students, well paid employed person, people with leader's experiences in companies as well as NGOs, politicians/politically involved people. young and elder learners

Main activities Programme + Programme translation:

Macht ereignet sich täglich: in der Familie, am Arbeitsplatz, unter Freunden, in Parlamenten, auf G20-Konferenzen oder seitens der Wall-Street. Menschen treten als solche auf, die Macht haben (rulers), Gegen-Macht herstellen (rebels), Macht ins Lächerliche ziehen (Jesters) – oder schweigen. Meist wird Macht negativ gesehen. Macht bedeutet aber auch „machen“, „können“. Menschen entfalten ihre Möglichkeiten und nehmen Einfluss – sei es in Beziehungen oder sei es auf die Strukturen von Gesellschaften. – Was fasziniert an der Macht, was ist das „Teuflische“ an ihr? Welche Fähigkeiten und Potenziale haben „Menschen wie du und ich“, um sich einzubringen und Entwicklungen mitzubestimmen? Wie werden wir umgekehrt in unserem Denken und unseren Einstellungen durch Machtverhältnisse geprägt? Wie wird Macht in den verschiedenen Ländern Europas interpretiert? Was lerne ich daraus für das Verständnis anderer Kulturen, was über meine eigene? Haben Frauen eine andere Haltung zur Macht als Männer? Wie kann es gelingen, Macht und Verantwortung in Einklang zu bringen – mit Macht verantwortlich umzugehen und Verantwortung, das heißt Macht zu übernehmen? Wie kann das dafür nötige Vertrauen gefördert werden? Wie können Selbstvertrauen und innere Freiheit gestärkt werden, damit wir unsere Stimme geltend machen? Wir werden uns mit Fragen von Macht (und Demokratie) in der Familie, dem Feld der Arbeit, des Engagements von Bürgern sowie dem Bereich der Politik beschäftigen. Die Eindrücke von den Exkursionen und Gesprächen werden auf kreative wie spielerische Weise mit der Methode des Soziodramas umgesetzt. Beim Soziodrama handelt es sich um angeleitete,

improvisierte Rollenspiele, bei denen die Teilnehmenden sich in die Situation anderer versetzen und ausprobieren, wie sich diese Rolle für sie anfühlt. Zugleich können sie einen neuen Blick auf die gesamte Gesellschaft und ihre Verflechtungen entwickeln.

Power relations are part of the daily life. They occur within family, on the job, among friends, in parliaments, at G20 summits as well as by the Wall street. People are acting as those who have power (rulers), who are establishing countervailing power (rebels), who are making a fool of power (jesters) – or who are silent. Power is often seen in a negative way. But power means also “making” something (in German: “Macht” – “machen”) or being able to do something (in French: “le pouvoir” – “pouvoir”). People are developing their possibilities and influence their relationships as well as the structures of the society. – In which way is power fascinating? Why is it often described as being a demonic one? What kind of competencies and potential capacities do “people like you and me” have in order to get involved in groups and to influence developments? And in the opposite: In which way are people made by power? How is power and the “order of society” seen in the different European countries? What can I learn referring to the understanding of other cultures, what can I learn about my own context? Do women practise another kind of power than men – in the different cultures? How is it possible to combine power and responsibility: to “manage” power in a responsible way and to take responsibility which also means power? How could be strengthened confidence in order to make responsible power possible? How could self-confidence and inner freedom be underpinned so that people can make their voices heard? We will talk about power (and democracy) within family, the field of work and labour, the activities of citizens, and the context of politics. The impressions we get at excursions and during interviews with different persons we will “reflect” in a creative way by the Sociodrama method. Sociodramas are supervised, improvised role games in which we put ourselves into other people's situations and try out how this role feels for us. We are then better able to experience how the world looks when "standing in someone else's shoes". Sociodrama helps to understand the dynamics of processes within the whole society and to develop own strategies to act.

Workshop Organiser:

Arbeit und Leben Berlin e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-07951

Venue: Ausbildungsküchen der Charité Gesundheitsakademie, Berlin **Date of the Workshop:**
06/05/2012 - 12/05/2012

Food and Physical Activity – easy and tasty overweight prevention

Subject area: Health education
Physical education and sport
Family / parent education

Working language(s): EN

Target Group + Translation:

The workshop addresses any lifelong learner who is interested in gaining an understanding of easy and enjoyable everyday strategies in relation to food and physical activity to improve health and prevent overweight and the risks associated with it. Applications by interested learners who experience social disadvantages will be favoured, applications by learners with special needs are very welcome.

Main activities Programme + Programme translation:

While overweight is an increasingly widespread health risk in all countries of the European Union, experience shows that it can be effectively prevented through only relatively small changes in habits related to eating and physical activity. With the assistance of a team of experienced nutritionists, the participants will learn on and practically experience food and physical activity as the most important aspects of overweight prevention, and will improve their knowledge on easily applicable possibilities to make health-oriented decisions in daily life. Regular cooking sessions will allow to practically experiencing a variety of inexpensive, tasty and healthy food, and how easily it can be prepared. The learners will also practically get to know small and simple physical exercises easily incorporated into daily life. The diverse culinary and cultural backgrounds of the participants from different European countries will be one of the main “ingredients” to make the workshop a fruitful, European learning and tasting experience. For reaching this aim, continuous exchange between the participants about experiences and habits related to food and physical activity will be an important element of the workshop.

Workshop Organiser: Entegre e.V. Für Erziehung und Bildung

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Workshop Reference number: 2011-1-DE2-GRU13-07986

Venue: Vhs-Museen-Aussenstellen, Olching bei München / Bayern
03/06/2012 - 09/06/2012

Date of the Workshop:

Reise in die Welt der Farben

Subject area: Intercultural education
Cultural heritage
Other

Working language(s): DE

Target Group + Translation:

generationsübergreifender Workshop für Erwachsene über 18 Jahre, die die Zusammenhänge von Farben, Kulturen, Traditionen und Wohlfühlen erkunden möchten, und dabei auch ihre Deutschkenntnisse verbessern wollen

Main activities Programme + Programme translation:

Farben sind überall auf der Welt allgegenwärtig und spielen eine bedeutende Rolle in unserem Leben. Sie sind Teil unserer eigenen Kultur und tief in unserem Unterbewusstsein verankert. Europa ist bunt, reich an farbigen Symbolen. Sind aber die Bedeutung und die Wahrnehmung der Farben in Europa überall gleich? Welche Rolle spielen Farben im gesellschaftlichen Leben eines Europäers und in seinem Alltag? Diesen Fragen wollen wir u.a. während des Workshops nachgehen. Wir beschäftigen uns mit der Bedeutung von Farben in verschiedenen europäischen Kulturen, besprechen Riten und Gebräuche, die mit bestimmten Farben verbunden sind, überlegen, welche sind die „Farben unseres Lebens“, erforschen, welche Farben unser Wohlfühlen, unsere Gefühle, unser Handeln, unseren Alltag... beeinflussen. Die Vielseitigkeit der Aktivitäten (drinnen und draußen) ist eine Garantie für einen spannenden Austausch zwischen Teilnehmern und Organisatoren. Die Seminarthemen: • Wahrnehmung der Farben • Farben in der europäischen Kultur • Farben, Traditionen, Feste in Europa • Farben und Gefühle • Farben, die unser Wohlfühlen fördern • Farben, Werbung und Geschmack • Farben in Bayern: kulturelle Bedeutung und Entdeckung einer Besonderheit der bayerischen Kunst „die Lüftlmalerei“ • Farben der Natur Die Themen werden mit vielfältigen Aktivitäten (drinnen und draußen) behandelt: Diskussionen, kreative Aktivitäten, Spiele, Entdeckungen, Besichtigungen, handwerkliches Schaffen, etc... Bei der Wahrnehmung von Farben sind Erfahrungen, die wir im Leben gemacht haben, dem Kulturkreis aus dem wir stammen und die Umgebung, in der wir uns gerade befinden, von großer Bedeutung.

Les couleurs sont omniprésentes partout dans le monde et jouent un rôle important dans notre vie. Elles font partie de notre culture et sont profondément ancrées dans notre subconscient. L'Europe est riche en couleurs et en symboles. Mais la façon de les percevoir et leur signification sont-elles les mêmes partout en Europe ? Quels rôles les couleurs jouent-elles dans la vie sociale d'un Européen et dans son quotidien ? Nous nous pencherons sur ces questions, sur la signification des couleurs dans diverses sociétés européennes, nous parlerons d'us et coutumes reliés à certaines couleurs, réfléchirons sur les « couleurs dans notre vie » et découvrirons quelles couleurs sont

propices à notre bien-être, celles qui influencent nos sentiments, notre façon d’agir, notre vie quotidienne, etc... Les enseignants de la « Volkshochschule » (Centre d’Education continue pour Adultes) proposent une grande variété d’activités pratiques et autres (à l’intérieur et à l’extérieur) qui garantissent un atelier captivant et des échanges enrichissants pour tous.

Colors are ubiquitous all over the world and play an important role in our daily life. They are part of our culture and are deeply rooted in our mind. Europe is colorful and rich of colorful symbols. But are their perception and their signification the same in whole Europe? Which role do colors play in social and everyday life of a European? We are going to look at these questions, at the signification of colors in different European cultures, to speak about rules and traditions and to reflect upon how colors influence our well-being, our feelings, our doing, our everyday life, ... The team of the “Volkshochschule” (Adult Education Centre for LLL) proposes a large range of hands-on activities (inside and outside) to insure a life-enhancing and exciting workshop.

Workshop Organiser: Volkshochschule Olching e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-08000

Venue: Akademie Waldschlösschen, Reinhausen
23/03/2011

Date of the Workshop: 11/09/2011 -

Out in Europe – reflecting sexual biographies

Subject area: Other

Social integration / exclusion

European citizenship and European dimension

Working language(s): EN

Target Group + Translation:

Adult learners from all over Europe being interested in or focused on LGBT(Lesbian, Gay, Bisexual, Transsexual)-topics and being committed to NGOs and/or social emancipative initiatives. The workshop targets LGBT-People and Non-LGBT-People likewise - learning about the impact of being raised in heteronormative surroundings.

Main activities Programme + Programme translation:

The participants will meet for an (international!) exchange and discussion on various topics of LGBT life – the personal, the social, the national and international perspectives are in the focus of the workshop. Besides working on sexual biographies, you will learn in lectures and reports about emancipative movements, e.g. the homosexual movements of the 60s and 70s in Germany. The workshop offers best practice of successful training on gender themes as well as anti-discrimination and biographical work.

Workshop Organiser:

Akademie Waldschlösschen, Bildungs- und Tagungshaus,
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Workshop Reference number: 2011-1-DE2-GRU13-08001

Venue: Berlin

Date of the Workshop: 08/09/2011 - 14/09/2011

LEISE: LEIB inklusive SEELE: Gesundheitsbildung in leichter Sprache und durch Sport für Menschen mit (geistiger) Behinderung.

Subject area: Physical education and sport
Addressing target groups with special needs
Health education

Working language(s): DE

Target Group + Translation:

Erwachsene Sportlerinnen und Sportler mit (geistiger) Behinderung aus Osteuropa

Main activities Programme + Programme translation:

- 1.) Begeleitete Teilnahme beim Breitensportfest für Menschen mit (geistiger) Behinderung am 10. September 2011 mit u.a. Sprint, Weitsprung, Hürdenlauf, Ballwurf, 400m-Lauf bzw. als Wettkampfrichter. Diskussion mit Organisatoren und Sportlern. Workshopteilnehmer erstellen eine Fotodokumentation.
- 2.) Gesundheitsvortrag und Mitmachangebot zum Thema Leistungssport Fußball (für Menschen mit intellektueller Beeinträchtigung) auf dem Olympiagelände Berlin und Besuch der paralympischen Wettbewerbe beim internationalen Leichtathletikfest ISTAF.
- 3.) Mitmachangebot im Rehabilitationssport in einer Werkstatt für Behinderte am 12.09.2011 und Wissensaustausch zu "Gesundheitserziehung in der Werkstatt für Behinderte"
- 4.) Inklusives (Rollstuhl-)Tanzangebot und ein Vortrag zum Thema „gesundes Selbstbewußtsein“

Vom 09.09. bis 13.09. erwartet die TN täglich ein spannendes Programm: z.B. am 10.09.2011 die Teilnahme beim Breitensportfest für Menschen mit geistiger Behinderung mit u.a. Sprint, Weitsprung, Hürdenlauf, Ballwurf, 400m-Lauf bzw. die Mitarbeit als Wettkampfrichter. Neben 2-3 Vorträgen, gibt es attraktive Mitmachangebote zum Thema Leistungssport Fußball (für Menschen mit intellektueller Beeinträchtigung) auf dem Olympiagelände Berlin und zum Rehabilitationssport in einer Werkstatt für Behinderte, sowie ein inklusives (Rollstuhl-)Tanzangebot. Außerdem besuchen wir den Glockenturm im Olympiastadion und die paralympischen Wettbewerbe beim internationalen Leichtathletikfest ISTAF. Die Teilnehmer erhalten durch die Lernortwechsel innerhalb Berlins verschiedene neue Sichtweisen auf den Behindertensport mit seinen verschiedenen Leistungsebenen (Breiten-, Reha- und Leistungssport) als Gesundheits- und Persönlichkeitsförderung. Der Workshop wird durch praktische Sportangebote und Gesundheitsbildung in leichter Sprache Denkanstöße geben und die osteuropäischen Sportlerinnen und Sportler zum Nachahmung anregen. Der Behinderten-Sportverband Berlin e.V. und die deutschen Akteure freuen sich umgekehrt auf Anregungen zum Thema „Sport&Gesundheit“ von den osteuropäischen Teilnehmern. Dazu wünschen wir uns eine kleine Präsentation der eigenen Person, der eigenen sportlichen Aktivitäten und über den Behindertensport aus dem Herkunftsland/

der Herkunftsregion. Aus diesen Erkenntnissen sollen multinationale Lernerfahrungen entwickeln.
Kontakt: schenck@bsberlin.de

Workshop Organisier: Behinderten-Sportverband Berlin e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-08014

Venue: Elbsandsteingebirge; Königstein (Sachsen)
28/07/2012

Date of the Workshop: 22/07/2012 -

Elternseminar- Bewegungsanregungen und Aktivitäten in der Natur mit Kindern (4-10 Jahre) einschließlich Klettern im Elbsandsteingebirge

Subject area: Family / parent education
Physical education and sport
Pedagogy and didactics

Working language(s): EN

Target Group + Translation:

Väter, Mütter, Erziehungsberechtigte, Großeltern

Mothers, fathers, grandparents

Main activities Programme + Programme translation:

Die Teilnehmer werden im Elbsandsteingebirge unweit von Dresden der Hauptstadt vom Bundesland Sachsen am 22.07.2012 begrüßt. In den folgenden 7 Tagen (Abreise 28.07.2012) werden die Teilnehmer vielfältige Erfahrungen in der Natur machen und sich über eigene Erfahrungen im Kindesalter austauschen. Programmpunkte werden sein: interkultureller Austausch über Spiele mit Kindern in der Natur, Erlebniswanderungen an Fluß und Erkundung einer Höhle mit Taschenlampe, Aufbau und Nutzung einer Feuerstelle, Klettern am Sandstein mit Seil und Erprobung vielfältiger Spielformen in der Natur. Am Ende sollte jeder Teilnehmer in der Lage sein, ein eigenes Projekt zu entwickeln, welches er zu Hause mit Kindern umsetzen kann. Dies soll dokumentiert und allen Beteiligten zur Verfügung gestellt werden.

The participants will be welcomed on 22nd of July in the Saxon Switzerland, not far from Dresden capital of the federal state Saxony. In the next 7 days (departure 28th of July 2012) the participants will have a lot of possibilities to gain experiences in the nature and exchange about own experiences in childhood. Part of the programme will be: intercultural exchange about games with children in the nature, experience hiking at the river and exploration of a cave with torch light, construction and use of a fire place, climbing on sandstone with rope and experiencing of different games within the nature. At the end each of the participants shall be able to develop his own project, which he could realise back home with kids. This project shall be documented and make available to all persons connected to the workshop.

Workshop Organiser:

FAIRbund e.V.

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www.verein-fairbund.de

Workshop Reference number: 2011-1-DE2-GRU13-08042

Venue: München

Date of the Workshop: 19/04/2012 - 26/04/2012

Das virtuelle Reisetagebuch – Aspekte, Facetten, Orte der Stadt München multimedial dokumentiert

Subject area: Media and communication
Strategies for learning communities
Inclusive approaches

Working language(s): DE

Target Group + Translation:

Bürgerinnen und Bürger mit Interesse an der Nutzung der Neuen Medien und am kulturellem Austausch

Main activities Programme + Programme translation:

Die Teilnehmer/-innen jeden Alters sollen spielerisch die Möglichkeit bekommen, die Nutzung modernen neuen Medien (iPods, Smartphones, Tablet-PC usw.) zu erlernen. Dabei sollen die vielfältigen kommunikations- und informationstechnischen, sowie navigatorischen (GPS) aber auch kreativ-künstlerischen Optionen unter realen Bedingungen erlernt werden. Es werden urbane und grüne Räume der Stadt München entdeckt. Die Eindrücke während der Exkursion aufs Land nach Füssen mit seinen Königsschlösser Schloss Neuschwanstein und Hohenschwangau sollen ebenfalls im digitalen Reisetagebuch festgehalten werden. Weithin soll dann im Workshop erlernt werden, wie diese Daten ins Internet am Beispiel des Online-Reisetagebuches eingespeist werden können, mit dem Ziel, nachhaltig wirkende Kommunikations-, Austausch- und Datenstrukturen aufzubauen. Dabei wird vor allem sofort nutz- und handhabbares Wissen vermittelt im Gegensatz zu meist rein theoretischen Kursen ohne praktischen Bezug. Ziel ist es zudem, den Teilnehmern die Möglichkeit zu geben, aktiv am Kommunikationszeitalter teilzunehmen und Zugangsängste zu überwinden. Im Hinblick auf die europäischen sowie weltweiten Social Networks im Internet ist der europäische Austausch deutlich wirksamer als auf regionaler Ebene.

Workshop Organiser: Bayerischer Volkshochschulverband e.V. (bvvh)

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Workshop Reference number: 2011-1-DE2-GRU13-08043

Venue: Evangelische Tagungsstätte Wildbad, Rothenburg o. d. Tauber **Date of the Workshop:**
11/12/2011 - 18/12/2011

Träumen, Erzählen und Erfahren

Subject area: Addressing target groups with special needs
Cultural heritage
Inclusive approaches

Working language(s): EN

Target Group + Translation:

Wir wünschen uns zu diesem Workshop Teilnehmende mit und ohne Behinderung, die Freude an zuhören von Geschichten haben und den Wunsch sie auch anderen zu erzählen. Menschen mit Behinderung sind in diesem Kurs ausdrücklich erwünscht.

Main activities Programme + Programme translation:

Workshop Organiser: Gesellschaft Erwachsenenbildung und Behinderung e.V.,
Deutschland

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Workshop Reference number: 2011-1-DE2-GRU13-08044

Venue: Berlin

Date of the Workshop: 13/11/2011 - 19/11/2011

Europa-Politik in den Massenmedien / European Politics through mass media

Subject area: Media and communication
European citizenship and European dimension
Teaching basic skills for adult learners

Working language(s): DE

Target Group + Translation:

Erwachsene mit Medien- und / oder Politik-Interesse

All citizens who are interested in European politics and media or rather the acquisition of politics through media.

Main activities Programme + Programme translation:

Der Workshop befasst sich mit den Europäischen Massenmedien. Es wird hinterfragt und erlernt, wie Europapolitik in den verschiedenen Nationalstaaten über Massenmedien vermittelt wird. Zielgruppe sind alle Bürgerinnen und Bürger, die sich für Europäische Politik und Medien bzw. die Politikvermittlung durch die Medien interessieren. Beantwortet werden folgende Fragen: Wie wird Europapolitik in den nationalen Massenmedien dargestellt und vermittelt? Nach welchen Kriterien werden europapolitische Nachrichten ausgewählt? Welche Rolle spielen die verschiedenen Medien in den verschiedenen Ländern? Berlin und die deutsche Medienlandschaft wird als Hauptbeispiel und vor allem auch praktisch vorgestellt. Geplant sind neben interaktiven Workshop-Sessions verschiedene Redaktions- und Institutionsbesuche. Die Besuche finden als Bestandteil des Workshops oder auch in lockerer Atmosphäre als Rahmenprogramm - wie z. B. abends, als Kamingespräch statt. Neben den verschiedenen Medienbereichen werden auch die Medien und Landesvertretungen der teilnehmenden Länder einbezogen. Die fünf Tage des Workshops gliedern sich neben Tag 1 zum Kennenlernen und Tag 5 der Abschlussveranstaltung in die drei Hauptmedien: Print, Funk & Fernsehen sowie Online auf. Jedem Medium wird ein kompletter Workshop-Tag gewidmet an dem zum einen Deutschland und dann auch die anderen Länder behandelt werden. Diesbezüglich werden konkrete Anwendungen / Best Practice Beispiele der einzelnen Länder vorgestellt, analysiert und nach Adaptierfähigkeit betrachtet. Die Teilnehmenden sollten zudem die Medienlandschaft ihres eigenen Landes vorstellen und vergleichend bewerten.

The workshop deals with the topic of European mass media. It questions and acquires how European politics get communicated with mass media in the different federal states. The target group includes all citizens who are interested in European politics and media or rather the acquisition of politics through media. The workshop deals with following questions: How are European politics displayed and communicated through mass media? According to which criteria are European news selected? Which roles are playing the different European states? Berlin and the German media landscape will be the main example for theoretical lessons and practical

introduction. Next to interactive workshop session, we are planning different visits of editorial offices and institutions. These visits are part of the workshop program and can also take place in a casual atmosphere as framework program – for example in the evening as informal discussion. Furthermore to the involvement of the German media branch we will also include the media- and representation offices of the participating states. The 5 days of the workshop are arranged, next to day 1 for introduction and get to know each other and day 5 for the public closing event, according to the three main media branches: Print, Radio and Television, Agency and Online. Every branch is examined on its own workshop day – Germany and the participating states will be covered. Referring to this, there will be introductions and analyses of concrete applications / best practice examples of every participating state. We want to find out which practices are best and adaptable. The attendants are not only introducing their media landscape and practices but should make a comparative validation.

Workshop Organiser:

Menschen für Medien

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Workshop Reference number: 2011-1-DE2-GRU13-08048

Venue: Brücke/Most-Zentrum Dresden

Date of the Workshop: 09/10/2011 - 15/10/2011

Die Freude am Bewegen – natürlicher Selbsta Ausdruck

Subject area: Health education
Pedagogy and didactics

Working language(s): DE

Target Group + Translation:

Der Workshop wendet sich an erwachsene Menschen ab 30 Jahre, die einfache und alltagsfähige Methoden zur Stressbewältigung und Entspannung suchen und /oder am Kennenlernen und/oder Vertiefen von authentischen Bewegungen des Körpers in einer fröhlichen und wertungsfreien Atmosphäre interessiert sind. Es sind keine inhaltlichen Vorkenntnisse notwendig. Der Workshopinhalt wird größtenteils nonverbal vermittelt, so dass wir die Beherrschung der deutschen Sprache nicht als notwendige Voraussetzung sehen. Ein Grundwortschatz in Deutsch oder Englisch ist empfohlen.

Main activities Programme + Programme translation:

Lieber Mensch, wir laden Dich herzlich ein, mit uns gemeinsam eine Woche in einem wunderschönen Seminarhaus in der Kunst- und Kulturstadt Dresden zu verbringen. Wir werden unseren Körper neu entdecken und wahrnehmen, indem wir ganz gewöhnliche Bewegungsabläufe wie Gehen, Sitzen und Liegen mit Achtsamkeit und Bewusstheit verbinden. Dabei darf Jeder seinen ganz eigenen Körpera Ausdruck finden jenseits von Bewertung und Leistungsanspruch. Viel Fröhlichkeit und Entspannung werden wir durch freies Bewegen im Seminarraum und in der Natur erfahren. Aktive Meditation, singen und trommeln, Gruppengespräche und individuelle Freizeit bereichern unser Angebot. Die Begegnung und der Austausch vor allem auf der nonverbalen Ebene mit Menschen aus verschiedenen Ländern Europas kann unsere Kreativität und Spontanität verstärken. Ein Gefühl der Verbundenheit mit sich und den Anderen entsteht. Mit einem nachhaltigen Gefühl von Entspannung und Lebensfreude fahren wir nach 7 Tagen zurück in unsere Heimat.

Workshop Organiser:

LeLa GbR - Gesellschaft für interkulturellen Austausch

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Workshop Reference number: 2011-1-DE2-GRU13-08054

Venue: Amt für Gesundheit, Frankfurt a. M. **Date of the Workshop:** 19/08/2012 - 25/08/2012

„Gesundheit im Alter – den Jahren mehr Leben geben“ - Eine Entdeckungsreise zum aktiven Älterwerden in Frankfurt am Main

Subject area: Health education
Intergenerational learning / learning in later life / senior citizens
Other

Working language(s): DE

Target Group + Translation:

Der Workshop ist für alle Menschen, die im Alter aktiv bleiben möchten. Insbesondere für Ältere mit Interesse an einem internationalen Austausch über neue Ansätze der Gesundheitsförderung und Möglichkeiten des aktiven Älterwerdens in Europa.

Main activities Programme + Programme translation:

Der Workshop besteht aus drei Hauptbereichen: Zunächst werden die Grundlagen der Förderung von Gesundheit und aktivem Älterwerden vorgestellt. Diese Erkenntnisse werden mit „Aktivteilen“ innerhalb des Workshops für die Teilnehmenden direkt veranschaulicht und gemeinsam ausprobiert. Durch Exkursionen zu verschiedenen Anbietern in der Stadt werden einzelne Angebote zur Förderung des aktiven Älterwerdens persönlich erfahrbar und zur Diskussion gestellt.

Workshop Organiser: Frankfurt am Main, Der Magistrat, Amt für Gesundheit

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Workshop Reference number: 2011-1-DE2-GRU13-08058

Venue: Ökodort Sieben Linden

Date of the Workshop: 27/11/2011 - 04/12/2011

Communicate Yourself !

Subject area: Active citizenship
Second chance education
Methods to increase students motivation

Working language(s): EN

Target Group + Translation:

citizens of EU countries, that are socially and economically disadvantaged, and want to regain participation, self-trust and empowerment

Main activities Programme + Programme translation:

Starting from personal experiences in communication with challenges, conflicts and setbacks we will explore personal strengths and capabilities, and practice how to speak up in front of others and in groups and how to represent our own ideas. We will explore rank issues and different roles, and how to build trust in groups. We will practice modern tools for conflict resolution, decision making and nonviolent communication. We will practice methods for sharing different views and building community, for sharing knowledge and capabilities, and for inviting cooperative intelligence like: way of council, forum, fishbowl, world cafe, open space and more. We will dive into life in the self organized ecovillage of Sieben Linden and a local initiative of a disadvantaged community. We will celebrate cultural diversity, and learning within an international group.

Workshop Organiser: Global Ecovillage Network of Europe e.V. (abgekürzt: GEN-Europe)

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www.gen-europe.org

Workshop Reference number: 2011-1-DE2-GRU13-08059

Venue: Ökodorf Sieben Linden

Date of the Workshop: 06/05/2012 - 13/05/2012

Ways to sustainable living

Subject area: Consumer education
Environment / sustainable development
Health education

Working language(s): EN

Target Group + Translation:

Directed to everybody being interested in: - understanding more about the connection between personal lifestyles and global environmental issues and how to change their footprint; - learning about practical solutions for individual and environmental health for their everyday life; - becoming inspired by real examples of sustainable lifestyle practices in an ecovillage.

Main activities Programme + Programme translation:

We will inform ourselves about the relation between environmental sustainability, social justice and personal health along a journey through exciting, modern methods of education and communication. We will understand and use the tool of ecological footprints. We will become inspired and motivated by impressing films and speeches, and by meaningful conversations. We will acquire knowledge about different practical technologies for the supply of energy, water and healthy food, and for the construction of ecologically sound and healthy living spaces. We will work in the garden and on an ecological construction site. We will meet with a local initiative for regenerative energy production. We will enjoy improvisational theatre, singing, dancing and games. We will celebrate cultural diversity, and learning within an international group.

Workshop Organiser: Global Ecovillage Network of Europe e. V.

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Workshop Reference number: 2011-1-DE2-GRU13-08074

Venue: Brandenburg

Date of the Workshop: 03/12/2011 - 09/12/2011

Kinetic Creativity - moving groups with creative potential

Subject area: Development of training courses
European citizenship and European dimension
Methods to increase students motivation

Working language(s): EN

Target Group + Translation:

Adult learners who are interested in improving social and collaborative skills, enhancing their personal creativity and enacting it within a group. In particular, individuals who wish to work collectively on globally significant issues.

Main activities Programme + Programme translation:

As a participant in the "Kinetic Creativity – Moving Groups with Creative Potential" you will be actively exploring creativity within yourself as an individual and within groups, and how to develop the conditions under which creativity can act as a catalyst for innovative problem solving (in collaborations, stressful environments or under pressure). Methods and tools obtained through this workshop can be used in both personal and professional contexts, in particular, within intercultural contexts and within groups where active participation is low. For those involved in extremely collaborative projects internationally within Europe, Kinetic Creativity will provide many indispensable tools and methods to facilitate your work - including how to work with different language and communication abilities, and how to function with culturally different perspectives on professional collaboration - which is absolutely necessary in the context of the European Union. The workshop is based on the following concepts: -failure is something positive that can be used as a tool for learning -creativity is a product of making mistakes and can be learned (and practised) -creativity is enhanced through diversity of perceptions, individually or within a group -creativity is a prerequisite for innovative and sustainable group processes -sustainable, positive collaborations are important for changing "systems" like families, communities, and even Europe. Most importantly, you will be encouraged throughout the workshop to engage on issues you find personally stimulating. The workshop will allow you to test and develop your skills in creative thinking and creative problem solving through a series of reflections, visualizations, exercises, games and discussions. This workshop is very interactive and practice oriented, so participants are invited to bring ideas and inspirations with them, as well as any publications or books to include in our "library" for all participants. Please note -though the language of the workshop is English, Kinetic Creativity uses methods that work with and through language barriers. Participants lacking perfect English skills are most welcome to apply.

Workshop Organiser: track2 facilitation

Contact details:

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track2facilitation.com

Workshop Reference number: 2011-1-DE2-GRU13-08077

Venue: Heilbronn

Date of the Workshop: 14/04/2012 - 22/04/2012

Robotik und Raketenbau – Naturwissenschaften für Alle!

Subject area: New technologies, ICT
Methods to increase students motivation
Natural Sciences

Working language(s): DE

Target Group + Translation:

Erwachsene Lernende

Main activities Programme + Programme translation:

Für viele Menschen sind die Naturwissenschaften Physik, Chemie, Biologie, Mathematik und Informatik leider unverständlich und fremd. Häufig wird durch eine zu theoretische Erklärungsweise die kindliche Neugier an diesen Bereichen unterdrückt.. Naturwissenschaften können aber Spaß machen und faszinieren – spielerisch können quasi nebenher auch komplizierte Sachverhalte verstanden und auf alltägliche Anwendungen übertragen werden. In diesem Workshop werden wir uns den Themen Robotik und Raketenbau nähern – und dies mithilfe praktischer Methoden. Dazu arbeiten wir mit kompetenten Partnern zusammen: Zwei Referentinnen des Projektes GIBO der Universität Bremen werden mit uns während drei Tagen Miniroboter bauen und programmieren. Ebenso ist ein Besuch einer Automobilfabrik in Ingolstadt geplant, um moderne Industrieroboter in Aktion zu sehen. Am Standort Lampoldshausen des Deutschen Zentrums für Luft- und Raumfahrttechnik (DLR) wird ein DLR_SCHOOL_Lab betrieben, in dem die aktuellen Forschungen erlebbar gemacht sowie die Faszination an wissenschaftlicher und technischer Arbeit der Luft- und Raumfahrt vermittelt werden. Zusammen mit dem Leiter des Labors werden wir Miniraketen und Microlauncher konstruieren und steigen lassen. Das große Vorbild der interkulturellen Zusammenarbeit, die Rakete „Ariane“ können wir so in diesem Workshop im Kleinen nachvollziehen. Gemeinsam werten wir aus, wie sich das Erlernte auf das individuelle Umfeld der Teilnehmenden übertragen lässt. Selbstverständlich ist ein Rahmenprogramm geplant, das auf die Besonderheiten der interkulturellen Gruppe Rücksicht nimmt. Verschiedene Übungen der Gruppen- und interkulturellen Pädagogik, der Sprachanimation sowie ein gutes Verhältnis von Arbeitsphasen und informellen Momenten runden das Programm ab.

Workshop Organiser:

Agentur für interkulturelles Lernen

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Workshop Reference number: 2011-1-DE2-GRU13-08083

Venue: wohnen Plus Tagungshaus in Tiefurt - Weimar **Date of the Workshop:** 26/11/2011 - 02/12/2011

Frauen - Lebensentwürfe im Alter - Schatzsuche statt Fehlerfahndung

Subject area: Intergenerational learning / learning in later life / senior citizens
Intercultural education
Health education

Working language(s): EN

Target Group + Translation:

Der Workshop richtet sich an Frauen in der zweiten Lebensphase (ab 50 Jahren). - Wir wollen Frauen ansprechen, die Wege suchen, gesund, engagiert und selbstverantwortlich ihr Alter zu gestalten und Interesse haben, in einen interkulturellen Austausch zum Thema "Älterwerden in Europa" zu treten. - Wir wollen Frauen ansprechen, die für alterunausweichliche Krisen und Begrenzungen Lösungswege suchen.

This workshop addresses women in the second phase of life (from fifty years onward). We want to address women who are looking for means to shape their age in a healthy, committed, and responsible way and who are interested in entering into an intercultural exchange concerning the topic of "getting older in Europe". We want to reach out for women who are looking for solutions for crises and limitations which are unavoidable when getting older.

Main activities Programme + Programme translation:

Wir werden uns in diesem Workshop die bisher im Leben erworbenen Kompetenzen, Potentiale und Bewältigungsstrategien wieder bewusst machen, um diese für das "Abenteuer des Älterwerdens" zu nutzen. Ein ermutigender Blick auf "das Älterwerden" gibt neue persönliche Lebenskonzepte, wie gegenseitige Stärkung und gesellschaftliche Relevanz. Der interkulturelle Austausch wird die Vielfalt von Lebenskonzepten im Alter enorm erweitern. Frauen in Europa haben eine sehr hohe Lebenserwartung und bisher kaum brauchbare Rollenbilder für diese lange Phase des Lebens ab 50. Wir wollen lange gesund und aktiv sein und in sozialen Zusammenhängen leben - wie ist dies machbar? Die gängige Praxis ist, den Fokus auf Beschwerden und Reduzierungen zu richten; im Gegensatz dazu blickt die Salutogenese auf Ressourcen und Potentiale. Für diese Arbeit lassen wir uns anregen von der Theorie der Salutogenese, die die Frage nach dem stellt, was uns gesund erhält, im Unterschied zu der Frage nach den krank machenden Faktoren. So werden wir in diesem Austausch "die Schätze" betonen, die wir in unserem Leben angesammelt haben. Nachdem wir uns mit den salutogenen Aspekten der historischen Frauenbiographien aus Weimar beschäftigt haben, wenden wir uns unseren eigenen Lebensgeschichten zu. Mit kreativen Methoden wie Malen, Theater ohne Worte, Arbeit mit inneren Bildern usw. werden wir versuchen, Sprachbarrieren in dem doch eher persönlichen Austausch zu überwinden und die manchmal mehr in Bildern oder Geschichten erkennbaren persönlichen Fähigkeiten und Potentiale zu erarbeiten. Dabei wird ihre Relevanz für eine Zukunftsvision des Älterwerdens sichtbar werden.

In this workshop we will bring again to our awareness the competences, potentials, and coping strategies gained in our lives so far in order to use them fruitfully in the “adventure of getting older”. An encouraging look at “getting older” creates new life concepts as e.g. mutual strength and social relevance. The intercultural exchange will enormously enlarge the multiplicity of life concepts in aging. Women in Europe have a very high expectancy of life and so far very few usable role models for this long phase of life after 50. We want to stay healthy and active for a long time and live in social networks – how can this be done? It is common practice to focus on complaints and limitations, salutogenesis in contrast looks at resources and potentials. For this endeavour we will take inspiration from the theory of salutogenesis which poses the question what keeps us healthy in contrast to the factors which make us sick. Thus in this exchange we will stress the “treasures” which we have gathered in our lives. We will approach this topic in turning in the first place to historical biographies of women in Weimar which can serve as models. After having looked at the salutogenic aspects of historical biographies of women, we will turn to our own life histories. Employing creative methods as e.g. painting, theatre without words, working with inner images and so forth we will try to overcome language barriers in a rather personal exchange and to find out the personal abilities and potentials which at times are more recognizable in images and stories. By this procedure their relevance for a vision of what aging may be in the future will become evident.

Workshop Organiser:

ImPuls – Forum für Gesundheit und Prävention e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-08084

Venue: Bielefeld

Date of the Workshop: 17/10/2011 - 21/10/2011

You can give a hand to our living planet transition made easy

Subject area: Active citizenship
Environment / sustainable development
Regional identity

Working language(s): EN

Target Group + Translation:

Der Workshop spricht Menschen an, die sich für Umweltschutz und soziale Gerechtigkeit interessieren und sich aktiv an der Gestaltung der Gesellschaft in der sie leben beteiligen wollen.

Main activities Programme + Programme translation:

Damit sich Menschen angesichts der ökologischen Krise für das Leben, insbesondere für den Erhalt eines gesunden Lebensumfelds engagieren, braucht es nicht viel: vor allem Wahrnehmung, Anstöße und Ermutigung. Wissen um die Zustände und (Hinter-) Gründe, Beobachtung aus dem eigenen Lebensumfeld und Ideen für ein Engagement sind meist reichlich vorhanden. Dieser Workshop dient dazu, das Vorhandene zusammenzutragen, zu verknüpfen und mit wenigen neuen Methoden daraus erreichbare Ziele zu setzen. Gegenseitige Unterstützung in der Gruppe ist dafür essentiell. Die Teilnehmenden erlernen konkrete Werkzeuge der Gruppenarbeit, Veranstaltungsorganisation und die Verknüpfung mit ökologischen Themen. Durch aktiv gestaltete Lernprozesse werden, gemeinsam mit den Lernenden Konzepte entwickelt, wie sie selbst in ihren Lebensräumen tätig werden und sich europäisch vernetzen können. Das Lernkonzept des Workshops orientiert sich an den Methoden der Tiefen Ökologie und von Transition Town. Der Workshop beinhaltet folgende Themen und Aktivitäten: • Erlernen von Techniken zur Gruppenkommunikation und Entscheidungsfindung wie World Cafe, Open Space, Fishbowl und andere • Erlernen und erleben von Techniken, um aus den neuen Informationen und den eigenen Erfahrungen eine Vision für ökologische und gesellschaftliche Themen zu entwickeln. • Individuelles Lernen und Gruppenarbeit zu Themen wie : Permakultur, Nachhaltiger Gartenbau, lokale Energieversorgung, Re-Lokalisierung, Peak Oil, Artensterben und Artenschutz, Globalisierung • Aktionen und Spiele in der Natur • Kreativ-künstlerisches Arbeiten zur Unterstützung des Lernprozesses • Exkursion zu einer ökologisch ausgerichteten Bürgerinitiative und Erfahrungsaustausch mit den dort Aktiven: Transition Town Bielefeld • Austausch und Vergleich der unterschiedlichen Erfahrungen, basierend auf den jeweiligen Gegebenheiten in den unterschiedlichen europäischen Heimatländern • Entwicklung von individuellen Konzepten zur Umsetzung eigener ökologischer Projektideen im lokalen Umfeld.

For humans to engage on behalf of live, especially to protect the living environment ,does not need that much: perception, an initiating impulse and empowerment. There is hardly a lack of knowing about the conditions, the reasons and the observations in ones own environment. This week can help to bring together what is already there, to link it up and with few new tools to form it into

achievable goals. Mutual support within the group is essential. The participants will learn specific tools for working in groups and for setting up public events around ecological issues. In a process of active learning participants will develop their own concepts for actions they want to take in their natural and social environment. The concept of the workshop, which is inspired by Deep Ecology Work ("Work that reconnects") and by the Transition Town Movement, also emphasises on a European dimension. Among the content and activities of the workshop are: □ getting to know techniques of group communication and decision making such as World Café, Open Space, Fishbowl etc. □ experiencing and learning about methods how to extract a vision from the informational input and ones own experience related to ecological and social issues. □ Individual studies and group studies around issues such as: permaculture, sustainable gardening, local energy supply, re-location, peak-oil, protection and extinction of species, globalization □ activities and games in nature □ creative work and artwork to advance the learning process □ field trip to visit an ecology citizens' action groups; share of experience with members of Transition Town Bielefeld □ shared learning based on the different experiences from different European countries □ developing an individual concept for bringing the workshop experience into practice in participants local environment

Workshop Organiser:

Bildungsstätte Einschlingen, Soziale und pädagogische
Maßnahmen e.V.

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MentalTOP und Kreativität mit Farbe und Ton – geistig fit und aktiv ein Leben lang

Subject area: Health education

Artistic education, also including Arts and Crafts and Music

Raising student achievement

Working language(s): DE

Target Group + Translation:

Erwachsene Lernende über 18 Jahre, Einzelpersonen oder kleine Gruppen von Lernenden aus unterschiedlichen Staaten, mit Interesse an gemeinsamen und multinationalen Lernerfahrungen, die durch ganzheitliches mentales Training und kreatives Gestalten ihre physische und psychische Gesundheit in ihrer jeweiligen Altersphase erhalten und stabilisieren wollen.

Main activities Programme + Programme translation:

1) Einführung/Theorie: die Arbeitsweise des „menschliches Gehirn“, Intelligenz und Merkfähigkeit, Kurzzeit-Langzeitgedächtnis, Erkenntnisse der modernen Hirnforschung und Nutzbarmachung, Kurzzeitgedächtnis (Arbeitsspeicher ist trainierbar bis ins hohe Alter). Studien belegen, wer sein Gehirn regelmäßig trainiert, beugt vorzeitiger Demenz vor.

2) Praxis: Einführung in die vier MentalTOP Bausteine: - Essen und Trinken (ausreichende Trinkmenge pro Tag, „langsame Kohlehydrate“, Starterfrühstück, Säure-Basenhaushalt) - Bewegung – Koordinationsübungen, Übungen Ausgleich li./re. Gehirnhälfte, Bewegung a) zur Stabilisierung von Herz-Kreislauf, b) zur Lernunterstützung - Gehirnjogging – Gedächtnistraining nach ganzheitlicher Methode, es werden unterschiedliche Hirnfunktionen durch die Vielfalt der Übungen miteinander verbunden. Im ganzheitlichen Training werden berücksichtigt: Wahrnehmung, Konzentration, Wortfindung, Assoziatives Denken, Logisches Denken, Merkspanne und Verarbeitungsgeschwindigkeit. - Visualisieren – Entspannungs- und Visualisierungsansätze für mehr Balance im Alltag. Einleitung dazu durch: Entspannung, Voraussetzungen und Grundlagen zur Zieldefinierung und Zielerreichung. Strategien zur Stressbewältigung und Burnout (wie es zum Ausbrennen kommt). Ziele visualisieren und konkret vorstellen – setzen von positiven Bildern. Die Kraft der inneren Bilder! Hirnforscher sagen: „Wer sein Gesundheitsverhalten ändern will, braucht positive Bilder“

3) Kreativarbeit-Arbeit in der Gruppe: negativen Impulsen und Affekten auf symbolischer Ebene Ausdruck verleihen, z.B. Erleben gehobener Emotionen im kreativen Tun, handwerkliches und konzentriertes Arbeiten, Wahrnehmung, Sensorik und Feinmotorik schulen – Arbeiten mit Ton: eine Künstlerin erarbeitet mit den TN Masken und Skulpturen (von Tieren, Menschen, Pflanzen je nach Wahl), durch handwerkliches Arbeiten werden Spannungen gelöst und neue Grenzen durch Anregung und Kreativität ausgelotet. Für manche als erste Erfahrung zum künstlerischen Ausdruck. - Arbeiten mit Farbe mit einer Kunsttherapeutin: Ziele und Wirkmechanismen therapeutisches Malens: Entlastung, Entspannung, Stressreduktion, Stärkung des Selbstwertgefühls, Förderung

gehobener Emotionen (Freude, Stolz) als wichtige Ressource, Förderung von Konzentrationsfähigkeit, Lernfreude und Ausdauer 4) Abschluss: Die Teilnehmer/innen erhalten ein Übungsprogramm bzw. Skript mit auf den Heimweg zur nachhaltigen Anwendung im Alltag!

Workshop Organisier:

Gesundheitsakademie health and more e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-08086

Venue: Wiesbaden

Date of the Workshop: 25/03/2012 - 01/04/2012

METROPOLIS – Urban Learning

Subject area: Pedagogy and didactics
Media and communication
Recognition of non-formal and informal learning

Working language(s): EN

Target Group + Translation:

DE: Der Workshop spricht Erwachsene allen Alters - und mit allen körperlichen Voraussetzungen an, die davon träumen, mit "Metropolis" inmitten von Parks und Häuserschluchten zu lernen, zu improvisieren, Akzente im urbanen Umfeld zu setzen und neue Wege zu gehen. Zudem vor allem Menschen, die auf Grund ihrer Biographie, Herkunft finanzieller Ausstattung und Geschichte bisher schlechten Zugang zu Bildungsprogrammen hatten.

Main activities Programme + Programme translation:

METROPOLIS ist aktive Stadterkundung und urbanes Lernen zwischen Parks und Häuserschluchten: Die Teilnehmer können die City von Wiesbaden aktiv und interkulturell erleben. Die Erlebnismöglichkeiten und Aktionsvarianten im urbanen Umfeld sind vielfältig und bieten Möglichkeiten zur Persönlichkeitsbildung. Mit Mitteln der Spiel-, Theater-, und Erlebnispädagogik wird ein erstes Konzept von urbanem Lernen vorgestellt und durchgeführt. Für die Teilnehmer sollen Softskills, wie Teamfähigkeit, Entscheidungsfähigkeit, Kommunikation und Empathie erlebbar gemacht werden. Denn diese fungieren als Schlüsselqualifikationen und können im Lernfeld „Stadt“ trainiert werden. Die Lernenden werden dabei zum aktiven, interaktiven und kommunikativen Handeln motiviert. Die Aktionen sollen bei den Teilnehmern einen Perspektivenwechsel ermöglichen und sie herausfordern. Das zentrale Prinzip ist es, die Erlebnisse und die Erfahrungen, die in den Aktionen gemacht werden, durch anschließende Reflexion zu vertiefen und zu verankern. Dabei sollen im weiteren Verlauf Einsatzmöglichkeiten der verschiedenen Methoden beleuchtet und verglichen werden. Urbanes Lernen ist handlungsorientiert und findet vielfache Verwendung bei Einrichtungen der nicht-formalen Bildung. Die Teilnehmenden bekommen in der Anfangsphase des Workshops die Möglichkeit das Kursdesign mit zu gestalten. Schwerpunkte können gelegt werden bei z.B. erlebnispädagogisch orientierten Aktionen, bei multimedialen Rauminstallationen oder bei der Erstellung eines Animationsfilm mit urbanen Objekten. Erlebnisse, Kreativität, Phantasie, Neugierde und Freude werden bei der Stadterkundung freigesetzt. Die Erlebnismöglichkeiten und Aktionsvarianten sind in der Stadt vielfältig und die Möglichkeiten zur Persönlichkeitsbildung sollen leicht und effektiv wahrgenommen werden.

METROPOLIS is active exploration and urban learning between parks and street canyons: Participants can experience the City of Wiesbaden actively and inter-culturally. The urban environment offers a wide variety of possibilities to explore and activities to choose from and

provides options for personality development. By means of educational play, theatrical pedagogy and experiential education, an early concept of urban learning is presented and executed. Soft skills, such as capacity for teamwork, decision-making ability, communication and empathy are to be made experience able for the participants and can be exercised in the learning section „City“. The learners are motivated to act actively, interactively and communicatively. The activities should challenge the participants and allow for a change in perspective. The main principle involves the consolidation and deepening of the events and experiences by subsequent reflection. Over time applications of the different methods are to be highlighted and compared. Urban Learning is action-oriented and finds multiple uses in institutions of non-formal education. The participants have the opportunity to help shape the design of the course in the beginning phase. Emphasis can be placed on experiential education-oriented activities, on multimedia-based installations or on the creation of an animated film with urban objects. Experiences, creativity, imagination, curiosity and joy will be set free by the exploration of the city. Experiential opportunities and activities in the city are varied and the character-building possibilities are to be easy and effective.

Workshop Organiser:

arco e. V.

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Workshop Reference number: 2011-1-DE2-GRU13-08087

Venue: HVHS Alte Molkerei Frille, Petershagen
09/01/2012

Date of the Workshop: 03/01/2012 -

Young at heart: sing, move, feel and heal

Subject area: Health education

Recognition of non-formal and informal learning

Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

This workshop is directed to adult people who want to come in contact with themselves, their own voice, their body, their passion and with other people from all over Europe. You should be curious and open to learn more about yourselves by singing and bodywork, by meditations and creative methods. You don't need to have any singing skills or other competencies. The workshop is mainly addressed to people who have little experiences with non-formal education and who have some disadvantages in approaching trainings (based on migration, low educational, age or economical background, rural area etc.). Because of the diversity in the workshop men are especially invited to join the workshop. We also ask elderly people to feel warmly welcome to participate.

Main activities Programme + Programme translation:

If you join this workshop, you will experience a process of getting more alive, to be in contact with your heart, your feelings, your body and your voice. The workshop will guide you through a personal process to find out more about fulfillment in your life, about being healthy by relaxation, positive body-feeling and the expression of your emotions. As main tools of this process we will be singing together and doing bodywork. Furthermore we offer meditation, creative methods like painting and writing as well as discussions and group-work. On the first day you get to know the other participants and make connection within the group. You make first experiences with your voice and your body, start singing together and coming in contact with your own intention which brought you to the workshop. On the second day you can reflect about your own life. On different levels you go further into the question where you come from and where you will go to (local, emotional, spiritual, etc.). You connect with the present moment and you can experience more and more pleasure by singing and moving. The third day is meant to experience vividness and energy: you will reflect about your own personal borders (Yes and No) in actual life. You will experience to express your Yes and your No in the body-work and find out where the energy is flowing and how it makes you feel alive. Day number four will deal with abundance. You visualize your life in fulfillment. Based on this you will create a ritual to send your intention and wishes to the universe. Questions about spirituality and life-tasks may come up and get space. On the last day you will have time to reflect the process of the workshop and to draw your own conclusions about your daily life. You will get own ideas how to transfer the insights of the workshop and how to live more healthy. At the end we will evaluation the workshop and take time to say good bye.

Workshop Organiser:

Verein für ganzheitliches Lernen in der Weiterbildung e.V. -
Heimvolkshochschule Alte Molkerei Frille

Contact details:

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Tel.: +49 (0) 5702/9771
Fax: +49 (0) 5702/2295
E-mail: europa@hvhs-frille.de
www.hvhs-frille.de

Workshop Reference number: 2011-1-DE2-GRU13-08089

Venue: HVHS Alte Molkerei Frille, Petershagen
28/11/2011

Date of the Workshop: 22/11/2011 -

Women alive: with energy and consciousness. An international workshop for women from all over Europe

Subject area: Gender issues, equal opportunities
Health education
Methods to increase students motivation

Working language(s): EN

Target Group + Translation:

This workshop is created for women from different countries who want to develop their consciousness about themselves and who want to feel their own power and vividness. The participants should be willing to learn with bodywork and meditations and also with creativity and analytic methods. The workshop is mainly addressed to women who have little access to adult education because of their disadvantages (based on migration, low educational or economical background, rural area). It is also open for women from areas/countries where body-oriented and holistic ways of learning are underdeveloped until now (e.g. Romania, Turkey, Latvia, Bulgaria).

Main activities Programme + Programme translation:

If you join this workshop, you will experience a process of self-reflexion and growth of self-esteem. You will get more and more abilities to express your own feelings, needs and desires. To support you in this process during the workshop we will use bodywork and other holistic tools like meditation, creativity, roleplaying and dance/movement. On the first day you will make contact with the other participants and with your own body. You experience yourself, get more grounding and learn to open yourselves towards your present feelings (like fear, pleasure, aggression, sadness...). The second day you will reflect your life-situation and get in an exchange with the other women. You share your own knowledge about your life with women from other countries and by this you get really in touch with European learning. The third day will be fully used to activate your energy. Bodywork will help you to connect with your body and make you feel your own possibilities and boundaries. You may start feeling more of your strength and power - by all kind of physical games and possibilities to act out feelings, by dancing and moving. This brings you more in contact with your own womanhood. The diversity among all the women will open up more and more freedom in finding your own way about how to be a woman. Day number four brings the participants in contact with their own womanhood. The bodywork helps them to connect with their own female body. They reflect female role models - especially their mothers. The diversity among the participants will open up more and more freedom in finding the own perspective about how to be a women. On the last day the main question will be how to transfer your own power and vividness in your daily life and how to transfer the experiences and the risen consciousness in the normal life. Therefor we will celebrate a ritual to experience confirmation in your process of getting free. There will be space to evaluate the workshop and to celebrate our community.

Workshop Organiser:

Verein für ganzheitliches Lernen in der Weiterbildung e.V. -
Heimvolkshochschule Alte Molkerei Frille

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www.hvhs-frille.de

Workshop Reference number: 2011-1-DE2-GRU13-08090

Venue: KuBiZ Raoul Wallenberg, Berlin

Date of the Workshop: 01/10/2011 - 09/10/2011

Maintaining our health through sustainable food systems

Subject area: Health education
Environment / sustainable development
Consumer education

Working language(s): DE

Target Group + Translation:

Der Workshop richtet sich an Menschen die daran interessiert sind, ihre Ernährungsgewohnheiten zu hinterfragen und sich in einen Austausch über Hintergründe und Alternativen in der Lebensmittelproduktion begeben wollen. Wir möchten interkulturelles, sowie generationsübergreifendes (Voneinander-) Lernen fördern und hoffen auf eine Gruppe, die so vielfältig wie möglich ist bezüglich ihrer kulturellen und sozialen Hintergründe, ihres Alters sowie ihrer Lebens- und Essgewohnheiten.

The workshop is addressed to people from interested in reflecting their habits of eating. We will start an exchange about the theoretical background of food production as well as our own role in maintaining it and possible alternatives. We would like to initiate intercultural and cross-generational learning and hope to invite a group that is as diverse as possible regarding their social and cultural backgrounds, their ages and their living and eating habits.

Main activities Programme + Programme translation:

Die Beschäftigung mit Ernährung und ihrer Auswirkung auf die Gesundheit (sowohl von KonsumentInnen, wie auch ProduzentInnen) bildet die Grundlage des Workshops. Wir wollen uns auf die Spurensuche begeben. Wir möchten voneinander lernen in Bezug auf Ernährungswissen und kulturelle Koch- und Essgewohnheiten. Zu diesem Zweck wird der Anfang des Workshops vom Kennenlernen, dem miteinander Kochen und Essen geprägt sein. Uns werden zudem Lebensmittelskandale, Zusatzstoffe, Gentechnik, Produktionsbedingen in der EU und Grundlagen der ökologischen Landwirtschaft beschäftigen. Ausgestattet mit diesem Wissen begeben wir uns in Kontakt mit „ExpertInnen“ aus Berlin und dem Berliner Umland. Der Besuch Ökologischer und solidarisch organisierter Bauernhöfe steht dabei ebenso auf dem Programm, wie ein Austausch mit der Organisation „foodwatch“ und eine Exkursion mit einem erfahrenen Heilkräuterspezialisten. Einen praktischen Umgang mit Gartenarbeit und Ernte bietet ein „offener Garten“ direkt am Seminarort, in welchem Obst, Gemüse und Kräuter biologisch angebaut werden. Die kulinarischen Rezepte werden, zusammen mit den Ergebnissen der theoretischen Arbeit, auf CD-Rom festgehalten und können somit die Teilnehmenden auch an ihren Heimatorten weiter inspirieren. Zudem wird es während der Workshopwoche genug Raum für unsere individuellen Erfahrungen geben und auch einen Tag zur freien Gestaltung.

The base of the workshop is to learn about diet and nutrition and their effects on both the health of the consumers and producers. Theoretical and practical learning will come together throughout the

course. To introduce one another the workshop will begin with a cooking activity. Everybody will create a specialty from their home country and share about their cultural cooking and eating habits. After this we will focus on a theoretical exploration of food related social topics (i.e. food scandals, additives, Genetic Engineering, factors of production within the EU, basic principles of organic farming). Equipped with this knowledge we will start an exchange with “experts“ from Berlin and the surrounding countryside. The program includes a visit to an organic farm and a Community Supported Agriculture project as well as a meeting with the NGO “foodwatch“ and a field trip with a medicinal herb specialist. You will also learn practical skills in the community garden that belongs to the KuBiZ-center and is used for organic cultivation of fruits, vegetables and herbs. The culinary recipes (like all other outcomes from the workshop) will be recorded on a CD and continue to inspire you back home. Additionally there will be sufficient space during the week for the exchange of individual experience and knowledge about food.

Workshop Organiser: solar e.V.

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13088 Berlin
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Tel.: +49 (0) 30 96201345
Fax: +49 (0) 30 9251295
E-mail: solar@kubiz-wallenberg.de
www.kubiz-wallenberg.de

Workshop Reference number: 2011-1-DE2-GRU13-08092

Venue: Tagungszentrum der Akademie der Diözese Rottenburg-Stuttgart **Date of the Workshop:**
30/09/2011 - 05/10/2011

Successful start to kindergarten and school

Subject area: Family / parent education
Health education
Volunteering

Working language(s): EN

Target Group + Translation:

Der Workshop richtet sich an Eltern, Erziehungsberechtigte und Großeltern mit besonderem Fokus auf sozio-ökonomisch Benachteiligte.

The workshop is designed for parents, legal guardians and grand parents with risk of social exclusion. The workshop focuses on the transition of children from family to kindergarten and school. Not only children, but also parents need support in this situation.

Main activities Programme + Programme translation:

Der Kurs thematisiert die Übergänge im Leben der Kinder von der Familie in den Kindergarten und später in die Schule. Nicht nur die Kinder, sondern auch die Eltern benötigen Unterstützung, so dass sie den Kindern aktiv während der Übergänge beistehen können. Für diese Aufgabe und auch für die Zusammenarbeit zwischen Familien, Kindergärten und Schulen besteht ein Bedarf an informierten Eltern. Der Workshop in englischer und deutscher Sprache wird so gestaltet sein, dass sich die Teilnehmenden gegenseitig gut kennenlernen und über die Herkunftsländer mehr erfahren. Danach wird in die Thematik "Erfolgreicher Start in Kita und Schule" eingeführt. Im Workshop wird dann den Fragen nachgegangen "Welche Erfahrungen haben die teilnehmenden Eltern/Großeltern aus den verschiedenen Ländern mit Übergängen gemacht?", "Welche Rechte und Pflichten haben Eltern in Europa in Bezug auf die Erziehung und Bildung ihrer Kinder?", "Welche Einstellung habe ich zu meinem Kind und welche zu seinen Erziehern / Lehrern?". Die Teilnehmenden werden Kinderbücher aus ihren Ländern mitbringen, die sich mit dem Thema Schule beschäftigen, um voneinander zu lernen. In einem Impulsreferat werden die Elemente des erfolgreichen Übergangs vorgestellt. Die Teilnehmenden entwickeln gemeinsam Aktivitäten, um die Kinder beim Übergang in die Schule zu unterstützen. Auch hierbei geht es darum, die eigenen Erwartungen und Wünsche sowie die des Kindes zu reflektieren. Ein weiterer Programmpunkt wird die Zusammenarbeit zwischen Eltern und Lehrern sein, die anhand von Beispielen aus den verschiedenen Ländern bearbeitet wird. Hierbei wird auch die Frage des freiwilligen Engagements der Eltern behandelt. Schließlich werden in einer Workshopeinheit noch Ernährungsfragen beim Übergang in Kita und Schule behandelt.

The workshop is designed for parents, legal guardians and grandparents with risk of social exclusion. The workshop focuses on the transition of children from family to kindergarten and school. Not only children, but also parents need support in this situation. The workshop held in

English and German is designed that way that all participants will have time to get to know each other and their countries of origin very well. Then the topic „successful start in kindergarten and school“ will be introduced to the group. During the workshop the participants will tackle the questions "which experience did the participants from different European countries make with transitions?", „which rights and obligations do parents have in Europe in respect to education and training of their children?“, „which attitude do I have towards my child and towards the teachers?“. The participants will bring along children books from their countries about the topic "starting school" in order to learn from each other. The next step will be a lecture about the elements of successful transitions. The participants cooperate in the development of activities for the support of their children in transition to a formal educational institution. Then the participants will reflect on their own expectations and wishes as well as the children's ones. The next topic will be cooperation between parents and teachers with many examples from European countries. During this session the question of voluntary parent participation will be tackled. A session on healthy balanced diet for kindergarten children and pupils will terminate the workshop.

Workshop Organiser:

Elternverein Baden-Württemberg e. V.

Contact details:

Kurpfalzstrasse 37
97944 Boxberg
DE-GERMANY
E-mail: info@elternverein-vw.de
www.elternverein-bw.de

Workshop Reference number: 2011-1-DE2-GRU13-08096

Venue: Hamminkeln

Date of the Workshop: 08/09/2011 - 16/09/2011

Europeans against racism

Subject area: Active citizenship
Fight against racism and xenophobia
Intercultural education

Working language(s): DE

Target Group + Translation:

Menschen, die Erfahrungen mit Rassismus, speziell Fremdenfeindlichkeit und andere Formen des Extremismus gemacht haben und sich für Demokratie und Menschenrechte einsetzen möchten.
Sprachniveau Deutsch: B1 oder höher

Main activities Programme + Programme translation:

Sie werden die Situation des Rassismus in Ihren Heimatländern darstellen und sehen, wie die Situation in anderen Ländern ist. Natürlich erfahren Sie, welche Formen des Rassismus in Deutschland existieren und welche präventiven Methoden und Initiativen es gibt. Dazu finden Exkursionen nach Münster und Düsseldorf statt. Die Frage, die sich nach den Präsentationen anschließt lautet: Was können wir voneinander lernen? Um unsere Ergebnisse weiter zu formulieren und zu festigen findet außerdem ein Open-Space zum Thema: „Zivilbürgerschaftliches Engagement für Demokratie und Menschenrechte“ statt. Durch diesen Workshop haben Sie die einmalige Gelegenheit, eigene vergleichende Betrachtungen im Laufe des Workshops in die Lage anzustellen, um die tatsächliche Gefährdung der demokratischen Grundordnung durch Rassismus in ihrem Land und Europa besser einschätzen zu können. Durch diesen Workshop werden europaweite Möglichkeiten zu Vernetzung geboten, die wertvoll und nachhaltig für Sie sind. Anmeldung: seminare@akademie-klausenhof.de

Workshop Organiser: Akademie Klausenhof gGmbH

Contact details: Klausenhofstr. 100
46499 Hamminkeln
DE-GERMANY
Fax: +49 (0)2852-893332
E-mail: info@akademie-klausenhof.de
www.akademie-klausenhof.de

Workshop Reference number: 2011-1-DE2-GRU13-08097

Venue: Berlin

Date of the Workshop: 05/02/2012 - 11/02/2012

EUTRA - European transitions from dictatorship to democracy in the late 1980ies and their relevance for Europe today

Subject area: Active citizenship
European citizenship and European dimension
Learning about European countries

Working language(s): EN

Target Group + Translation:

All adult learners with interest in the transitions from dictatorship to democracy in the late 80ies are invited. Preference will be given to applicants with a strong motivation letter and a convincing outline of an individual follow-up activity. This activity should make use of the workshop results in the participants' individual community at home.

Participants are expected to have a good oral command of English. Reading and writing skills are of secondary importance. The accommodation and workshop rooms are wheelchair accessible.

Main activities Programme + Programme translation:

The first workshop phase (3 days) offers input, discussion and reflection on the topic and asks for the participants' own experiences and knowledge of the political transitions. It consists of participants' presentations, field trips, and discussions with eyewitnesses and activists. In the second phase (2 days) the group will play and evaluate a simulation reflecting several aspects of the transitions. To setup of this regime change simulation is a fictitious country, to allow abstraction from national narratives and concentration on basic elements and interest groups.

In the workshop "EUTRA – European transitions from dictatorship to democracy in the late 1980ies and their relevance for Europe today" a group of 12-15 Europeans with different backgrounds and age will learn about the different national or regional transition processes, share personal histories, reflect on eyewitnesses experiences and discuss consequences for Europe today. Based on this exchange of personal knowledge and experience, we will play, test and evaluate a regime change simulation as an educational tool to engage other Europeans with these issues. The workshop starts by asking for the participants' own experiences and/or knowledge of the political transitions in each country. You are also welcome to share and illustrate your stories, perspectives and reflections through "objects" (pictures, newspaper clippings, etc) related to the political transition in your country. Field trips and discussions with eyewitnesses and activists will help us to understand the variety and diversity of the political transition processes in Europe. In the second phase of the workshop we will play and evaluate a simulation reflecting several aspects of the transitions. The setup of this regime change simulation is a fictitious country, which allows us to focus on some basic elements and dominant interest groups involved in these transitions throughout Europe. Participants will share experiences and reflect on the causes and consequences of the regime changes in their respective country, and the strategies used by citizens and governments to

come to terms with it. This reflection will be based on their own experience and knowledge, challenged through the international setup of the group and discussion with experts, and sustained through active role-play in the regime change simulation. Please find contact information and the application form at: www.humanityinaction.org/eutra2012

Workshop Organiser: Humanity in Action Deutschland e.V.

Contact details: Kollwitzstr. 94
10435 Berlin
DE-GERMANY
Tel.: +49 (0) 30-44308271

www.humanityinaction.org/germany

Workshop Reference number: 2011-1-DE2-GRU13-08861

Venue: Fahren

Date of the Workshop: 28/10/2011 - 07/11/2011

Wie Außen So Innen: Initiativworkshop zum Zusammenhang von Lebnesweise, Umwelt und Gesundheit

Subject area: Environment / sustainable development
Health education
European project management

Working language(s): EN

Target Group + Translation:

Erwachsene Menschen, die bereit sind sich für die Bewahrung einer gesundheitsfördernden natürlichen und sozialen Umwelt zu engagieren. Menschen, die eine persönliche Betroffenheit spüren und einem Handlungsimpuls Richtung und Inhalt geben möchten. Der Workshop ist offen für Menschen jeglichen Alters.

The workshop addresses adult people who are ready to be involved in the preservation of a health-supporting natural and social environment. Also people one personally dismay like to feel and give direction and contents to an action impulse to find to a bigger personal and social integrity. The offer is open to adults of all ages.

Main activities Programme + Programme translation:

Im Workshop erhalten Sie neueste Informationen zu den Zusammenhängen zwischen Gesundheit und ökologisch-sozialem Lebensumfeld und Nachhaltiger Entwicklung. Ausgehend von der persönlichen Lebenssituation teilen wir unsere unsere Betroffenheit und erleben persönlich und in der Gruppe eine alte Methode zur Erlangung größerer persönlicher und sozialer Integrität (Medizinwanderung) und verwandeln das Erlebte durch den Einsatz von Methoden wie Fish-bowl, Council und Open space in konkrete Handlungsansätze. Wir haben Spaß daran, uns in der Welt einzubringen und laden Sie / Euch hiermit ein, mitzumachen.

In the workshop you will get the latest information about the connections between health and ecologically to social life sphere and sustainable development. On the basis of your personal background and life situation we will share our dismay and we will experience on an old method for attainment of personal and social integrity (Medicine drumming). We will transform our experiences by use of different methods like fish-bowl, council and open space to come to concrete action attempts. We will have fun to contribute into our societies and we herewith invite you to take part.

Workshop Organiser:

Grüner Grashalm e. V.

Contact details:

Dorfstr. 27
23992 Fahren
DE-GERMANY
E-mail: gruenergrashalm@t-online.de
www.go-outdoor.de

Workshop Reference number: 2011-1-DK1-GRU13-03653

Venue: Feldballe, Djursland

Date of the Workshop: 26/04/2012 - 03/05/2012

Fugl = Bird, birdwatching and the environment in Denmark

Subject area: Environment / sustainable development

Working language(s):

Target Group + Translation:

Relevant for all. Birdwatching experience is not necessary.

Main activities Programme + Programme translation:

1 Birds and Birdwatching Birds live on all continents of the world. And they have caught the imagination of artists throughout the ages. Assisted by bird-experts (ornithologists) we will learn about the secret lives of birds. On daily nature-walks we will get personal experience in recognizing the different birds on the ground, in the trees, on the water and in the air. These walks will vary in length and time of day. 2 Birds in nature Depending on the weather we will go on several all-day bird-watching trips. Options include going on a day-trip with a 100 year old commercial boat off the coast, going into the beautiful National park Mols Bjerger, and to the forest lakes of the area. 3 Birds and the environment Through informative evenings we hear about birds' relation to the environment, the climate changes, the seasons etc. This is combined with stories and memories that the participants bring with them. 4 Feldballe twitch ! We explore birdwatching as a mix between socialising and sport. 5 Community event The workshop will be held in the small village of Feldballe, and to experience local culture, as well as sharing what we have experienced together during the workshop, together with locals we will build nesting boxes and bird feeders both for our selves and for the community. We will place them around eg. the school, the kindergarden, and the church building. --- The workshop takes place in Friland, Denmark's mortgagefree and owner-build intentional community. Friland is located in the village Feldballe, situated near forests, lakes, a National park and shoreline. This provides a chance to mix great nature-trips with first-hand experience with the low-cost, low-tech solutions applied in the everyday lives of ordinary citizens.

Workshop Organiser: Small Planet

Contact details: Friland 12 B
8410 Roende
DK-DENMARK
E-mail: smallplanet.courses@gmail.com

Workshop Reference number: 2011-1-EE1-GRU13-02490

Venue: Kolkja village, Peipsiääre, Tartumaa **Date of the Workshop:** 11/07/2012 - 20/07/2012

Culture of the Russian Old Believers. Storage and Retention of Small Community Traditions at the Shores of Lake Peipsi (Община русских старообрядцев Эстонии-как храниться и сохраняется наследие небольшого сообщество на берегу Чудское озеро)

Subject area: Active citizenship
Cultural heritage
Learning about European countries

Working language(s): RU

Target Group + Translation:

Russian Old Believer community members, other smaller community representatives, representatives of ethnic or religious minorities.

Целевая аудитория: Члены общины русских старообрядцев, представители меньших сообществ, представители национальностей и меньшинства верующих.

Main activities Programme + Programme translation:

- Lectures about oldbelievers history and legends, history of Peipsi Lake coast and the (local)culture
- discussions.
- Variety of workshops related to local culture - traditional handicraft, pictures, drawings, icons, works cut out on a tree, embroideries, singing, dancing etc.
- Study visits to museums and the old villages of Old Believers, participation in worship.
- Discussions and common activities together with local people and clerics.

There are almost 15 thousands Old Believers by birth in Estonia. Participants receive unique cultural experience and knowledge how this very small group of people near lake Peipsi, managed to survive and maintain their culture and traditions and keep their villagers active. Participants can implement some of the knowledge to their communities to strengthen their communities.

The working languages of the workshop will be Russian and English.

Программа:

Теоретическая часть: лекции о истории и местной культуры, дискуссии.

Практическая часть: участие в различных учебных кружках связанные с культурным наследием местности, уроки традиционного ремесла, пение, танцы, совместная работа Экскурсии в старинные села староверов и в музеи, участие в богослужениях.

Участники получают знания о истории Эстонии, краткий обзор о различных этнических групп и знания истории русских старообрядцев которые проживают в Эстонии.

На примере сообщества старообрядцев получают знания об этом как на периферии активно протекает социальная жизнь и какие возможности для этого найдены и также об этом как сохраняются традиции.

Приобретенные знания дают возможность для использования их в своей общине.

Workshop Organiser:

NGO Virumaa Koolituskeskus

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41531 Jõhvi
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Tel.: +372 5545412
E-mail: virumaa.koolituskeskus@mail.ee;
agnes.aunap@gmail.com
www.peipsi2012.crintepage.com

Workshop Reference number: 2011-1-EE1-GRU13-02494

Venue: Tallinn, Uus Maailm Community House and Telliskivi creative factory
Workshop: 14/06/2012 - 20/06/2012

Date of the

Urban Activism in Post-Socialist Cities

Subject area: Active citizenship
Intercultural education
Other

Working language(s): EN

Target Group + Translation:

Members of urban communities, community activists and people interested in urban issues and post-socialist cities, practitioners active in civic movements, representatives from the third sector, city officials interested in urban activism.

Members of civic movements, urban planning officials and politicians.

The prospective participants will need to show high interest in urban issues, have some experience in grassroots' level activities and be willing to share knowledge about the practices in their countries. The participants will be asked to describe briefly their experience and motivation in a separate motivation letter.

Main activities Programme + Programme translation:

The objectives of the workshop are to facilitate learning and knowledge sharing between European urban activists; to promote grassroots' initiatives and citizen activism in shaping urban environments; to find solutions for problems typical to post-socialist cities; to introduce Estonian community organisations and activists to foreigners.

The workshop will be organised in close cooperation with community organisations in Tallinn and will be open for members of neighbourhood groups from Tartu, Narva, Viljandi, Rakvere and other Estonian towns.

Residency of urban activists:

- 1) workshops on urban development and planning, community activism and critical urbanism
- 2) sharing experiences and methods on citizen activism and urban interventions
- 3) networking between citizen activists from Europe
- 4) study visits to different neighbourhood communities in Tallinn (Kalamaja, Pirita, Vanalinn, etc)
- 5) participating in the annual conference of the International Urban Research and Activism (INURA) in Tallinn

Better understanding about the field of urban activism, higher awareness of different neighbourhood and community initiatives, better contacts between different activists and people interested in these issues, more knowledge about post-socialist cities and Eastern Europe. The workshop will inspire those who are trying to shape or protect their living environment in meaningful ways.

Workshop Organiser: Estonian Urban Lab NGO (MTÜ Linnalabor)

Contact details:

Telliskivi 60a
10412 Tallinn
EE-ESTONIA
Tel.: + 372 58100478
E-mail: linnalabor@linnalabor.ee
www.linnalabor.ee

Workshop Reference number: 2011-1-ES1-GRU13-36263

Venue: Gijon

Date of the Workshop: 23/02/2012 - 27/02/2012

WEB 2.U: Developing women's skills for the future labour market

Subject area: Career guidance & counselling
Strategies for stimulating demand for learning
New technologies, ICT

Working language(s): EN

Target Group + Translation:

Mainly women who are in risk of social exclusion : mothers in monoparental families, immigrants, unemployed for a long period of time, women who are not making the most of their potential and talent, etc

Number of participants: 20

Main activities Programme + Programme translation:

This workshop is aimed at women who are reluctant to embrace technology –those for whom technology seems to be inaccessible, complicated, confusing, believe that technology requires specialist's skills or don't perceive the potentiality of technology applied to their employability, etc. The workshop will introduce a practical approach to learning methods and encourage participants to consider how learning ICT skills could lead to further learning or better employment opportunities by means of participative and collaborative systems. The workshop aims to demystify technology, and concentrate on simple tools that can have huge impact on participants. Participants will perceive the real usefulness of ICT while creating and using their own blogs, online and video CV, EUROPASS portfolio, Wikis, social networks accounts, etc. Participants will be required to collect all the tools, information and documents into their personal toolkits so that everything can be used in the future.

The workshop includes both formative and cultural activities.

Workshop Organiser:

Magenta Consultoría de género y mediación social e intercultural

Contact details:

Calle Perú – Número 13, 6ºL

33213 Gijón

ES-SPAIN

Tel.: 0034984100408

E-mail: esthergonzalez@magentaconsultoria.com

<http://magentaconsultoria.com/>

Workshop Reference number: 2011-1-ES1-GRU13-36267

Venue: Vigo

Date of the Workshop: 09/07/2012 - 13/07/2012

Promoting minority languages (Promoción de las lenguas minoritarias)

Subject area: Regional identity
Intercultural education
Foreign language teaching and learning

Working language(s): EN

Target Group + Translation:

Hablantes de lenguas europeas minoritarias y personas interesadas en ellas.

Speakers of regional and minority languages and people interested in the topic

Main activities Programme + Programme translation:

Visitas in situ para observar la representación de la lengua minoritaria (gallego) en los ámbitos judicial, administrativo, sanitario, rural, ecológico, educativo y cultural. Conferencias de expertos profesionales en esos ámbitos. Puesta en común entre los representantes de las lenguas europeas minorizadas.

Site visits to observe the representation of a minority language (Galician) in the areas of law, administration, health, the countryside, environment, education and culture. Lectures by professional experts in the fields. Sharing experience and ideas between the representatives of minoritized languages.

Workshop Organiser: Escola Oficial de Idiomas de Vigo

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36205 Vigo
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E-mail: eoivigo@edu.xunta.es
<http://eoidevigo.org>

Workshop Reference number: 2011-1-ES1-GRU13-36271

Venue: Barcelona

Date of the Workshop: 18/05/2012 - 24/05/2012

Enhancing economy and employability through fostering social entrepreneurship. (Potenciar la economía y la empleabilidad, fortaleciendo la emprendeduría social)

Subject area: Economics, business, industry and commerce
Learning opportunities for people at risk of social marginalisation
Reinforcing links between education and working life

Working language(s): ES

Target Group + Translation:

Adultos mayores de 18 en situación de desempleo, en proceso de reorientación laboral o en proceso de formación para fortalecer su cualidad emprendedora.

Unemployed adults and adult people who are in a learning process to improve their enterprising competence.

Main activities Programme + Programme translation:

What is social entrepreneurship?

Social entrepreneurship in the current socioeconomic context: The cooperative and social entrepreneurship framework.

Social entrepreneurship methodology: Opportunities analysis, types of cooperative and social economy organisations, cooperative and social economy organisations management and sustainability.

Training in social entrepreneurship attitudes, skills and competences.

Analysis of cooperative and social entrepreneurship examples.

Practical Workshop: Definition of a project outline on cooperative and social entrepreneurship.

Visits to local best practices in cooperative and social entrepreneurship and exchange with their actors.

Workshop Organiser:

Cooperativa "ETCS - estratègies de transformació comunitària sostenible, scl"

Contact details:

Calle Lorena 33 – 35 Local 16

8042 Barcelona

ES-SPAIN

Tel.: +34 933 537 013

E-mail: mail@cooperativaetcs.org; info@etcs.coop

www.cooperativaetcs.org; www.etcs.coop;

http://etcs.coop/wordpress/?page_id=397

Workshop Reference number: 2011-1-ES1-GRU13-36286

Venue: Valladolid

Date of the Workshop: 24/10/2011 - 28/10/2011

INTERNATIONAL CINEMA WEEK - a consideration of the way of being European citizen (Semana internacional de cine - Una reflexión sobre el modo de ser europeo)

Subject area: Art education
Intercultural education
Learning about European countries

Working language(s): ES

Target Group + Translation:

The assistance of 25 participants (20 from EU countries and 5 from Spain) is previewed. The workshop is directed to adult people - women and men, especially proceeding from rural areas and retired or in age of retirement. Priority will have the candidates who show a special interest in the cinema and that haven't had possibilities of travelling around Europe and of knowing other countries and cultures. The previous linguistic preparation is very important, as well as the participants' interest in the European dimension of the programme.

Main activities Programme + Programme translation:

Common reflection on the European citizenship; reflection on the cinema culture and the European dimension of its manifestations; seeing of movies, presented to the SEMINCI; reflection and analysis after every movie on the properly European aspects which represents and extrapolation to the European dimension related to the movie, seen from the cultural reality of each one; session of commentary and reflection with at least three directors of European cinema, present in the SEMINCI programme: mornings: conferences, round tables on topics of the adult persons and the European construction, the world of the European culture and the cinema, meetings with cinema directors afternoons: seeing of movies from the context of the SEMINCI, commentaries on the movies in European analysis perspective complementary activities: guided visits of Valladolid, Salamanca, Tordesillas; welcome dinner (international one) and a farewell dinner in a typical bodega of the region.

Workshop Organiser: PROGESTIA PROMOCIÓN Y GESTIÓN EDUCATIVO SOCIAL S.L.

Contact details: PZA. DE LA LIBERTAD 5, 2º
47002 VALLADOLID
ES-SPAIN
Tel.: +34 983 208030
E-mail: progestia@progestia.com
www.progestia.com

Workshop Reference number: 2011-1-ES1-GRU13-36321

Venue: Sierra Elvira

Date of the Workshop: 29/04/2012 - 05/05/2012

Community theatre. (Teatro de comunidad)

Subject area: Artistic education, also including Arts and Crafts and Music
Inclusive approaches
Learning opportunities for people at risk of social marginalisation

Working language(s): ES & EN

Target Group + Translation:

Interesados a las dinámicas de relación entre grupos mixtos, administración pública, servicios sociales, asociaciones, organizaciones culturales y/o de promoción social. Ciudadanos sin límite de edad ni calificaciones específicas.

Potential participants interested in relationship dynamics in mixed groups, public and social service associations, cultural and/or social promotion organizations. No qualification requirements or age limits.

Main activities Programme + Programme translation:

Discussion workshops themed around: theatre as community work, facilitation, educational, artistic and social aspects, local network building. Practical activities involving; group participants and local citizens, intergenerational and intercultural community theatre exercises, and culminating in a collaborative public performance with the village (Sierra Elvira). The method is a practical “learning by doing”. It incorporates planning and assessment of needs, creative means of involving and communicating with the local context, practical workshops on theatre practice and performance. Through exercises –individual and collective, role playing, improvisation and dramatization, participants will learn practical and effective instruments to be applied in any context. Acting Training & Improvisation exercises Frontal lessons by experts Interactive meetings with stakeholders Vision of audiovisual documents Collective creation work with the participation of community

Workshop Organiser:

FUNDACION ESCUELA DE SOLIDARIDAD

Contact details:

Avenida de Moises 1 SIERRA ELVIRA
18330 ATARFE-GRANADA
ES-SPAIN

Tel.: +34 958439390

E-mail: solidaridad@moebius.es

www.fundacionescueladesolidaridad.blogspot.com

Workshop Reference number: 2011-1-ES1-GRU13-36339

Venue: A Coruña

Date of the Workshop: 03/06/2012 - 14/06/2012

Spanish through its culture (El español a través de su cultura)

Subject area: Foreign language teaching and learning
Intercultural education
European citizenship and European dimension

Working language(s): ES

Target Group + Translation:

Adults interested in getting to know Spanish culture in general and the Galician culture in particular through lessons, activities and also personal experiences; improving their communicating skills in Spanish; exchanging personal experiences with the other European adults so as to get to know their cultures. Participants should have a B1 level in Spanish (Common European Framework of Reference).

Main activities Programme + Programme translation:

Participants will attend lessons and take part in cultural activities, so as to improve both their knowledge about our culture and also our language, especially because Spanish will be the only language used. Lesson activities: - Introduction of participants, its cultures and countries - What do we know about Spain? - Galician culture - St James's Way - "Don Quijote" reading and analysis - Intercultural reflection: Breaking stereotypes - Spanish music /poetry - The "Coast of Death" importance - Something about our comics Cultural activities: - Visit "Hercules Tower" - Science Museum and its planetarium visit - Domus Museum visit - Aquarium Finisterrae Museum visit - Guided tour to Santiago de Compostela - Guided tour through our medieval town and modern buildings - Guided tour to Cee, Corcubi3n and Finisterre

Workshop Organiser: Escuela Oficial de Idiomas de A Coruña

Contact details: Pepín Rivero, 1
15011 A Coruña
ES-SPAIN
Tel.: 34981145075
E-mail: eoicorunha@edu.xunta.es
www.eoicoruna.org

Workshop Reference number: 2011-1-ES1-GRU13-36346

Venue: Valladolid

Date of the Workshop: 12/03/2012 - 16/03/2012

St. James's Way as the backbone in the process of building a united Europe (El camino de Santiago com eje vertebrado en la construcción de una Europa unida)

Subject area: Active citizenship
Cultural heritage
European citizenship and European dimension

Working language(s): ES

Target Group + Translation:

The workshop is addressed to adults, giving priority to people who have not participated in any other similar activity that involves travelling European countries. Prior linguistic preparation of the participants is required. Another important factor to be considered is the interest of the participants in the political and social context of contemporary Europe and its sensitivity to the understanding of different cultural testimonies. Number of participants: 20 + 5 Spanish participants .

Main activities Programme + Programme translation:

Reflection sessions on the history of the continent through the history of the St. James's Way and the European dimension of its manifestations; Reflection sessions on the European citizenship theme; Viewing of documentaries made in Castile and Leon and Galicia on this subject, reflection and analysis on their European aspects; conferences / symposium with experts in this field; visits to exhibitions and places of interest related to the St. James's Way; trips to towns of the route especially emblematic; possibility of a walking route between two locations from the Road of Santiago with an approximate distance of 20 km Programme: Mornings: Presentations by experts in the field, conferences, discussions on the topic. Afternoons: Documentary viewing material and travelling through towns from the St. James's Way. Realization of interviews with Mayors and personnel implicated in the promotion of the Road. Other Activities: Visits to Valladolid, Salamanca, Astorga and Lugo, as axes of the French Road of Santiago and the city of Santiago de Compostela. Evaluation of the activity and delivery of certificates.

Workshop Organiser:

PROMOCION EDUCATIVA SOCIEDAD COOPERATIVA

Contact details:

Calle – PLAZA DE LA LIBERTAD 2º Número 5
47002 VALLADOLID
ES-SPAIN
Tel: 00349830306860
E-mail: direccion@promocioneducativa.es
www.promocioneducativa.es

Workshop Reference number: 2011-1-ES1-GRU13-36348

Venue: Terrassa

Date of the Workshop: 17/06/2012 – 23/06/2012

Capturing moments (Captando instantes)

Subject area: Teaching basic skills for adult learners
Cultural heritage
European citizenship and European dimension

Working language(s): ES

Target Group + Translation:

The workshop is likely to appeal to mature people with an interest in exploring a new culture and country, while enjoying a new learning opportunity, meeting and sharing experiences with like-minded people from across Europe. It's especially aimed at middle aged and senior individuals who are interested in digital photography but are not familiarized with basic post production techniques. Working language will be Spanish pre-intermediate level will be enough for them to understand the activities which will be carried out during the week. Workshop participants should furthermore have basic user knowledge of computers and the Internet.

Main activities Programme + Programme translation:

Participants will be trained to take digital pictures, learn simple edition techniques and tips, as well as take advantage of different free web and software applications that facilitate organizing and editing digital photos, images hosting and free photo sharing. Photographs taken through the workshop will capture some aspects of Spanish intangible cultural heritage, so visits to different organisations in Catalonia that are in charge of managing cultural activities such as flamenco, castells, la Patum de Berga... will be organised. At the end of the workshop, participants will evaluate the taken photos, comparing and contrasting them. A photo-contest will be held and the selected photographs will be exhibited.

Workshop Organiser: Centro de Formación de Adultos Ramón Llull

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8224 TERRASA (CATALUÑA)
ES-SPAIN
Tel.: 0034937887949
E-mail: cfa-ramonllull@xtec-cat
<http://www.xtec.cat/cfaramonllull/>

Workshop Reference number: 2011-1-ES1-GRU13-36388

Venue: Rivas Vaciamadrid (Madrid)

Date of the Workshop: 21/10/2011 - 26/10/2011

Local citizenship participation, a cue element for European construction (La Participación ciudadana a nivel local, un elemento clave para la construcción de Europa)

Subject area: Active citizenship
Volunteering
European citizenship and European dimension

Working language(s): ES

Target Group + Translation:

The target group of this seminar is adults that have ever participated in a any type of local association. We will also consider people with no previous experience if they are truly interested on getting to know the local participation model of the city of Rivas Vaciamadrid.

Main activities Programme + Programme translation:

Day 1.- Welcome to the city and the seminar on by the Citizenship Participation counselor. Analysing participant's expectations Presenting the programme Round table with the local association 'Círculo Europeo de Diálogo' (European Dialogue Circle) about local participation in Europe.

Day 2.- Working session with health organizations Working session with performing arts organizations Working session with dance organizations

Day 3.- Guided visit to municipal buildings. Cultural activity (entertainment or exhibition) Working session about organization and local competencies.

Day 4.- Working session with social intervention organizations Working session with music organizations Working session with environmental and bioagriculture organizations

Day 5.- Working session with cultural organizations Working session with handicapped organizations Working session with development and co-operation organizations

Day 6.- Presenting other local participation programmes and initiatives of the municipality: Rivas Participa (programme of participatory budgeting). Evaluation and farewell party.

Number of participants.20

Workshop Organiser: Ayuntamiento de Rivas Vaciamadrid

Contact details:

Plaza de la Constitución, 1
28529 Rivas Vaciamadrid
ES-SPAIN

Tel.: 0034 91 281 73 50

0034 916602700

E-mail: participacion@rivas-vaciamadrid.org; ccid@rivas-vaciamadrid.org

www.rivas-vaciamadrid.org

Workshop Reference number: 2011-1-ES1-GRU13-36477

Venue: Barcelona

Date of the Workshop: 24/10/2011 - 30/10/2011

What's your opinion ? European learners' voices on best practices in literacy (¿Cuál es tu opinión? Las voces de las personas participantes europeas sobre las mejores prácticas en alfabetización)

Subject area: Active citizenship
Basic skills for adult learners

Working language(s): ES

Target Group + Translation:

Personas participantes en alfabetización o en procesos de niveles educativos básicos (neolectores y certificado).

Learners of literacy classes or basic levels of education.

Main activities Programme + Programme translation:

- Exchange of best practices in literacy: reading, numeracy and participation.
- Discussion of Manifesto of European learners' literacy.
- Participation in the third international Learners literacy congress as a meeting point with other participants from Spain.

Participants will learn how to express their own opinion and share reflections about learning processes. They will also get familiar with other languages and increase their motivation to learn them.

Workshop Organiser: Federació d'Associacions Culturals i Educatives de Persones Adultes

Contact details: Vía Laietana 41, 1º 1ª
8003 Barcelona
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Tel.: 0034 933 15 29 69
00 34 933 10 77 15
Fax: 00 34933 10 05 47
E-mail: facepa@facepa.org
www.facepa.org

Workshop Reference number: 2011-1-FI1-GRU13-06146

Venue: Toholampi

Date of the Workshop: 07/05/2012 - 11/05/2012

Using Natural Material, Willow, to Make Small and Practical Products for Home

Subject area: Artistic education, also including Arts and Crafts and Music
Basic skills for adult learners

Working language(s): EN

Target Group + Translation:

Workshop is ideal for persons (18 years or older) who want to express themselves and develop their creativity. They are interested in working with natural materials and learning basic techniques of making willow products. The workshop is for beginners; no former skills are required.

Main activities Programme + Programme translation:

07/05/2012: Getting to know Toholampi and Artisan Insitute. Presentation of the programme and each other. Collecting the material, willow, in the nature. Peeling.

08/05/2012: Making a bowl with basic weaving technique.

09/05/2012: Basic technique to create a round hanging basket. Visit to craft centre.

10/05/2012: Polish bread basket with Tatzza-technique.

11/05/2012: Basket on plywoodbase. Feedback. Visit to Pajamäki tradition centre; diplomas, dinner.

Workshop Organiser:

Keski-Pohjanmaan Maaseutuopisto, Artesaaniopisto

Contact details:

Ullavantie 20

69300 Toholampi

FI-FINLAND

E-mail: eira.kekkonen-orava@kpedu.fi

www.artesaaniopisto.fi

Workshop Reference number: 2011-1-FI1-GRU13-06149

Venue: Hyrynsalmi

Date of the Workshop: 01/06/2012 - 05/06/2012

Green Gold: the social and personal significance of forest

Subject area: Environment / sustainable development
Artistic education, also including Arts and Crafts and Music
Recognition of non-formal and informal learning

Working language(s): EN

Target Group + Translation:

The group is formed by 15 participants from different European countries. The participants should hold an interest towards forest and have a motivation to gain more information concerning the social significance of forests both locally and globally. Participants should also have a high personal motivation to rethink their relationship with forest and nature. Prior experience or knowledge from the field of forestry or natural sciences is not required.

Main activities Programme + Programme translation:

Green Gold workshop has two main objectives: social and personal. First, the workshop aims to explore the significance of forests in relation to global environmental problems, such as climate change and biodiversity loss. The second objective is to give participants an opportunity to explore and reflect their personal relationship with forest and nature in the means of creative art. Both dimensions of forest are processed in the surroundings of primeval Finnish forest in Nature and Art Centre Mustarinda.

Workshop Organiser: Vihreä Sivistysliitto ry, The Green Cultural Association (ViSiLi)

Contact details: Ruoholahdenranta 1 E
180 Helsinki
FI-FINLAND
E-mail: taru.anttonen@visili.fi
www.visili.fi

Workshop Reference number: 2011-1-FI1-GRU13-06150

Venue: Jyväskylä

Date of the Workshop: 11/06/2012 - 17/06/2012

Wish you were here - Photographing Finnish landscape, Processing on Felt

Subject area: Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

Adults interested in images, handicrafts and culture.

Main activities Programme + Programme translation:

The objective of the workshop is to familiarise with Finnish culture, local heritage and nature using the means of photography and felt making. The workshop is exploiting a new technique by image transmission to textile and felt. Learning by doing is emphasized in the workshop. Learning is supported by theoretical information and organized leisure time activity. Contents of the workshop: Getting acquainted with Finnish culture, local heritage and nature and saving those on photos; The selection and photographing of nature, people and cultural objects; Printing of photos and analysis of images for printing on textile; The feltmaking qualities of Finnsheep wool and the basics of feltmaking; Preparing felt for image transmission and felting the photos printed on silk; Sustainable development and recycling in image transmission and in felting; The planning and execution of the exhibition into internet; Planning the exhibition of photos in the Jämsä 14th felt summer. Leisure time activities support the objectives of the workshop.

Workshop Organiser:

Jyväskylän aikuisopisto

Contact details:

Viitaniementie 1 A, PL 472
40101 Jyväskylä
FI-FINLAND
E-mail: kirsi.koivunen@jao.fi
<http://www.jao.fi>

Workshop Reference number: 2011-1-FI1-GRU13-06157

Venue: Helsinki

Date of the Workshop: 06/08/2012 - 12/08/2012

Suomea Suomeksi Suomessa

Subject area: Foreign language teaching and learning
Learning about European countries
Intergenerational learning / learning in later life / senior citizens

Working language(s): FI

Target Group + Translation:

2-3 vuotta suomen kieltä opiskelleet EU-maiden aikuisopiskelijat - Suomalaisten siirtolaisten muualla syntyneet jälkeläiset, jotka ovat kiinnostuneet vanhempiansa ja isovanhempiansa äidinkielestä. - paluumuuttoa Suomeen suunnittelevat juuriltaan suomala

Target group of Workshop are - adult learners, from EU-countries, who have studied Finnish language 2-3 years - Descendants of Finnish immigrants in other EU-countries, who are interested in their parents and grandparents mother language and culture. - Originally Finnish people, who are planning to migrate to Finland for example from Estonia and Sweden - Finnish minorities in Norway and Sweden whose language skills need improving

Main activities Programme + Programme translation:

Suomen kielen taidon parantaminen käyttämällä audiovisuaalista materiaalia, käytännönläheistä opetustapaa ja erilaisia aktiviteettejä, myös tietokoneavusteinen kielenopetus (tutustuminen kielen opetusohjelmiin, joita voi käyttää kotimaassaan opiskellessa)

The target is to improve participant's language skills, promote discussion and introduce them to Finnish lifestyle by using in learning- and discussion language Finnish. Discussion groups consist of the volunteers of Ingrian culture association. Participants get to know the Finnish history and culture by excursions. The teaching method is learning Finnish in Finnish. English is a support language when needed.

Workshop Organiser: Helsingin seudun Inkeri-seura ry

Contact details: Käpylänkuja 1
620 Helsinki
FI-FINLAND
E-mail: aili.mehilainen@inkeri.com
www.inkeriseura.com

Workshop Reference number: 2011-1-FR1-GRU13-24490

Venue: Lille

Date of the Workshop: 26/03/2012 - 30/03/2012

Le Luth dans la musique traditionnelle et populaire : un héritage européen

Subject area: Active citizenship
Addressing target groups with special needs

Working language(s): FR

Target Group + Translation:

Cet atelier s'adresse plus spécialement aux musiciens pratiquant un instrument de musique traditionnel à cordes (Luth, Laouto, Bouzouki...), mais aussi aux musiciens jouant d'autres instruments, dans la musique traditionnelle ou les musiques métisses. L'idée est de confronter différents répertoires musicaux, les explorer et les mélanger et ainsi créer un pont interculturel à travers la musique.

This workshop is especially made for musicians practicing a traditional music instrument strings (Lute, Laouto, Bouzouki ...) but also to musicians playing other instruments in traditional music or mixed music. The idea is to compare different repertoires, explore and combine them and create an intercultural bridge through music. This workshop is especially made for musicians practicing a traditional music instrument strings (Lute, Laouto, Bouzouki ...) but also to musicians playing other instruments in traditional music or mixed music. The idea is to compare different repertoires

Main activities Programme + Programme translation:

- Découverte de la musique traditionnelle grecque - Présentation et initiation aux instruments de musique traditionnelle grecque (Laouto, Bouzouki, Baglama...) - Découverte des autres musiques traditionnelles (nous ferons un lien avec la musique celtique, d

- Discovery of the Greek traditional music - Presentation and initiation to Greek traditional music instrument (Laouto, Bouzouki, Baglama ...) - Discovery of other traditional music (we will link with Celtic music, in which the Bouzouki has a large place

Workshop Organiser: Lyrazouki

Contact details: 72/74 rue royale
59000 Lille
FR-FRANCE
E-mail: contact@lyrazouki.com
www.lyrazouki.com

Workshop Reference number: 2011-1-FR1-GRU13-24497

Venue: Lille

Date of the Workshop: 01/05/2012 - 05/05/2012

Aménagement éco-responsable d'un événement ou d'un équipement culturel

Subject area: Active citizenship

Addressing target groups with special needs

Artistic education, also including Arts and Crafts and Music

Working language(s): FR

Target Group + Translation:

Les groupes cibles pourront être des apprenants provenant de structures culturelles et socioculturelles européennes, organisatrices d'événements, accompagnatrices de démarches de formation et d'insertion sociale ou professionnelle de publics en difficulté, engagées dans une démarche éco-responsable ou intéressées par cette thématique et engagées dans l'éducation d'adultes.

Main activities Programme + Programme translation:

L'atelier est centré sur la thématique de l'Aménagement éco-responsable d'un événement ou d'un équipement culturel. Il articulera temps de réflexion et temps de pratique, pour que les apprenants soient dans une situation d'apprentissage active fondée sur l'expérimentation : - Temps de réflexion et d'analyse de pratique en lien avec la thématique du développement durable - Ateliers de création - Visite d'équipements et de structures en lien avec la thématique abordée - Réalisation d'un projet d'aménagement - Participation au FiveStival

Workshop Organiser:

Nouvelle Association Solidaire de Diffusion des Arts et Cultures

Contact details:

65 rue du long pot
59000 Lille
FR-FRANCE
E-mail: Asso-nasdac@laposte.net
www.fifestival.org

Workshop Reference number: 2011-1-FR1-GRU13-24498

Venue: Munster

Date of the Workshop: 28/04/2012 - 05/05/2012

Cultures d'Europe, la chanson comme point de rencontre

Subject area: Active citizenship

Addressing target groups with special needs

Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

Adultes non-chanteurs intéressés par le chant, adultes chanteurs de tous niveaux

Adult non-singers interested in singing, adult singers of all levels

Main activities Programme + Programme translation:

Pratique du chant en groupe, partage des chansons des pays d'origine des participants, découverte de la région, sortie culturelle (concert), séminaire de réflexion, enregistrement d'un cd, concert de restitution en fin d'atelier.

28/04/12 Arrivée des participants à Strasbourg ou Mulhouse, transfert vers Munster, accueil, briefing, dîner de bienvenue, ice breaker

29/04/12 Matin : ouverture de l'atelier, présentation de l'atelier, des participants et de l'équipe
Après-midi : pratique des chansons (2 pays), évaluation du jour Soir : soirée de présentation de chaque pays (gastronomie et culture)

30/04/12 Matin : séminaire de réflexion sur ce que raconte les chansons : d'une culture à l'autre (repérer le commun et la diversité) Après-midi : pratique des chansons (2 pays), évaluation du jour Soir : visite d'une cave à vin d'alsace, d'une cave à fromage (munster), dîner de spécialités alsaciennes

01/05/12 Matin : pratique des chansons (3 pays) Après-midi : pratique des chansons (2 pays), évaluation du jour Soir : dîner et sortie pour assister à un concert

02/05/12 Matin : répétition de toutes les chansons Après-midi : répétition de toutes les chansons (suite), évaluation du jour

03/05/12 Matin : départ pour un studio d'enregistrement professionnel, enregistrement des chansons Après-midi : enregistrement des chansons, retour au Kleebach, évaluation du jour

04/05/12 Matin : création graphique (pochette et livret du disque) en groupe, instructions sur l'après atelier (partage de photos, utilisation des réseaux sociaux, emails), discussion sur des projets futurs (partenariat éducatif, volontariat sénior, échange de jeunes...) Après-midi : concert de fin de l'atelier à la Maison de Retraite de Munster, conclusion et évaluation de l'atelier Soir : dîner d'adieu

05/05/12 Départ des participants

Songs practice in group, sharing songs of country of origin of participants, exploring the area, cultural visit (concert), seminar of reflexion, recording a cd, public concert at the end of workshop.

28/04/12 Arrival in Strasbourg or Mulhouse, transfer to Munster, welcome coffee, briefing, welcome dinner, ice breaker
29/04/12 Morning : workshop opening, workshop presentation, participants and team Afternoon songs practice (2 countries), evaluation of the day Evening : presentation of each country (food and culture)
30/04/12 Morning: seminar on what the song says: from one culture to another (identify the common and diversity) Afternoon : songs practice (2 countries), evaluation of the day Evening : visit a wine cellar of Alsace, a cheese cellar (Munster), dinner with specialties from Alsace
01/05/12 Morning : songs practice (3 countries) Afternoon : songs practice (2 countries), evaluation of the day Evening: dinner and departure to attend a concert
02/05/12 Morning: rehearsal of all songs Afternoon: rehearsal of all songs (continued), evaluation of the day
03/05/12 Morning: departure for a professional recording studio, songs recording Afternoon: songs recording, back to Kleebach, evaluation of the day
04/05/12 Morning: graphic design (cover) in a group, instructions for the activities after the workshop (photo sharing, use of social networks, email), discussion on future projects (Learning Partnership, Senior Volunteering, youth exchange ...) Afternoon concert at the retirement House in Munster, conclusion and evaluation of the workshop Evening: Farewell Dinner
05/05/12 Departure of participants

Workshop Organiser: Association Tambour Battant

Contact details: Maison des Associations 1 A place des Orphelins
67000 Strasbourg
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Tel.: 954141619
670827062
Fax: 954141619
E-mail: tambourbattant@hotmail.com
www.tambour-battant.fr

Workshop Reference number: 2011-1-FR1-GRU13-24503

Venue: Goersdorf

Date of the Workshop: 18/06/2012 - 24/06/2012

Un regard sur l'autre- un autre regard: Regards croisés- interculturels et intergénérationnels

Subject area: Intercultural education

Intergenerational learning / learning in later life / senior citizens

Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

Bénévoles ou bénéficiaires de centres sociaux, de centres de formations, de centres culturels ou communautaires de différents pays d'Europe. Jeunes adultes et seniors. On veillera à avoir une grande amplitude en matière d'âge afin d'ajouter la dimension intergénérationnelle à la dimension interculturelle du projet. Les apprenants sont des personnes ayant moins d'opportunités notamment dans l'accès à la mobilité européenne.

Beneficiaries or volunteers of social and community centers, training centers of different European countries. Young adults and seniors. We will try to have different ages represented in order to add an intergenerational dimension to this intercultural project. The learners will be mostly people with less opportunities, especially in having access to European mobility. Beneficiaries or volunteers of social and community centers, training centers of different European countries. Young adults and seniors. We will try to have different ages represented in order to add an intergenerational dimension to this intercultural pr

Main activities Programme + Programme translation:

L'activité principale de l'atelier est de croiser les regards entre générations et entre cultures. Cette activité s'appuiera sur des ateliers créatifs : photo, vidéo et dessins. Les apprenants n'ont pas besoin d'avoir de compétences particulières dans ces domaines. Jour 0 : Arrivée dans la journée et premiers jeux pour briser la glace Jour 1 Présentation des participants, de l'équipe, découverte du lieu, présentation de l'atelier et attentes des participants, atelier tandem ,découverte des pays et jeux interculturels, atelier blog (présentation du blog, alimentation du blog) évaluation quotidienne. Soirée de bienvenue ; Jour 2: matinée : construction du groupe (activité en extérieur) Après-midi : « atelier tandem », remue-méninge (OST) sur l'image des jeunes, des personnes âgées, des adultes. Concours de caricatures. Petit atelier blog (alimentation) évaluation quotidienne. Jour 3 matinée : la perception des différents âges de la vie à travers l'histoire et les cultures: chaque participant ramènera un objet qui symbolise pour lui un âge (enfance, jeunesse, âge adulte, vieillesse) discussion en petit groupes. Après-midi : « atelier tandem », présentation des ateliers, répartition en ateliers, premières approches des ateliers. Atelier blog (alimentation) évaluation quotidienne. Jour 4 : Visite de projets intergénérationnels et visites de musée (autour de portraits). Repas en ville. Jour 5 « atelier tandem » (méthode interactive d'apprentissage des langues). Elaborer dans chaque groupe un projet artistique. Ateliers. Atelier blog (alimentation) évaluation quotidienne. Jour 6 Matin : « atelier tandem ». Ateliers créatifs. Finalisation et mise en place.

Présentation des travaux. Atelier blog (alimentation), évaluation quotidienne. Jour 7 Matin : « atelier tandem ». Regards croisés : retour sur les résultats des travaux, discussion en petits groupes. Petit atelier blog (alimentation + présentation final) Évaluation, bilan personnel et perspectives futures.

Artistic workshops : photo, video, drawings... Day 0 : Arrival day and ice-breaking games Day 1 Presentation of the participants, team, project, venue, expectations and fears, tandem workshop, blog presentation and welcome evening Day 2: group building activity / tandem workshop / Open Space Technology on the image of young people, adults and seniors. Competition of caricatures. Blog workshop, daily evaluation Day 3 perception of the different ages in life through discussion and symbolic object / tandem workshop, daily evaluation Day 4 : Field visits: local intergenerational projects and visits to museum (portraits), evaluation Day 5 Tandem workshop, artistic workshop , blog workshop, daily evaluation Day 6 Tandem workshop Artistic workshops finalisation and exhibition. Blog and daily evaluation Day 7 Feedback and evaluation

Workshop Organiser:

Réseau Express Jeunes

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Workshop Reference number: 2011-1-FR1-GRU13-24551

Venue: Marseille

Date of the Workshop: 17/04/2012 - 27/04/2012

Les Spectateurs (The Spectators)

Subject area: Artistic education, also including Arts and Crafts and Music
European citizenship and European dimension
New technologies, ICT

Working language(s): EN

Target Group + Translation:

L'atelier « Les Spectateurs » est destiné à un groupe inter-générationnel d'adultes, ayant un niveau de connaissance basique de la bureautique et de l'utilisation d'internet.

The workshop « The Spectators » is aimed at an intergenerational group of adults, having basic computer knowledge and Internet use.

Main activities Programme + Programme translation:

L'atelier « Les Spectateurs » propose à un groupe de participants européens de réaliser des courts-métrages basés sur le montage d'images d'archives fournies par l'Institut National de l'Audiovisuel (I.N.A.). Cet atelier fait partie d'un projet européen de création, d'éducation, et de diffusion entre la prison et la société : « Frontières, Dedans Dehors » soutenu par Marseille-Provence, Capitale Européenne de la Culture 2013. Cet atelier permettra aux participants de traverser une expérience à la fois artistique, pédagogique et humaine. Les trois premiers jours seront consacrés à une initiation technique et théorique sur l'archive et le cinéma et permettront aux participants de se découvrir. Le quatrième jour sera consacré à une rencontre « dedans-dehors » entre le groupe de participants et un groupe de personnes détenues impliquées sur le même projet d'atelier. Les deux jours suivants permettront de débiter le montage. Une rencontre avec des étudiants impliqués sur le même projet sera organisée. Les trois jours suivants, les courts-métrages seront finalisés. Un événement de diffusion des films réalisés sera organisé le dernier jour.

The « Spectators » workshop proposes to a group of European participants to make short-films based on editing of archival footages provided by the French National Audiovisual Institute (I.N.A.). This workshop is part of a European project of creation, education and transmission between prison and society: "Borders, inside-outside" supported by Marseille-Provence 2013, European Capital of Culture. This workshop will permit participants to live an artistic, pedagogical and human experience. The three first days will be dedicated to a technical and theoretical initiation on archives and cinema, and will allow participants to get to know each other. The fourth day will be dedicated to an 'inside-outside' meeting, between the European participants and a group of prisoners involved on the same project. The two following days will permit to start the editing. A meeting with French students also involved on the same project will take place. During the three last days, the short films will be finalized. An event to show the short films will be organised on the last day.

Workshop Organiser:

Lieux Fictifs

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Workshop Reference number: 2011-1-FR1-GRU13-24578

Venue: Aubervilliers

Date of the Workshop: 01/07/2012 - 08/07/2012

La voix dans l'Espace : déconstruire la musique vocale polyphonique

Subject area: Artistic education, also including Arts and Crafts and Music
European citizenship and European dimension
Cultural heritage

Working language(s): FR

Target Group + Translation:

Cet atelier est destiné aux chanteurs ou artistes amateurs qui souhaitent tenter une nouvelle expérience de musique vocale, basée sur l'écoute des autres et la déconstruction du schéma classique « groupe d'artistes sur scène face à un public ». Les participants doivent être intéressés par un processus d'expérimentation collective où l'essentiel n'est pas le résultat à atteindre mais le plaisir que l'on prend à suivre de nouvelles pistes pour enrichir ses sensations et son rapport à l'autre. L'atelier vise également à entraîner ceux qui, bien que passionnés par le chant ou la voix, n'osent pas chanter parce qu'ils pensent le faire mal, ou pas assez bien. La polyphonie musicale au sens premier du terme sera utilisée mais aussi les sons parlés, murmurés, parlés, criés etc. Enfin, les participants seront invités à expérimenter les possibilités de la musique amplifiée et assistée électroniquement pour enrichir en direct la production vocale humaine. L'atelier s'adresse donc à des personnes ayant, en amateur, une pratique vocale régulière quelle qu'elle soit (chorale, groupe, slam, rap...) mais la lecture de la musique n'est pas un pré requis pour cet atelier.

The workshop is aimed at amateur singers and artists looking to gain new vocal experience based on listening to others and deconstructing the classic "group of artists on stage in front of an audience" format. Participants will be interested in collective experimentation focussed more on the enjoyment of the process of exploration and finding new pathways in feeling and relating to others than on the end result. The workshop also aims to bring on those who have a passion for vocals or singing but who would otherwise not engage in it believing they sing either poorly or not well enough. Musical polyphony in a strict sense will play a part although spoken, whispered and shouted sounds will also be used. Finally, participants will be able to experiment with amplified and electronically assisted music and the ways these can enrich live human vocal production. The workshop would therefore be of interest principally to amateurs in regular practice whatever their discipline (choral, band, slam, rap...) although an ability to read music is not a prerequisite. The workshop is aimed at amateur singers and artists looking to gain new vocal experience based on listening to others and deconstructing the classic "group of artists on stage in front of an audience" format. Participants will be interested in collective

Main activities Programme + Programme translation:

L'atelier vise à explorer la musique vocale comme un moyen de communication avec les autres au-delà du simple sens des mots, en se basant avant tout sur des nouvelles sensations sonores. L'atelier sera animé par un comédien chanteur professionnel ayant une expérience dans l'enseignement de la technique vocale, un directeur artistique de l'association Frères Poussière et un ingénieur du son

ayant une compétence particulière dans l'exploration sonore. Nous enseignerons d'abord aux participants quelques bases de technique vocale afin d'apprendre à ne pas fatiguer sa voix et à utiliser un microphone. Nous exploiterons par la suite diverses formes d'expression vocale : chansons diverses dans plusieurs langues européennes, onomatopées, sons, percussions vocales (beatbox)... Le but étant de changer de regard vis-à-vis du « bien » ou du « mal » chanter et de prouver qu'il est toujours possible de faire de la musique ensemble sans « savoir faire ». Des pièces vocales basées sur une trame de départ enrichies d'improvisation seront ainsi préparées en répétition. Un ingénieur du son présentera aux participants les possibilités offertes par la musique amplifiée et les machines de sample et d'effets dont on dispose pour enrichir une performance vocale en temps réel. Il leur présentera ensuite le dispositif d'amplification original mis en place pour cet atelier : un ensemble de hauts parleurs répartis dans l'espace permettant de faire circuler les différentes voix en différents points. Les participants seront alors répartis en trois groupes : un premier groupe qui sera équipé de micros sans fil réalisera la pièce vocale en déambulant dans l'espace, un second groupe déambulera dans l'espace en se concentrant sur son ressenti, jouant le rôle du public et un troisième groupe assistera l'ingénieur du son à la régie. Les rôles seront ensuite intervertis. Après chaque session d'exploration, un point à chaud sera fait entre les groupes avec les animateurs pour noter le ressenti de chacun et décider des pistes à creuser ou à abandonner. Une restitution publique sera organisée durant la dernière après-midi de l'atelier.

The workshop aims to explore vocal music as a way of communicating with others beyond the basic meaning of the words used, based above all on new acoustic sensations. The workshop will be led by a professional actor-singer with experience in vocal coaching, an artistic director from the Frères Poussière association and a sound engineer who specializes in acoustic exploration. We will start by teaching the basics of vocal technique so participants do not wear out their voice and can learn to use a microphone. We will then explore different forms of vocal expression, including songs in different European languages, onomatopoeia, sounds, beatboxing and so on. The goal is to change participants' view of what constitutes 'good' or 'bad' singing and demonstrate that the group can make music together without requiring any specialist knowledge. During rehearsals, we will start from a basic frame and then improvise around it. A sound engineer will show participants what can be achieved using amplification and sampling machines to enrich their performance in real time. The engineer will also demonstrate the innovative sound installation created for the workshop, a set of speakers spread around the performance space that can produce different voices in different areas. The participants will be split into three groups: the first will work with wireless microphones and will perform a vocal piece while moving around the performance space; the second will follow, taking the place of the audience and paying attention to the sounds they hear and the third will work with the engineer at the sound desk. The different groups will all change places, and after each session, a debriefing will be held with all three groups and the workshop leaders to decide which elements should be maintained and which should be abandoned. A public performance will be held during the final afternoon of the workshop.

Workshop Organiser:

Association Frères Poussière

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Workshop Reference number: 2011-1-FR1-GRU13-24587

Venue: Les Arcs

Date of the Workshop: 11/12/2011 - 17/12/2011

L'atelier des artistes : dialogues européens interculturels et interdisciplinaires

Subject area: Artistic education, also including Arts and Crafts and Music
Pedagogy and didactics
European citizenship and European dimension

Working language(s): FR

Target Group + Translation:

Artistes émergents ou artistes expérimentés de tout âge - Adultes ayant une expérience en matière de sensibilisation artistique en direction de l'enfant, de l'adolescent, de la personne adulte, de la personne âgée, de la personne en situation de handicap

Breakthrough or experience artists (age does not matter) - Well-skilled persons in making artistic awareness for children, teenagers, adults, disabled persons, persons who are in nursing houses,...

Main activities Programme + Programme translation:

5 journées d'Atelier proposant les Activités principales suivantes : - Présenter des actions et des politiques d'éducation artistique et culturelle mises en place en France et en Europe. - Echanger des témoignages et des expériences croisés entre artistes, toute discipline confondue, et autres acteurs (enseignants, sociologues, élus...) - Amorcer des dialogues artistiques et des réflexions communes en lien avec le festival du cinéma européen des Arcs - Accompagnement d'échanges créatifs (émergence de nouveaux projets de coopération, visites de terrain, esquisse de charte...) - partager des valeurs humanistes, sociales et de communication des actions d'éducation artistique qui fondent également l'Union européenne et la citoyenneté européenne.

Main activities for 5 days : - introduction of a artistic and cultural pedagogy plan set up in France and in Europe - lectures of experts (sociologist, ethnologist, philosophers, artists...) about artistic and cultural education, the rôle of the artist in the settled plans, and involved artists accounts. - initiating of artistic dialogue and collective reflections with thematic workshops - to favour creative exchanges (the emergence and new collaboration projects, practical visits on operation led in Savoy, outline of a European Charter) - to share humanist, social and communication of artistic education values which also found today European Union and European citizenship

Workshop Organiser:

Diapason – EPCC73

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Act for Dry Stone in Europe

Subject area: Teaching basic skills for adult learners
Volunteering
Intercultural education

Working language(s): FR

Target Group + Translation:

- Toute personne souhaitant découvrir la technique de la pierre sèche, participer la sauvegarde du patrimoine « pierres sèches » européen ou initier des projets de construction, d'aménagement avec cette technique ;

- Volontaires européens se destinant à la mise en œuvre ou à l'animation de projets liés à construction pierre sèche ;

L'atelier sera réservé à des amateurs. Les encadrants techniques et les professionnels du secteur qu'ils soient bénévoles ou salariés ne sont pas visés par cet atelier. Toute personne souhaitant découvrir la technique de la pierre sèche, participer la sauvegarde du patrimoine « pierres sèches » européen ou initier des projets de construction, d'aménagement avec cette technique ; - Volontaires européens se destinant à l

- Anyone who wants to discover the techniques of dry stone, take part in the protection of the European "dry stone" heritage or initiate a project to build or develop with this technique;

- European volunteers who want to set up or to lead projects related to the "dry stone" building;

The workshop is intended for amateurs. The technique leaders and the professionals of the field whether they are volunteers or employees cannot attend this workshop. - Anyone who wants to discover the techniques of dry stone, take part in the protection of the European "dry stone" heritage or initiate a project to build or develop with this technique; - European volunteers who want to set up or to lead projects relat

Main activities Programme + Programme translation:

Le contenu de l'atelier s'articulera autour de temps de visites, des temps d'apprentissage théorique, des temps de réflexion individuel ou en groupe, des temps de travail concret en équipe autour d'un support technique défini, des temps de restitution. Les participants seront invités à venir avec des éléments visuels de construction en pierres sèches de leur pays qui permettront d'échanger sur les différentes techniques et utilisation de la pierre sèche. Dans l'idéal les participants peuvent venir avec une idée de réalisation (restauration ou création). - Apports théoriques : sur la base des supports amenés par les participants, du support technique de l'atelier et en fonction de leurs connaissances : analyse du bâti et rudiments de lecture de site (diagnostic, matériaux, rôles et fonctions) ; - Initiation aux techniques de base de construction « pierres sèches » et d'intégration du bâti dans son environnement ; - Visites de différents sites régionaux pour sensibiliser à la variété des éléments construits en pierres sèches, leur fonctionnalité, leur intégration paysagère ou à la notion de projet collectif y afférant. - Création de supports pédagogiques (glossaire multilingues, «

catalogue » de la pierre sèche en Europe) destinés à favoriser les échanges entre apprenants et à enrichir leur projet personnel ou leur regard par rapport à la construction « pierres sèches » ; - Mise en place du projet pédagogique et éducatif de l'association au sein du groupe d'apprenants ; - Évaluation en continu de l'acquisition des savoirs et des pratiques au travers de questionnaires individuels aux apprenants individuels.

15 / 04 / 2012 Accueillir et préparer les apprenants • accueil des participants, • présentation de la formation, • mise en commun des attentes personnelles, • organisation de la vie collective, • mise en situation sur l'organisation de la vie collective de cette formation ; • accueil du maire de la commune.

16 / 04 / 2012 Partager et créer un socle de connaissances Analyse du bâti et rudiments de lecture de site (diagnostic, matériaux, rôles et fonctions), • Visite du site d'intervention technique (sur la commune): appréhension de l'objet technique (nature, fonction) et intégration dans son environnement. • Echanges et comparaison, dans une dimension européenne, du degré de connaissance de chacun des apprenants, travail autour des supports apportés, ébauche d'un « catalogue » européen des constructions en pierres sèches • Travail en petits groupes sur la notion de travail volontaire dans les pays des participants, recherche de synergies, examen des différences entre les pays. • Echanges sur les termes utilisés, ébauche d'un guide multilingue de la pierre sèche. • Appréhender un objet technique : forme, rôle et état, mettre en forme l'idée de restauration technique

17 / 04 / 2012 Initiation technique à la construction « pierres sèches », acquisition de compétences pratiques Acquisition de connaissances liées à la thématique • Travail d'équipe sur un support technique : mise en place d'un chantier, mise en sécurité du site, logistique à prévoir, matériel et matériaux • Initiation à la technique de base. • Présentation théorique des avantages de la construction en pierres sèches (technique, hydraulique, écologique, paysager et patrimonial, maintien et transmission du savoir faire, esthétique et qualité de vie)

18 / 04 / 2012 Initiation technique à la construction « pierres sèches », acquisition de compétences pratiques Amener la notion de projet collectif sur le terrain Capitalisation des savoirs et échanges entre apprenants • Travail d'équipe sur un support technique : mise en place d'un chantier, mise en sécurité du site, logistique à prévoir, matériel et matériaux • Initiation à la technique de base. • Examen de la posture de l'encadrant, gestion de groupe, suivi des travaux. • Evaluation de l'après midi précédente, travail sur les supports pédagogiques

19 / 04 / 2012 Sensibilisation à la diversité des constructions, replacer la thématique dans un contexte paysager et culturel Evaluation • Visite de sites en région Auvergne, lecture de paysage, intégration du patrimoine pierre sèche dans l'environnement. Visite d'un projet collectif (Les Amis de Léontoing en Haute-Loire) • Retours et témoignages des participants sur les visites de la journée, engager l'idée de mise en œuvre de projets collectifs.

20 / 04 / 2012 Donner des éléments pour permettre l'action collective • Accompagner les participants dans une démarche de mise en place de projets collectifs autour du patrimoine. • Echanges autour des pratiques de travail collectif dans les différents pays (bénévolat, volontariat, citoyenneté). • Travail en groupes autour des projets potentiels des participants. • Méthodologie de projet autour du montage de projets collectifs.

21 / 04 / 2012 Initiation technique à la construction « pierres sèches », acquisition de compétences pratiques Acquisition de connaissances liées à la thématique • Travail d'équipe sur un objet défini : restauration d'un muret en pierres sèches. Examen de la posture de l'encadrant : sécurité, respect des objectifs. • Apports théoriques : notions de sécurité sur un chantier, logistique d'un chantier (stockage, balisage, approvisionnement),

22 / 04 / 2012 Evaluation du groupe, des apprenants et des formateurs • Evaluation collective • Entretiens individuels, examen critique de la formation, retour sur les attentes, vérification des acquis.

23 / 04 / 2012 Départ des apprenants Rangement et départ

The content of the workshop will be divided between visits, times for the theoretical learning, times to think individually or in group, times to work in a concrete way in team through a precise technical support and times to resituate. The participants will be invited to come with visual element of dry stone building from their country which will allow to exchange about the different techniques and use of the dry stone. The participants can come ideally with an idea of realisation (renovation or creation). - Theoretical benefits: analysis of the build and reading rudiments of the site (diagnostic, materials, role and functions), on the basis of the elements brought from the participants, the technical support from the workshop and depending on their knowledge; - Introduction to the basic "dry stone" build techniques and integration of the build in its environment; - Visits of different regional areas to make aware of the diversity of dry stone buildings, their functionality, their integration in the landscape or the notion of a collective project related to. - Creation of educational tools (multilingual glossary, "catalogue" of the dry stone in Europe) intended to improve exchanges between the learners and to enrich their personal project or their look related to the "dry stone" build; - Setting up of the educational project of the association among the group of learners; - Nonstop evaluation of the learning and practices through individual forms.

15 / 04 / 2012 Host and prepare the learners • Hosting of the participants, • Presentation of the training, • Pooling of the personal expectations, • Organisation of the collective life, • Simulation exercise of the organisation of the collective life during this training; • Hosting by the mayor of the city.

16 / 04 / 2012 Share and create a context of knowledge Analysis of the build and reading rudiments of the site (diagnostic, materials, role and functions) • Visit of the site where the technical intervention will take place (in the city): understanding of the technical purpose (nature, function) and integration in its environment. • Exchanges and comparison in a European dimension of the level of knowledge of each learner, work on the elements brought, draft of an European "catalogue" of dry stone build • Work in small groups on the notion of voluntary work in the countries of the participants, pursuit of synergies, and analysis of the differences between the countries. • Exchanges on the words used, draft of a multilingual guide of the dry stone. • Understand a technical item: form, role and state, concretise the idea a technical renovation project

17 / 04 / 2012 Introduction to the "dry stone" building, learning practical skills Learning knowledge related to the thematic • Team work on a technical site: set up a building site, secure the site, plan the logistic, and the materials • Introduction to the basic techniques. • Theoretical presentation of the advantages of dry stone building (technical, hydraulic, ecological, environmental and related to the heritage, maintain and transfer the esthetical know-how and the quality of life

18 / 04 / 2012 Technical introduction to the "dry stone" building, learning of practical skills Bring the notion of a collective project in the field Enhancement of the learning and exchanges between the learners • Team work on a technical site: set up a building site, secure the site, plan the logistic, and the materials • Introduction to the basic techniques. • Analysis of the leader posture, group management, follow-up of the works. • Evaluation of the previous afternoon, work on the teaching aids.

19 / 04 / 2012 Raising awareness to the diversity of buildings, replace the thematic in a landscaped and cultural context, Evaluation • Visits of sites in the Auvergne region, reading of landscapes, integration of the dry stone heritage in the environment. Visit of a collective project (the friends of Léontoing in Haute-Loire) • Participants' feedbacks and accounts about the day. Begin the idea of carrying out collective projects.

20 / 04 / 2012 Give elements to allow a collective action • Accompany the participants in a step to implement collective projects related to the heritage. • Exchanges about the practices of collective work in the different countries (voluntarism, citizenship). • Work in groups about the potential projects of the participants. • Project methodology on how implementing workcamps for volunteers.

21 / 04 / 2012 Technical introduction to the "dry stone" build, learning of practical skills
Learning of knowledge related to the thematic • Team work on a precise item: renovation of a low wall in dry stone. Analysis of the leader posture: security, if targets are reached. • Theoretical benefits: security notions in a building site, logistic of a building site (storage, signposting, supply).
22 / 04 / 2012 Evaluation of the group, the learners and the trainers • Collective evaluation • Individual interview, critical analysis of the training, feedbacks on the expectations, check on the knowledge.
23 / 04 / 2012 Departure of the learners Tidying up and departure

Workshop Organiser: CONCORDIA

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Workshop Reference number: 2011-1-FR1-GRU13-24597

Venue: Itemm Le Mans

Date of the Workshop: 22/10/2011 - 30/10/2011

Jouer en ensemble de flûtes à bec et diriger un groupe

Subject area: Artistic education, also including Arts and Crafts and Music
Development of training courses
Intergenerational learning / learning in later life / senior citizens

Working language(s): FR

Target Group + Translation:

Adultes amateurs pratiquant la flûte à bec souhaitant jouer en ensemble et s'initier à la direction d'un groupe de flûtes à bec

Targeted participants : amateur European adult recorder-players wanting to playing consort repertoire, who wish to develop their skills as leaders or conductors of recorder ensembles'

Main activities Programme + Programme translation:

Déchiffrer et jouer des partitions pour ensemble ou orchestre de flûtes afin de mieux connaître les styles et les répertoires, anciens autant que contemporains dans une ambiance conviviale, tout en acquérant les gestes de la direction musicale (donner un départ, s'arrêter, connaître les différentes mesures, exprimer des nuances, régler les problèmes d'intonation) pour diriger un ensemble. Les horaires seront réparties ainsi : 9 h -10 H 30 / 11 h -12 h 30 14 h 30 -16 h /16 h 30 -18 h et les séquences alterneront un travail en ensemble, de direction, des ateliers en pupitres, des conférences sur la flûte et l'environnement musical du Mans en particulier à l'Institut technologique européen des métiers de la musique et avec le pôle acoustique de l'Université du Maine ainsi qu'avec l'association organisatrice du projet.

Alternately: playing together, learning conducting, sectional rehearsals, lectures on the recorder, on the musical scene in Le Mans & at ITEM (Institut Technologique Européen des Métiers de la Musique); lectures at the Le Mans University acoustic centre.

Workshop Organiser: Société des amis de Arnold Dometsch

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Workshop Reference number: 2011-1-FR1-GRU13-24600

Venue: Carcassonne

Date of the Workshop: 06/11/2011 - 13/11/2011

Tolérance et démocratie : deux piliers pour une Europe en construction

Subject area: Active citizenship
Ethics, religions, philosophy
European citizenship and European dimension

Working language(s): FR

Target Group + Translation:

Cet atelier s'adresse à toute personne intéressée par le thème mais nous souhaitons l'ouvrir plus particulièrement à des personnes habituellement éloignées des programmes européens. Pour ce qui concerne le public français, les participants seront recrutés à travers les centres sociaux qui travaillent dans les quartiers multiculturels de Carcassonne. Les participants des autres pays de ROUDEL seront des personnes qui fréquentent les associations partenaires qui travaillent généralement avec des personnes issues de l'immigration et qui rencontrent quelques difficultés d'intégration.

Dieser Workshop wendet sich an alle am Thema interessierten Personen, aber wir möchten ihn besonders für die Personen öffnen, die generell weiter entfernt sind von den europäischen Programmen und Projekten. Die französischen TeilnehmerInnen werden wir vor allem mit Hilfe der « Centres Sociaux » (soziale Stadtteileinrichtungen), die mit den Bewohnern in den multikulturellen Stadtteilen von Carcassonne arbeiten, werben. Die TeilnehmerInnen der anderen beteiligten Ländern werden aus den Partnereinrichtungen von ROUDEL kommen, die ebenfalls mit Personen mit Migrationshintergrund arbeiten, also Personen, die oft Intergrationsschwierigkeiten kennen. Dieser Workshop wendet sich an alle am Thema interessierten Personen, aber wir möchten ihn besonders für die Personen öffnen, die generell weiter entfernt sind von den europäischen Programmen und Projekten. Die französischen TeilnehmerInnen werden wir vo

Main activities Programme + Programme translation:

Animation linguistique, activités de mise en train Mise en situation active de situations interculturelles (jeux, ateliers, petits groupes) Séances de réflexion à partir de films ou de textes (réflexion thématique) Visites et rencontres (structures socioéducatives, personnalités locales) Exposés. Conférence débat Présentation des pays et cultures en présence Soirée culinaire Visites du patrimoine local (Cité Médiévale)

Hauptaktivitäten und Programm des Workshops : Vorträge mit anschließender Diskussion Vorstellung der beteiligten Länder und Kulturen Kulinarischer Spezialitäten Abend Sprachanimation, Energizer, Aktives Erleben der interkulturellen Situationen (Spiele, Workshops, Kleingruppen) Reflexions-Phasen nach Filmvorführungen oder Texten (thematische Reflexion) Besuche und Besichtigungen (sozial – und erzieherische Einrichtungen, lokale Persönlichkeiten)

Workshop Organiser:

Relais d'Ouverture et d'Echanges Culturels et Linguistiques
(ROUDEL)

Contact details:

1 rue de l'école
11250 LADERN SUR LAUQUET
FR-FRANCE
Tel.: 04 68 69 46 88
E-mail: association.roudel@wanadoo.fr
<http://www.roudel.org>

Workshop Reference number: 2011-1-FR1-GRU13-24604

Venue: Le Saix

Date of the Workshop: 18/07/2012 - 28/07/2012

Découverte et métissage de pratiques artistiques

Subject area: Cultural heritage

Artistic education, also including Arts and Crafts and Music
European citizenship and European dimension

Working language(s): EN

Target Group + Translation:

L'atelier est destiné à des adultes de tous âges, intéressés par les pratiques artistiques et par la rencontre de leurs univers tant au plan multiculturel (dimension européenne) que pluridisciplinaire : d'une part personnes travaillant les arts plastiques avec des éléments naturels ou interrogeant la nature dans leur expression ; d'autre part personnes pratiquant la musique, engagées dans un travail sur les mots et les idées. Il s'adresse par ailleurs à des personnes désireuses de s'investir dans la mise en œuvre d'actions culturelles participatives et ouvertes à un large public.

This workshop is opened to adults of any age, interested with artistic practices and willing to melt their cultural and artistic universes: on one hand, people practicing plastic arts with natural material, on the other hand, people playing music, writing texts or poetry. This workshop also addresses people who would like to get involved in the conception of cultural actions based on participative principles and opened to all. This workshop is opened to adults of any age, interested with artistic practices and willing to melt their cultural and artistic universes: on one hand, people practicing plastic arts with natural material, on the other hand, people playing music, writing

Main activities Programme + Programme translation:

Cet atelier émane d'une double volonté, celle de proposer une expérience de création pluridisciplinaire et plurinationale à des personnes en quête de découvertes artistiques et d'approfondir la dimension européenne du FestiFaï 2012, un événement culturel développé depuis trois ans en milieu rural, réunissant artistes comédiens, chanteurs et plasticiens sur plusieurs lieux. L'atelier articulera plusieurs activités : - Sessions de découverte des univers artistiques et projets de chaque participant - Ateliers de création collective mêlant les mots, la musique, les arts plastiques et la nature, visant à déboucher sur une soirée artistique au théâtre de verdure de la ferme du Faï. - Interventions d'acteurs culturels impliqués dans le développement d'événements culturels innovants, alliant amateurs et professionnels et s'appuyant sur le tissu associatif local. - Rencontres avec des artistes confirmés programmés dans le cadre du FestiFaï 2012 - Présentations d'œuvre visuelles et musicales lors de temps d'échanges et de rencontres avec le public

The motivations to set up this workshop are double. The idea is to propose to people looking for artistic innovations, an original creative experience melting different cultures and different artistic practices. Another aspect of this workshop is to bring a European coloration to FestiFaï 2012, a local cultural event organized since 2009 in a rural environment, bringing together comedians, poets, musicians and plastics technicians. The main activities of the workshop will be: - Discovery

sessions of each participant's practice and personal project - Collective workshops melting different elements (words, music, plastic arts), aiming at assembling a collective creation which will be presented at the Fai open air theatre, in the framework of the festival - Presentations of visual or musical creations to the public of the festival - Presentations by cultural workers, involved in the development of original cultural actions bringing together professional and amateurs and relying on the local social society. - Meetings with professional artists programmed in the festival

Workshop Organiser:

Association Les Villages des Jeunes, délégation régionale de Solidarités Jeunesses en Provence-Alpes Côte d'Azur

Contact details:

39, rue surville
5400 VEYNES
FR-FRANCE
Tel.: 04 92 57 26 80
E-mail: villagesdesjeunes@free.fr
www.villagesdesjeunes.org

Workshop Reference number: 2011-1-FR1-GRU13-24606

Venue: Rochefort Montagne

Date of the Workshop: 01/12/2011 - 07/12/2011

Carrefour Européen des savoirs Montagnards

Subject area: Environment / sustainable development
Intercultural education
Regional identity

Working language(s): FR

Target Group + Translation:

Paysans agriculteurs, éleveurs, artisans, étudiants et enseignants du Lycée professionnel Agricole local, géoscientifiques, anthropologues, ethnologues, sociologues.

Farmers, breeders, scraftman, studants and teachers of technical secondary shool, geologists, anthropologists, ethnologists, sociologists.

Main activities Programme + Programme translation:

Lecture interdisciplinaire et pratique d'un site montagnard. • 1er jour: Découverte in situ du Parc National des Volcans • 2 eme jour: Rencontre avec la diversité des ressources et pratiques d'exploitation agricoles • 3eme jour: Echange comparatif inter-européen sur les exploitations agricoles de moyenne montagne • 4eme jour: Monoculture, élevage intensif, tourisme de passage... La biodiversité en questions • 5eme jour: Les conditions d'un éco-tourisme associatif et solidaire.

Interdisciplinary and pratical understarding and overview of a montain locality 1st day: In situ, exploration of the « Parc régional des volcans » (regional parc of volcans) 2nd day: Meeting witer ressources diversity and agricultural skills and habits. 3rd day: Inter-european comparative workshop about farms from middle montain. 4 th day: Monocultivation, intensive breeding, transit tourism... « what kind of future for the biodiversity? » 5th day: Discussion and tentative of listing the required for an associative and solidarity éco-tourism

Workshop Organiser:

Association Pour Tikjda, Hommes, Montagnes, nature,
Ressources de la Paix -Auvergne

Contact details:

Rue Jean Amblard - Montcheneix
63210 ROCHEFORT MONTAGNE
FR-FRANCE
Tel.: 04 73 65 85 51
E-mail: association.tikjda@gmail.com

Workshop Reference number: 2011-1-GB2-GRU13-05291

Venue: Llangollen

Date of the Workshop: 04/03/2012 - 11/03/2012

TROSI – Exploring European Cultural Identities in Wales

Subject area: Cultural heritage

Artistic education, also including Arts and Crafts and Music

Learning opportunities for people at risk of social marginalisation

Working language(s): EN

Target Group + Translation:

This workshop is open to all mature adults (over 50) - especially those from vulnerable social groups, including older learners who have left education without basic qualifications. We encourage participation by older learners from communities in the country where they are living, and will invite 5 older learners from our own community to take part. Especially appealing to mature people wishing to embark on a new learning experience, the workshop will have a demonstrable potential impact on the individuals - who will have the opportunity to meet and share experiences with like-minded people from across Europe. A clear plan for language and cultural awareness training will help learners overcome barriers. The workshop will appeal to adults with an interest in the arts and culture; it is fun, interactive and will provide an innovative experience, including activities such as storytelling, dancing, craft, music, cookery and language. Participants will be able to share knowledge and experience of their own country's arts and cultural heritage.

Main activities Programme + Programme translation:

The 5 day workshop will focus on a different, creative medium each day, namely: storytelling, traditional craft making, traditional music, dance and cookery. The organisers aim to introduce aspects of Welsh culture including the arts, language, history, landscape etc., and will ask participants to share aspects of their own national or regional cultural and artistic traditions through workshop activities. A cultural programme, including a visit to a historic site in North Wales and an international food evening will also be included.

Workshop Organiser:

ECTARC (The European Centre for Training and Regional Cooperation)

Contact details:

Parade Street
LL20 8RB Llangollen,
GB-UNITED KINGDOM
E-mail: ectarc@denbighshire.gov.uk
www.ectarc.com

Workshop Reference number: 2011-1-GB2-GRU13-05294

Venue: Malvern

Date of the Workshop: 03/06/2012 - 09/06/2012

Get Gardening! Practical workshop on garden design, what plants to grow and how to grow them

Subject area: Intergenerational learning / learning in later life / senior citizens
Natural Sciences
Second chance education

Working language(s): EN

Target Group + Translation:

This workshop is for people wanting to learn in later life; those who have left school early with few or no qualifications and who want a second chance at learning; those interested in gardens and garden design but who lack practical experience.

Main activities Programme + Programme translation:

On arrival, orientation and cultural training; team building and communication activities; Participants will:

- *learn what plants go together and how to grow them (practical hands-on activities in pairs/small groups/teams – with members of the local gardening club joining the group for these activities);
- *learn how art and design in Europe from centuries ago have influenced garden design here in England (with visits to several gardens renowned for their design);
- *have a go at designing their own garden (practical sessions);
- *undertake daily reflection and evaluation about the learning journey.

Workshop Organiser:

Consilium Development and Training Ltd

Contact details:

11 Bluebell Close
WR14 3QR Malvern
GB-UNITED KINGDOM
E-mail: consiliumdt@gmail.com
www.consiliumdt.co.uk

Workshop Reference number: 2011-1-GB2-GRU13-05321

Venue: Inverclyde National Centre for Sports, Glasgow, Scotland

Date of the Workshop: 01/04/2012 - 08/04/2012

Inclusion through Sport

Subject area: Physical education and sport
Addressing target groups with special needs
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Inclusion through Sport is targeted at learners with fewer opportunities. We are interested to host learner groups or individual learners for this workshop and have the ability to support participants with a background of social exclusion and participants with disabilities. Learners with an interest in sport are encouraged to apply. All applicants will be considered; however, participants experiencing fewer opportunities will be prioritised.

Main activities Programme + Programme translation:

This Grundtvig Learner Workshop will focus on sport and inclusion; learners will be recruited from five different countries; and we will prioritise applicants from backgrounds of social exclusion or disability. The workshop will include the opportunity for participants to try out seven different sports (as well as an introduction to national sports from the participants' own countries), to learn about the history of various national sports and of the Olympic Games. Learners will be involved in coached sports sessions, individual research on national sports, observing professional live or recorded sports, visiting sports stadiums and considering the wider aspects of sport such as nutrition and clothing for sports.

Workshop Organiser: Everything is Possible

Contact details: Unit 21, 30-32 Dock Street
LS10 1JF Leeds
GB-UNITED KINGDOM
E-mail: clair@everythingispossible.eu
www.everythingispossible.eu

Workshop Reference number: 2011-1-GB2-GRU13-05323

Venue: Hemel Hempstead

Date of the Workshop: 04/03/2012 - 10/03/2012

Active Citizenship, Volunteering and Active Ageing – What do they mean to me?

Subject area: Active citizenship
Intergenerational learning / learning in later life / senior citizens
Volunteering

Working language(s): EN

Target Group + Translation:

This workshop is for adults with an interest in and willingness to participate in civil society, particularly individuals who face barriers to learning.

Main activities Programme + Programme translation:

Explore what active citizenship, volunteering and active ageing mean at an individual and group level and, with training, present the findings through a local radio station.

Workshop Organiser: Dacorum Council for Voluntary Service

Contact details:
48 High Street
HP1 3AF Hemel Hempstead
GB-UNITED KINGDOM
E-mail: mark@communityactiondacorum.org.uk
www.communityactiondacorum.org.uk

Workshop Reference number: 2011-1-GB2-GRU13-05324

Venue: Wolverhampton

Date of the Workshop: 18/03/2012 - 24/03/2012

Move to the Beat! – Understanding contemporary and classical music in the UK through the medium of foreign musical influence

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Intergenerational learning / learning in later life / senior citizens

Working language(s): EN

Target Group + Translation:

The main target groups this workshop aims to reach are: Older/Senior learners; Adult Learners
Learners with no or low qualifications; Adults who are not currently in employment; Adults from rural areas; Adults from minority groups.

Main activities Programme + Programme translation:

This workshop will provide a fascinating insight into contemporary and classical music in the UK and an opportunity to explore the influence that other cultures and backgrounds have upon both modern and historical musical tastes. Current musical preferences and patterns in the UK have been widely influenced by African, Asian and American music. The workshop will look at musical influences throughout the ages and how 'traditional' song and dance have become increasingly multicultural due to the globalisation of the music industry. Participants will be invited to research the music of their own country and share examples of how the music they hear has changed over the years. Music workshops during the week will include drumming techniques, stringed instruments, post-modern music making techniques and a dance session based on rhythm and beat (with an ethnic twist). These will be delivered by experts. Participants will experience musical examples and instrumental techniques typical of a range of countries, both from the past and the present. They will have the opportunity to investigate, compare and contrast the music of their own native country with that of other participants. By engaging with new techniques alongside other participants, participants will be able to share the experience, discuss ideas and gain an appreciation of the music of other cultures. Cultural visits to places of interest and importance, such as the Symphony Hall in Birmingham and the Civic Hall in Stratford Upon Avon will allow participants the opportunity to explore the musical and cultural history of the area.

Workshop Organiser: University of Wolverhampton

Contact details: Wulfruna Street
WV1 1LY Wolverhampton
GB-UNITED KINGDOM
E-mail: networks4excellence@wlv.ac.uk
www.wlv.ac.uk

Workshop Reference number: 2011-1-GB2-GRU13-05330

Venue: Ashgill, Cumbria

Date of the Workshop: 08/10/2011 - 16/10/2011

How to understand my european neighbour

Subject area: Intercultural education
Other
Art education

Working language(s): EN

Target Group + Translation:

This workshop is aimed at older learners from different religious, ethnic and cultural backgrounds.

Main activities Programme + Programme translation:

The main activities will include dialogue and discussion around exploring the cultural landscape together; living & cooking together & for guests; and creating an 'art statement' together for public display. The materials used will be environmentally friendly and sustainable and/or re-usable.

Workshop Organiser: Grampus Heritage & Training Limited

Contact details: Ashgill, Threapland
CA7 2EL Wigton
GB-UNITED KINGDOM
E-mail: enquiries@grampusheritage.co.uk
www.grampusheritage.co.uk

Workshop Reference number: 2011-1-GB2-GRU13-05434

Venue: London

Date of the Workshop: 10/10/2011 - 17/10/2011

Celtic Cultures and People in Europe and the World

Subject area: Regional identity
Cultural heritage
History and social science

Working language(s): EN

Target Group + Translation:

The target group for this workshop will be adult learners with an interest in Celtic culture, history and language.

Main activities Programme + Programme translation:

The workshop will explore the culture, history and language of the Celtic people, focusing particularly on Brittany, Ireland, Scotland, Wales and the Isle of Man.

Workshop Organiser: Capacity London

Contact details: 80 John Kennedy Court, Newington Green Road
N1 4RT London
GB-UNITED KINGDOM
E-mail: virginiayoung@capacitylondon.co.uk
www.capacitylondon.co.uk

Workshop Reference number: 2011-1-GB2-GRU13-05546

Venue: London

Date of the Workshop: 20/05/2012 - 26/05/2012

You Matter: Practice living Diversity and your Dreams

Subject area: Active citizenship

European citizenship and European dimension

Learning opportunities for people at risk of social marginalisation

Working language(s): EN

Target Group + Translation:

The target group for this workshop will be diverse in respect to ethnicity, nation, race, religion, language, economy, education, age, health, disability, gender, sexual orientation, and more. The group will include people migrating to (or within) Europe, people currently living in both 'geographic' Europe, and EU states, interested in personal and collective identity, improving communication, conflict facilitation and deepening intercultural dialogue in society, and making an active difference to the future of Europe and the world.

Main activities Programme + Programme translation:

This dynamic workshop focuses on identity and diversity, communication and conflict facilitation; and your dreams for contributing to your neighbourhood, community and a changing Europe and world. Morning sessions will focus on: 1. Personal and collective awareness of issues of identity and diversity 2. Creative blocks and self-esteem issues, including internalised judgment based on history and prejudice in respect to class, education, gender, ethnicity, religion and nationality 3. Personal development, following your deepest dreams and active citizenship 4. Methods to formulate your vision and to map or orient to your future and your community. Afternoons we will focus on: 5. Communication and conflict facilitation skills with family, neighbourhood, society. 6. Panels and group process on issues of our diversity and identity in multicultural Europe 7. Facilitating awareness of dynamics of rank, power and transforming history, in respect to ethnicity, race, religion, nation, language, gender, sexual orientation, economics, education, disability, age, health and more.

The workshop has a diversity of learning formats and styles, including presentations, discussion, panels, personal reflections, exercises in pairs, in small groups and large group interactions. All styles are welcome, whether more introverted and quiet or more active. The workshop will also include panel presentations and dynamic group interactions. Contact us at CFOR with your questions and interest: www.cfor.info / admin@cfor.info

Workshop Organiser:

CFOR Force For Change

Contact details:

InterChange Studios, Hampstead Town Hall Centre, 213
Haverstock Hill
NW3 4QP London
GB-UNITED KINGDOM
E-mail: admin@cfor.info
www.cfor.info

Workshop Reference number: 2011-1-GB2-GRU13-05547

Venue: University College London (UCL) Hall of Residence, London

Date of the Workshop: 09/07/2012 - 15/07/2012

Exploring oppression through Forum Theatre

Subject area: Social integration / exclusion

Learning opportunities for people at risk of social marginalisation

Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

The target group for this workshop will be adult learners, interested in the field of performing arts, coming from disadvantaged backgrounds including homeless people/individuals at risk.

Main activities Programme + Programme translation:

The main activities will include Forum Theatre methodology, where learners will devise and present interactive Forum Theatre plays based on issues of interest to them, using performance as a tool for debate and learning.

Workshop Organiser: Cardboard Citizens

Contact details:

26 Hanbury Street

E1 6QR London

GB-UNITED KINGDOM

E-mail: valentine@cardboardcitizens.org.uk

www.cardboardcitizens.org.uk

Workshop Reference number: 2011-1-GB2-GRU13-05548

Venue: Enfield

Date of the Workshop: 10/06/2012 - 16/06/2012

Window on Our World: Exploring the Global Dimension

Subject area: Active citizenship
Environment / sustainable development
Cultural heritage

Working language(s): EN

Target Group + Translation:

The target group for this workshop will be disadvantaged adult learners. Older learners, lone parents and unemployed people who would normally not have the opportunity to meet and learn together with their counterparts from the EU and learn more about the EU are also welcome.

Main activities Programme + Programme translation:

The activities will consist of workshops, visits and discussions including;

- Ice breaking and team building activities so participants can feel relaxed and get to know each other;
- Presentations and workshops/group activities to learn about the cultures of countries the participants have come from;
- Workshops on sustainable development, interdependence, social justice, human rights, conflict resolution, global citizenship; and on the Millennium Development Goals (MDGs);
- Visits to global learning centres and historic sites so participants can learn directly about the history of immigration, trade and exchange of culture and art in the UK over the years and the links to Europe and the wider world;
- Creation of a learning log;
- Action planning on how participants could promote understanding of the importance of the global issues and how they can contribute to sustainable development and;
- Reflection on the learning journey and exploration and identification of opportunities for further learning.

Workshop Organiser: London Borough of Enfield

Contact details: PO Box 56 Civic Centre, Silver Street
EN1 3XA London
GB-UNITED KINGDOM
E-mail: ben.charles@enfield.gov.uk
www.enfield.gov.uk

Workshop Reference number: 2011-1-GB2-GRU13-05549

Venue: London

Date of the Workshop: 13/05/2012 - 19/05/2012

London 2012: All Inclusive

Subject area: Inclusive approaches
Addressing target groups with special needs
Cultural heritage

Working language(s): EN

Target Group + Translation:

Any disabled and older people with an interest in culture and travel.

Main activities Programme + Programme translation:

The main activities of the workshop will include:

- Visits to London's most interesting and accessible public places, landmarks galleries, museums and parks.
- Enjoying education in different ways, learning about sports, history, arts and culture by seeing, hearing, feeling, smelling and tasting. Participants will experience visual, tactile, audio and sensory tours suitable for everyone including people with hearing and visual and mobility impairments.
- Learning about principles of inclusive design in an informal way with these interesting cultural sites as their learning environment. Participants will identify and use positive access elements and where potential barriers might be using phototrails.
- Based on their learning from the interactive tours participants will create their own multi-sensory exhibition/ experience which is inclusive and suitable for older and disabled people.
- Introduction talks about developing the Olympic and Paralympic sites, architecture, design and access features.
- Tours of the future Olympic and Paralympic venues to experience the environment.
- Fun workshop activities on history and equality aspects of 2012 Olympic and Paralympic games for all abilities. Example activities will be to learn about case studies of previous games and stadia. Participants will design their own accessible stadium and logo suitable for the Olympics and Paralympics to represent their own countries and culture.
- A chance to experience some of London's accessible forms of public transport: adapted buses, accessible black cabs, improved Jubilee line, Docklands light Railway and Thames clippers.
- Social event with a great view of London and its historical landmarks.
- Producing a workshop journal, scrap booking, photo diary, audio, video snap shots to remember the trip and experiences.

Workshop Organiser: Centre for Accessible Environments

Contact details: 70 South Lambeth Road
SW8 1RL London
GB-UNITED KINGDOM
E-mail: info@cae.org.uk
www.cae.org.uk and also management of
www.accessgroupresources.co.uk

Workshop Reference number: 2011-1-GB2-GRU13-05553

Venue: Newcastle-under-Lyme

Date of the Workshop: 24/10/2011 - 30/10/2011

Lantern Parades: Organising Community Celebrations

Subject area: Artistic education, also including Arts and Crafts and Music
Intercultural education
Learning opportunities for people at risk of social marginalisation

Working language(s): EN

Target Group + Translation:

The target groups include adult learners in disadvantaged communities within Europe and activists who are keen to improve their communities and engage with other learners through voluntary activities.

Main activities Programme + Programme translation:

The main activities will include; Learning how to make celebratory lanterns from sustainable and low-cost materials; Learning how to create celebratory music from percussion and other instruments suitable for processing with and organising a lantern parade (small promenade arts event) in a community. Participants will also have the opportunity to improve their project management skills in order to achieve a successful community celebratory event. Documenting the learning for an on-line toolkit will be available to participants after the workshop.

Workshop Organiser:

B arts Ltd

Contact details:

19 The Barracks, Barracks Road
ST5 1LG Newcastle-under-Lyme
GB-UNITED KINGDOM
E-mail: info@b-arts.org.uk
www.b-arts.org.uk

Workshop Reference number: 2011-1-GB2-GRU13-05560

Venue: Comrie, Perthshire

Date of the Workshop: 17/10/2011 - 24/10/2011

Countryside Communities and Successful People

Subject area: Environment / sustainable development
Learning opportunities for people at risk of social marginalisation
Economics, business, industry and commerce

Working language(s): EN

Target Group + Translation:

The target group for this workshop will be adults from rural areas with low levels of formal qualification, especially those who will not generally be well-travelled or lack confidence. This matches to the UK target group with whom we will work and the European network with which we will utilise: 6 partners in RO, IS, BG, SI, TU & FR.

Main activities Programme + Programme translation:

The main activities of the workshop will include work on topics such as adding value to local food products; learning about Scottish culture in an informal way and setting up an exhibition to show what participants have made for example preserves, cakes and souvenirs.

Workshop Organiser: The Firm of ARCH

Contact details:
Olney Bank, The Ross
PH6 2JU Perth
GB-UNITED KINGDOM
E-mail: libby@archnetwork.org
www.archnetwork.co.uk

Workshop Reference number: 2011-1-GB2-GRU13-05561

Venue: Brighton Sailing Club

Date of the Workshop: 14/11/2011 - 25/11/2011

Budget boat maintenance – learning the essentials

Subject area: Environment / sustainable development
Learning opportunities for people at risk of social marginalisation
Physical education and sport

Working language(s): EN

Target Group + Translation:

The target group includes people on low incomes and those identified as part of a vulnerable social group e.g. single parents, ex-offenders, travellers, people living in isolated rural areas, long-term unemployed and people lacking in formal qualifications

Main activities Programme + Programme translation:

The Workshop will have a daily theme, with each theme being introduced by an expert who will go through some basic concepts and then show learners some practical techniques. At least half of each day will involve hands-on practice. The themes to be covered are: hulls – design, manufacture and maintenance; engines and fuel systems; sail care and repair; electrical systems, including wind, solar and tidal generators; storing and growing food on board a boat; low-cost navigational equipment, do-it-yourself projects to set up budget navigational systems; safety overview.

Workshop Organiser: Sail Boat Project CIC

Contact details: 130 Hollingbury Park Avenue
BN1 7JP Brighton
GB-UNITED KINGDOM
E-mail: sailboatproject@post.com
www.sailboatproject.org

Workshop Reference number: 2011-1-GR1-GRU13-06391

Venue: Ελασσόνα / Elassona

Date of the Workshop: 03/12/2011 - 24/12/2011

Seniors and Youths revealing the art of storytelling and fairytales (Πρεσβύτεροι και Νέοι ανακαλύπτουν την τέχνη της αφήγησης και των παραμυθιών)

Subject area: Artistic education, also including Arts and Crafts and Music
Pedagogy and didactics
Intergenerational learning / learning in later life / senior citizens

Working language(s): EN

Target Group + Translation:

Οι εκπαιδευόμενοι θα αφορούν άτομα που θα προέρχονται από 2 ηλικιακές ομάδες, πρεσβύτεροι ηλικίας 50+ και νέοι ηλικίας 20 – 30 ετών. Θα προέρχονται από τουλάχιστον 5 χώρες της Ευρώπης, από Βορρά, Νότο, Ανατολή με παλιά και νέα μέλη της Ευρωπαϊκής Ένωσης. Θα δίνεται προτεραιότητα σε άτομα που προέρχονται από ευπαθείς κοινωνικές ομάδες (άνεργοι, άτομα που εγκατέλειψαν νωρίς το σχολείο, άτομα κοντά σε ηλικία συνταξιοδότησης).

Learners will be from 2 main target-groups, seniors over 50 years old and young people from 20 to 30 years old. They will come from at least 5 european countries (South, East, West, North), from countries which are new or experienced members of the European Union. Learners from vulnerable social groups (unemployed, early school leavers, persons in pre-retirement age) will be prioritised.

Main activities Programme + Programme translation:

Το εργαστήριο περιλαμβάνει ιστορική επισκόπηση και εισαγωγικά μαθήματα για τη δημιουργική αφήγηση, μαθήματα για τις τεχνικές αυτοσχεδιασμού, υποκριτικής, ορθοφωνίας, τραγουδιού και κίνησης, επισκέψεις σε σχολεία και επαφές με μαθητές για μια πιλοτική εφαρμογή αφήγησης ιστοριών, ηχογράφηση κειμένων για δημιουργία ακουστικών ιστοριών, πρακτικά εργαστήρια σχεδιασμού θεατρικών κοστούμιών και σκηνικών αντικειμένων. Το εργαστήριο θα τελειώσει με μία ανοικτή στο κοινό παράσταση και εκδήλωση. Οι συμμετέχοντες θα ξεναγηθούν στη Βεργίνα, τον Όλυμπο και τα Μετέωρα, προκειμένου να εξοικειωθούν με την πολιτιστική και φυσική κληρονομιά της περιοχής.

The workshop includes historical overview and introductory lessons for storytelling, classes for improvisation, acting, vocalization, singing and movement techniques, field visits and pilot trails of storytelling activities to pupils, text recordings, designing and creation of performing costumes and scene items. The workshop will end with an open to the public performance. Participants will be guided to Vergina, Olympus and Meteora sites in order to become acquainted with the cultural and natural heritage of the region.

Workshop Organiser:

Laografiki Arheologiki Eteria Ellassonas
Λαογραφική - Αρχαιολογική Εταιρία Ελασσόνας

Contact details:

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40200 Ελασσόνα Ellassona
GR-GREECE
E-mail: laografiki@gmail.com
www.laografiki.gr

Workshop Reference number: 2011-1-GR1-GRU13-06449

Venue: Θεσσαλονίκη Thessaloniki

Date of the Workshop: 12/02/2012 - 18/02/2012

ICT and special music education- Music braille code and special worksheets for people with developmental disorders

Subject area: New technologies, ICT
Learning opportunities for people at risk of social marginalisation
Other

Working language(s): EN

Target Group + Translation:

Νέες Τεχνολογίες και ειδική μουσική αγωγή (Μουσικός κώδικας μπράιγ και εκπαιδευτικές παρουσιάσεις) για πρόσωπα με διάχυτες αναπτυξιακές διαταραχές ή άλλες ειδικές εκπαιδευτικές ανάγκες (οπτική ανεπάρκεια), γονείς μαθητών με οπτική ανεπάρκεια και διάχυτες αναπτυξιακές διαταραχές-μαθησιακές δυσκολίες, άτομα που ενδιαφέρονται για τη μουσική ή τις νέες τεχνολογίες, ή ασχολούνται με την ειδική αγωγή (π.χ. μουσικοί, ιεροψάλτες, βιβλιοθηκάριοι και εθελοντές μέλη φορέων που ασχολούνται με την ειδική αγωγή).

ICT and special music education (music braille code and special worksheets) for potential target groups as: persons with special educational needs (visual impairment or people with developmental disorders), parents of students with visual impairment and developmental disorders, people interested in music, ICT, or involved in special education (such as musicians, byzantine music chanters, librarians and volunteers from N.G.O. involved in special education) ICT and special music education (music braille code and special worksheets) for potential target groups as: persons with special educational needs (visual impairment or people with developmental disorders), parents of students with visual impairment and

Main activities Programme + Programme translation:

Το θέμα του Εργαστηρίου είναι Νέες Τεχνολογίες και ειδική μουσική αγωγή- Μουσικός κώδικας μπράιγ και εκπαιδευτικές παρουσιάσεις για πρόσωπα με διάχυτες αναπτυξιακές διαταραχές και μαθησιακές δυσκολίες. Αφορά την ειδική μουσική αγωγή και καινοτόμες δράσεις. Οι κύριες δραστηριότητες είναι εκμάθηση κώδικα μπράιγ, ηλεκτρονικού μουσικού κώδικα μπράιγ, ηλεκτρονικού κώδικα βυζαντινής μουσικής σε μπράιγ, δημιουργία ειδικών εκπαιδευτικών παρουσιάσεων σε Power Point για πρόσωπα με διάχυτες αναπτυξιακές διαταραχές και μαθησιακές δυσκολίες, παρουσίαση βραβευμένων καινοτόμων δράσεων ειδικής μουσικής αγωγής και διοργάνωση μουσικής εκδήλωσης με ενεργή συμμετοχή προσώπων με ειδικές εκπαιδευτικές ανάγκες.

The Workshop topic is ICT and Special Music Education- Music braille code and special worksheets for people with developmental disorders and learning disabilities. The main activities are Learning of braille code, learning of electronic braille music code, Learning of electronic code of Byzantine music, creation of special presentations in Power Point for students with diffused developmental disorders and learning difficulties, presentation of rewarded innovative actions on

special music education and organizing a Concert with active participation of persons with Special Educational Needs.

Workshop Organiser:

Mousiko Sholio Thessalonikis - Music School of Thessaloniki
Μουσικό Σχολείο Θεσσαλονίκης

Contact details:

Προέκταση Εγνατίας (Χωρίς Αριθμό) - Egnatia st
55535 Pylaia Thessaloniki - Πυλαια Θεσσαλονίκης
GR-GREECE
E-mail: mail@lyk-mous-thess.thess.sch.gr
<http://lyk-mous-thess.thess.sch.gr>

Workshop Reference number: 2011-1-HR1-GRU13-00815

Venue: Zagreb

Date of the Workshop: 16/10/2011 - 22/10/2011

Learn in Croatia about Cultural Differences

Subject area: Intercultural education
European citizenship and European dimension
Learning about European countries

Working language(s): EN

Target Group + Translation:

Adult learners working or interested to work in multicultural environment. Preference will be given to 50+ women and long-term unemployed young people.

Main activities Programme + Programme translation:

1st day: Arrival of participants, Get-together dinner and European fair
2nd day: Introduction to intercultural competences; Learning about Croatian socio-economic profile; Visit to the Croatian President's office (subject to final confirmation).
3rd day: Let's talk Croatian; Testing the language in life environment; Discussion groups: experiences of the day
4th day: Learning about Croatian history in-situ; Comparison with histories of the countries of participants' origin
5th day: Learning about Croatian "book and cook"
6th day: Discussion groups: reflecting cultural differences based on learned and experienced; proposing new solutions for effectively dealing with European multiculturalism
7th day: Departure of participants

Workshop Organiser: WYG SAVJETOVANJE d.o.o.

Contact details: Zemunička 4
10000 Zagreb
HR-CROATIA
E-mail: info@wyg-c.eu
www.wyg.com

Workshop Reference number: 2011-1-HR1-GRU13-00818

Venue: Zagreb

Date of the Workshop: 01/04/2012 - 07/04/2012

Digital photography in promotion and preservation of cultural heritage

Subject area: Artistic education, also including Arts and Crafts and Music
Other

Working language(s): EN

Target Group + Translation:

Adult learners interested in gaining skills and knowledge in digital photography in a way that is personally meaningful. Preference will be given to unemployed, less educated and otherwise socially and geographically deprived participants. Due to the workshop topic, participation is not heavily dependent on foreign languages competences.

Main activities Programme + Programme translation:

The aim of the workshop activities is to develop knowledge and skills in the field of digital photography for use in everyday life, with the emphasis on Croatian cultural tradition. The workshop programme will be as follows:

1.4.2012. Arrival and afternoon introductory lectures

2.4.2012. "Croatia in the eyes of a European". Introduction to street photography. Photo session in up and down-town of Zagreb.

3.4.2012. "Learning about Croatia through folk songs and dances". Introduction to reportage photography. Photo session with national folk dance ensemble Lado.

4.4.2012. "Common ancestry". Whole day field trip to Krapina and Trakoscan. Learning on actual examples on travel photography.

5.4.2012. "Today's fashion inspired by traditional clothes of Croatia". Introduction to portrait and fashion photography. Photo session with "Petra's knitters", fashion company producing tradition-based clothes.

6.4.2012. Preparation of photographs for exhibition. Follow up tools. Final evaluation. Exhibition of photographs.

7.4.2012. Departure.

Workshop Organiser:

Algebra d.o.o.

Contact details:

Maksimirska 58a

10000 Zagreb

HR-CROATIA

E-mail: info@algebra.hr

www.algebra.hr

Workshop Reference number: 2011-1-HU1-GRU13-04286

Venue: Máriahalom

Date of the Workshop: 01/07/2012 - 07/07/2012

It's never too late! Reviving the hidden Artist within (Soha nem késő! A bennünk élő Művész felébresztése)

Subject area: Health education
Intercultural education

Working language(s): EN

Target Group + Translation:

30 év feletti korosztályából minden életkorból várjuk a jelentkezőket, akik nyitottak a kultúraközi kapcsolódásokra és személyes fejlődésre táncterápiás és kreatív kifejezőművészet-terápiás tevékenységeken keresztül. Előzetes tánc tudás vagy technikai tudás nem szükséges. A program lényege éppen annak a sajátélményű felfedezésére szolgál, hogy MINDENKIBEN benne rejlik az alkotás és az egyéni kreativitás kibontakoztatásának, s ezen keresztül egy jobb életminőség elérésének lehetősége.

Participants of any age group above 30 are welcome, who are interested in creative intercultural exchange, and personal growth via dance therapy and expressive arts therapy activities. No prior experience or any kind of dance and technical knowledge is needed. The main aim of the programme is to become aware of the ever-presence of creative unfolding in EVERYONE via hands-on art therapeutic activities, which leads to a better quality of life.

Main activities Programme + Programme translation:

Az élet kezdeténél az érzékelés, és a kifejezés is multimodális, ez a multimodalitás teszi lehetővé később a művészeti kifejezést. Az egyhetes műhely során minden nap más és más kifejezőeszközök kapnak kiemelt szerepet, de fontos ezek egymásba fonódása, mindenképp az autentikus, belülről indított mozgás által támogatva. Ezért ezeket nem választjuk el mereven. A modalitások közötti átjárhatóságot segítő, változatos gyakorlattípusokkal dolgozunk. 1. nap: A bennünk élő Táncos kutatása, 2. nap: A bennünk élő Festő kutatása, 3. nap: A bennünk élő Zenész kutatása, 4. nap: A bennünk élő Szobrász kutatása, 5. nap: A bennünk élő Mesélő kutatása, 6. nap: A bennünk élő Előadóművész kutatása, 7. nap: A bennünk élő Művész formát ölt – Integráció, tanulságok levonása, értékelés.

At the beginning of life perception as well as expression is multimodal. This multimodality – in later life – makes artistic expression possible. In our one-week long workshop each day a different artistic modality will be focused on, although it is necessary to use them intertwined, based on authentic bodily sensations and movement. That's why we don't set them apart rigidly. To help the permeability among modalities we work with a multitude of types of exercises. DAY 1: Exploring the hidden Dancer within DAY 2: Exploring the hidden Painter within DAY 3: Exploring the hidden Musician within DAY 4: Exploring the hidden Sculptor within DAY 5: Exploring the

hidden Story-teller within DAY 6: Exploring the hidden Performer within DAY 7: The hidden Artist takes shape – Integration, conclusions, evaluation

Workshop Organiser:

IKT Központ Integrált Kifejezés- és Táncterápiás Központ Kft.

Contact details:

Vásár utca 2. I/10.

1084 Budapest

HU-HUNGARY

E-mail: info@tancterapia.com

www.tancterapia.com

European Digital Stories (Európa digitális meséi)

Subject area: European citizenship and European dimension
Learning about European countries
New technologies, ICT

Working language(s): EN

Target Group + Translation:

Az Anthropolis Egyesület 2012. március 21-25. között egy 5 napos nemzetközi műhelymunkát tervez Magyarországon, Budapesten. A bentlakásos műhelymunka célja a digitális történetmesélés (DST) módszerének elsajátítása az európai kultúra és identitás tematikájára fókuszáló kisfilmek elkészítésén keresztül.

A műhely nyitott minden olyan, 35 és 65 év közötti európai uniós állampolgár számára, akik szívesen dolgoznának pár napot közösen más európaiakkal, hogy megismerjék egymás identitását, álláspontját, kulturális sokszínűségét, mindez egy új média eszköz a DST elsajátításának segítségével.

The objectives of the residential workshop are to learn the Digital Storytelling (DST) method through making small videos on European identity and cultural diversity.

The workshop is open for all European citizens (between age 35-65) who are open for getting to know and better understanding European identity and cultural variety through a new media tool, working together with other Europeans to realise a project video based project together.

Main activities Programme + Programme translation:

Az oktatás középpontba állítja:

- a digitális kompetenciák fejlesztését,
- az egyéni nézőpontok, tapasztalatok feldolgozását,
- az egyéni kifejezés és vitakultúra fejlesztését, az interkulturális párbeszéd erősítését,
- az európai identitás és kulturális sokszínűség megismerését, megértését.

A műhelymunkára tervezetten 18 résztvevő érkezik különböző európai országokból. A munka alapja a résztvevők személyes európai vonatkozású emlékeire, élményeire (utazás, munkavállalás, külföldiek a szomszédban, nyelvi nehézségek stb.) való építkezés. A műhely munka főbb tevékenységei:

- szükséges, hogy minden résztvevő a műhelymunka előtt gondoljon végig néhány olyan, európai vonatkozású személyes történetet, amelyhez fontos kötődése van, ezt fényképekkel és emléktárgyakkal illusztrálni is tudja,
- bemelegítő, egymást megismerő játékok (kultúrák, ünnepek, konyhák, stb.),
- kisebb csoportos beszélgetések, workshopok, tapasztalatcserék, Európa jobb megismerése,
- a Digitális történetmesélés technológiájának és módszerének megismerése,
- beszélgetések: egy személyes, megfilmesítendő történet kiválasztása,
- DST videó elkészítése,

- vita, beszélgetés, a DST videók egy közös platformjának kialakítása, az eredmények bemutatása,
- egyéb aktivitások.

The program aims:

- improving digital competences (learn to make a short own video)
- processing individual views and experiences
- improving individual expression and debate culture
- encouraging intercultural dialog
- motivating lifelong learning

The workshop will be based on the dialog of participants from different European countries, about the personal memories, perspectives of Europe. The main elements of the workshop are:

- all participant should have be prepared with some personal stories connected to his/her own European identity, experience (travel, working aboard, foreigners around the neighbourhood, language gap etc.) and bring some photos and a memory object to the workshop
- icebreaker games to get know each other (cultures, holidays and cuisines etc.)
- small workshops to share perspectives and know more about Europe
- learning groups to know the Digital Storytelling method and technique
- conversation: chose a personal story using the pictures and the object for a short DST video
- making own video
- discuss and find a common platform to promote the results
- some outdoor activities

Workshop Organiser:

Anthropolis Antropológiai Közhasznú Egyesület

Contact details:

Érmelléki utca 4.
1026 Budapest
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E-mail: office@anthropolis.hu
www.anthropolis.hu

Workshop Reference number: 2011-1-HU1-GRU13-04288

Venue: Mátészalka

Date of the Workshop: 20/06/2012 - 26/06/2012

Creative design for acceptance (Kreatív design az elfogadásért)

Subject area: Fight against racism and xenophobia
Cultural heritage
Other

Working language(s): EN

Target Group + Translation:

Ötvösfoglalkozás, ékszer-ruhatervezés, divattervezés, design. A program Európa fiataljait várja 16-35 életkör között.

Jewellery and fashion design This program welcomes young people ages 16-35 from all over Europe.

Main activities Programme + Programme translation:

E kísérleti műhely során a résztvevők a hagyományos cigány/roma motívumokon keresztül két világba nyernek párhuzamosan betekintést: a hagyományos európai roma kultúrák világába, és a mai kortárs divat és design világába.

A résztvevőknek a hagyományos cigány motívumokból kiindulva lehetőségük lesz a szimbólumok mögött húzódó történelem, szokások, hiedelmek, társadalmi berendezkedések, ünnepek, és ételek megismerésére. Ugyanakkor kipróbálhatják magukat a divattervezés és a design területén is, ahol szakemberek lépésről lépésre végigkálauzolják és segítik őket egy általuk választott öltözék, kiegészítő (ékszer, táska, sál), használati vagy dísz tárgy megtervezésében és elkészítésében, így ismerkedve meg elméletben és gyakorlatban egyaránt a design folyamat lépéseivel és a design befolyásoló sokféle szemponttal.

Délelőttönként a motívumok megfejtésére és a roma kultúra sajátosságaira fektetjük a hangsúlyt, és dolgozni fogunk saját előítéleteinkkel is.

Délután pedig egyéni vagy kiscsoportos alkotó munka keretében - többek között - ékszert, ruhát, párnát vagy képkeretet tervezhetnek és készíthetnek a résztvevők. A program keretében vendégségbe megyünk hagyományörző roma családokhoz, készítünk tipikus cigány ételeket, táncot és zenélést tanulunk, és lehetőségünk lesz roma emberek életútjainak megismerésére is.

In this experimental workshop, we attempt to bring together two unrealed fields: the world and culture of Roma across Europe and the world of design. Taking traditional Gypsy symbols and motifs as a starting point, participants will discover the history, beliefs and cultural heritage of Roma people across Europe, and specifically in Hungary. At the same time participants can challenge themselves with task of turning these traditional motifs into modern design objects, such as a silver jewel, a mirror frame, a pillow, a T-shirt, and many more. Professionals will guide participants through each step of the process from initiating them into the steps of the design process to the actual production of the article.

In the mornings, we will focus on the theme of Roma culture, and also work with our own prejudices. The afternoons will be devoted to the creative work, as well as getting first hand experience of Roma culture through meeting local families and cooking traditional Roma dishes, singing, dancing and playing music with them. Participants will also have the unique experience to interview traditional Roma families about their life paths.

Workshop Organiser:

Amaro Trajo Életünk Roma Kultúráért Alapítvány

Contact details:

Jármi köz 1
4700 Mátészalka
HU-HUNGARY
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www.glinda.hu

Workshop Reference number: 2011-1-HU1-GRU13-04289

Venue: Somogyvámos

Date of the Workshop: 09/10/2011 - 16/10/2011

The Pillars of Sustainability – Developing Small Communities Aiming at Self-sustainability in Europe (A fenntarthatóság pillérei - önellátást célzó kisközösségek fejlesztése Európában)

Subject area: Environment / sustainable development

Working language(s): EN

Target Group + Translation:

A műhely Somogyvámoson, Magyarországon kerül megrendezésre az Öko-völgy Alapítvány vezetése alatt. A műhely célcsoportjaként olyan önellátást célzó, meglévő vagy tervezett közösségek tagjait illetve egyéni személyeketj elöltünk meg, akik a műhely alapgondolatát a mindennapi életükben alkalmazni kívánják. A résztvevők tervezett száma 30 fő, a tervekszerint 20 főkülföldrőlérkezik, míg 10 fő hazánkból látogat el a műhelyre. A fő tevékenységek közé tartozik az előadások és szemináriumok látogatása, a terepszemlék, illetve terepgyakorlatok, valamint a közösműhelymunkák, amelyek mind az önellátás és a fenntarthatóság elméleti és gyakorlati tudását hivatottak továbbadni.

The target groups of the workshop are such existing or to-be formed communities or individuals aiming at self-sustainability, which wish to apply the fundamental idea of the workshop in their everyday life. According to the plans the number of participants will be 30 people, 20 of whom will come from abroad and 10 will be from our country, Hungary. During major activities participants are going to attend lectures, seminars, take part in field-surveys, fieldwork as well as joint workshops, all of which are meant to transmit theoretical and practical knowledge in connection with self-sufficiency and sustainability.

Main activities Programme + Programme translation:

A felnőtt tanulói műhely programjának keretében 4 főt émakörben zajlanak a foglalkozások. Ezek a következők: Társadalom és fenntartható fejlődés; Önellátó települékszervezése; Ökológiaigazdálkodás; és Társadalmi biztonság. A tanulók ezen témakörökben hallhatnak előadásokat, vehetnek részt a műhelymunkákon, a terepszemlék és a terepgyakorlatokon.

Az Öko-völgy Alapítvány elvárása szerint a műhelyen résztvevő tanulók inspirációt merítenek és még nagyobb elköteleződés ébred bennük a fenntartható kis közösségek létrehozására vonatkozóan. A képzésektől elvárható eredményeit illetően a tanulóknál várhatóan kialakul a társadalomszervezési-, gazdasági- és környezeti összefüggések rendszerben való értelmezése és a rendszerszemléletű gondolkodás képessége. Ezen felül várható, hogy az egyének problémafelismerő és megoldóképesége is fejlődik. Az imént felsorolt hatások pedig együttesen elősegítik a tanultak alkalmazásának, különböző körülményekben való adaptálási képességének megszilárdulását.

The program of the workshop is going to cover 4 main topics. Society and Sustainable Development, Managing Self-sustaining Communities, Organic Farming, and Social Security.

Learners can attend lectures in these particular fields, participate in the workshops, field-surveys and fieldworks, too.

In accordance with the expectations of the Eco Valley Foundation all the learners participating in the workshop will gain inspiration and will commit themselves more to establishing small sustainable communities. Concerning results of learning the participants are most likely going to develop systematic understanding of social, economic, and environmental correlation and a skill for systematic approach. Besides this learners' skills for recognizing and problem-solving abilities are also going to develop. All the above-mentioned effects are going to collectively help the application of accumulated knowledge and its adaptation in various circumstances.

Workshop Organiser:

Öko-völgy Alapítvány

Contact details:

Fő utca 38.
8699 Somogyvámos
HU-HUNGARY
www.okovolgy.hu

Workshop Reference number: 2011-1-IE1-GRU13-03611

Venue: Gorey, Co Wexford

Date of the Workshop: 10/06/2012 - 19/06/2012

Supporting Men's Learning and Well-being in Your Committee

Subject area: Inclusive approaches / Gender issues, equal opportunities / Learning opportunities for people at risk of social marginalisation

Working language(s): EN

Target Group + Translation:

People who are returning to adult education and who have a keen interest and/or experience in the workshop topic.

Main activities Programme + Programme translation:

The aim of this workshop is to equip the learners with skills, knowledge and competence to develop men's learning and/or wellbeing initiatives within their communities. The methods of the workshop delivery will be presentations facilitated by experts in the field, individual and group work, participatory and interactive discussions. Course materials will be provided to the learners. Learners will be asked to actively participate, sharing their personal knowledge and experience relating to the workshop topic. As such, learners will draw on their own experience as part of the core participation in the Workshop. The workshop will be delivered in English and all participants must demonstrate an adequate level of English language proficiency.

Workshop Organiser:

Co Wexford VEC

Contact details:

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Workshop Reference number: 2011-1-IS1-GRU13-01274

Venue: Borgarnes

Date of the Workshop: 20/11/2011 - 25/11/2011

Intercultural Competence in a Specific Environment

Subject area: Intercultural education

Working language(s): EN

Target Group + Translation:

Diverse group of adult learners. Special focus on people learning English, preferably taking part in courses preparing for the labour market and who have limited opportunities for travel and transnational experience.

Main activities Programme + Programme translation:

The program will focus on training skills through active participation: Social skills in general, intercultural competence, communication and cooperation skills as well as conflict management skills. The working language will be English. Therefore practical English skills will also be practiced with key words and phrases revisited at the culmination of each session.

Day one: Bus to Borgarnes. Short introduction activity with participants and trainer. Common dinner

Day two - expectations, intercultural competence and culture -Introduction of the program. Discussing the aims and expectations for the training. - Getting to know each other better, creating a safe and trusting learning atmosphere. - Which competences are important in our daily life in the intercultural, complex society that we live in? Short input and cooperative work - The concept of culture – an activity to deconstruct the issues and themes

Day three - using games and activities to train our intercultural competences - Two examples of games to train intercultural competences - Using activities. Participants organize a simple game from instructions. They will practice English in an active forum making plans, organizing and relaying instructions. - Using activities in practice. Participants lead the others in the games they have organized.

Day four – Cooperation skills, teamwork, stereotypes and prejudice - Short input and discussion about cooperation skills, which skills and behavior are necessary for cooperation to work? - Going through several activities in order to train these skills and norms. - Using those skills in practice. Going through one Clim unit (cooperative learning in multicultural groups) about prejudice, stereotypes, discrimination etc. - Further discussion about manifestations of prejudice and exclusion. Why do we need to give everyone a chance in the workplace?

Day five – Conflict management - Input about conflict management. How do we use conflict management in everyday situations? - Going through activities where conflict management is being trained.

Day six – Evaluation and a cultural program - Evaluation of the whole program. Putting up a plan on how participants can present their new skills to others. Decide where and to whom they could present it to in the future. Discussions about how these new skills can help them in their everyday life.

Workshop Organiser:

Intercultural Iceland

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Workshop Reference number: 2011-1-IT2-GRU13-26268

Venue: Giulianova (TE)

Date of the Workshop: 04/04/2012 - 10/04/2012

Voluntarily Europe. Culture of volunteering , multicultural integration, European awareness (Volontariamente Europa. Cultura del volontariato, integrazione multiculturale, coscienza europea)

Subject area: intercultural education

Working language(s): IT

Target Group + Translation:

Adulti residenti in Europa interessati ad attività di volontariato in campo umanitario, interculturale ed interrazziale, come pure alle problematiche politico-sociali legate all'immigrazione. .

Adults living in Europe interested into humanitarian, intercultural and interracial volunteering, as well as to social and political subjects linked to immigration.

Main activities Programme + Programme translation:

L'Europa raccoglie al suo interno numerose etnie e culture. La multiculturalità di una nazione può destare preoccupazione nella popolazione residente allorché non venga presentata come un fattore di arricchimento reciproco: per questo è necessario avviare un processo di integrazione delle diverse etnie all'interno del tessuto sociale. Ciò è possibile, a livello locale, avvicinando i cittadini alle realtà vissute dagli immigrati ed alle associazioni di volontariato che operano in campo umanitario, interculturale ed interrazziale. A fianco delle attività locali è importante promuovere anche le iniziative ideate dalle istituzioni dell'Unione Europea, per creare un comune senso di responsabilità e sviluppare l'attivismo a livello internazionale. Il Seminario si propone di toccare i temi e le problematiche suddette, con l'intenzione di favorire il dialogo interculturale e diffondere le attività di volontariato legate all'integrazione interrazziale.

I discenti amplieranno le proprie conoscenze sulle differenze socio-economiche tra le zone del mondo, ricollegando fattori storico-politici con i loro effetti in termini di fenomeni migratori. Al termine del Seminario avranno una più solida coscienza dell'importanza dell'integrazione e del dialogo multiculturale, raggiunti sia tramite attività di volontariato a livello locale che iniziative dell'Unione Europea, così come dell'interdipendenza tra Europa e resto del globo dal punto di vista economico e culturale. Inoltre, i partecipanti verranno messi direttamente in contatto con associazioni ONLUS impegnate nel volontariato umanitario, di modo che potranno autonomamente aderire alle loro iniziative anche a seguito del Seminario, avviando una collaborazione duratura nel tempo.

Different ethnic groups and cultures live together in the European Union. Multiculturalism can often cause worry among the people, if it is not understood as a possibility for a mutual enrichment. For all these reasons, it is necessary to start a process of integration of various ethnic groups inside the society. This is possible, on local level, bringing citizens closer to immigrants' everyday life

and to volunteering associations that work in the humanitarian, intercultural and interracial field. In addition to local activities, it is also important to promote initiatives at a European level, in order to create a common sense of responsibility and to increase participation on international level. The Workshop aims to develop the above-mentioned subjects, to encourage intercultural dialogue and to support voluntary activities linked to interracial integration

The attendees will have a deeper knowledge of the socio-economic differences among different world areas, connecting historical and political factors to their migratory effects and consequences. It is expected that at the end of the Workshop they will have a stronger awareness of the importance of the integration and of the multicultural dialogue, reached thanks to both local volunteering and activities of the European Union. They will be more conscious of the interdependence between Europe and the rest of the world, both considering the economical and the cultural point of view. Moreover, the attendees will have the opportunity to be in touch with no-profit associations working in the humanitarian field. In this way, they will be able to take contacts and potentially to participate to their initiatives and activities, starting a long-term collaboration

Workshop Organiser:

Changamano ONLUS

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Workshop Reference number: 2011-1-IT2-GRU13-26290

Venue: Reggio Emilia

Date of the Workshop: 13/02/2012 - 17/02/2012

Social expressive laboratory: from MY-learning to OUR-learning

Subject area: development of social and communication skills

Working language(s): EN

Target Group + Translation:

The workshop is for people who want to increase communication and social skills; is open to everybody, without regard for the attained education, work or social position, including people with special needs. Basic knowledge of English is the only requirement. No professional skills are requested.

Main activities Programme + Programme translation:

Welcome day (12-02-2012) Participants Registration 1° day (13-02-2012) Presentation of L'Arcobaleno Servizi, trainers and workshop Self presentation of participants with cooperative, artistic and theatral methods. EXPRESSIVE LAB: meeting each others. Discussion and sharing of the contests: The cooperative method; The non verbal communication: body language, gesture, posture, facial expressions and eye contact; The visual communication: visual arts. 2° day Role playing about daily life situations. The anger cycle and control. ARTISTIC LAB: expressing and sharing emotions. Discussion and sharing of contents: Communication style: communicating feelings and desires in a constructive way. Differences between assertiveness, passivity and aggression. 3° day The "cake" of personality. Balance of competences. RELAXATION LAB: the mindfulness approach. Discussion and sharing of the contents: Self awareness and self esteem: how to know yourself: improve your potential and express your own personality. 4° day Role playing about daily social situations. Positive and negative feedbacks. THEATRE LAB: living in a group. Contents: rules, roles, social dynamics and relationship 5° day FINAL LAB: representation of the birth and development of this group using all the approaches. Dissemination plan. Conclusion. 18-02-2012 Participants departure Expected outputs -To support a personal development and self expression -To promote the personal potential of creativity -To develop communicative (verbal and nonverbal) skills -To increase cooperative skills -To improve social skills for living in a intercultural community -To have an occasion to use English language as community Language Practical arrangements Candidates contact the host organization to euprojects@arcobaleno.re.it, sending the preregistration form. If the participants number is more than the maximum limit, the host organization will do a selection. Participants are housed in a hotel near the location of the workshop. Special arrangements must be communicated. The host organization covers: -all the cost of subsistence; -travel until a limit of 400,00 euro per person. Criteria and financial rules are included in the preregistration form.

Workshop Organiser:

L'ARCOBALENO SERVIZI Società Cooperativa Sociale

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Workshop Reference number: 2011-1-IT2-GRU13-26306

Venue: Cortona, AR

Date of the Workshop: 10/06/2012 - 17/06/2012

Raw Material: Light (Materia Prima: Luce)

Subject area: artistic education

Working language(s): EN

Target Group + Translation:

adults from all over Europe, with a strong interest for photography and a basic experience with digital cameras. Expected number of participants: 15 (12 + 3)

Main activities Programme + Programme translation:

Topic of the workshop: Raw Material: Light | Landscape Photography Concept: The core concept of the workshop is that a landscape necessarily reflects a peculiar relation between a community and its natural environment. Photography is a key to visually explore that relation, in that it provides the opportunity to approach the understanding of the liaison between man and nature, in a specific context. To this regard, the town of Cortona, in the heart of Tuscany, offers an extraordinary setting for dwelling in this relation, which is often harmonic, though not always. Here, photographers of different origins and backgrounds will undertake the challenge of deciphering a landscape dense with history, as well as personal and family stories. Such a challenge will ultimately contribute to a better understanding of the photographers' own ways of looking at the world, and at themselves. Main activities of the Workshop: lectures on landscape photography by professional experts; hands-on ICT lectures on operating the digital darkroom and setting up a photo blog; practice: street photography; night photography; indoor and outdoor photography; project concept development, one-to-one sessions with experienced photographers; full day excursion. Expected outputs: All participants will develop their own personal project, reflecting their visual approach to the landscape of Cortona. All materials will be published on the photo blog and widely disseminated. Practical arrangements: most probably all participants will reach Cortona by air, landing either in Florence or Perugia. They will be transferred to a high quality hosting facility in Cortona, where they will be provided with full board service for 7 nights. Lectures will take place in a specific classroom, equipped with computers, relevant software and a projector.

Workshop Organiser:

Cortona Sviluppo SRL

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Workshop Reference number: 2011-1-IT2-GRU13-26310

Venue: Torino

Date of the Workshop: 04/05/2012 - 10/05/2012

My Migrant story: a storytelling workshop about first and second migrants generations

Subject area: active citizenship

Working language(s): EN

Target Group + Translation:

Il progetto si svilupperà a Torino dal 4 al 10 maggio 2012. L'argomento del workshop sarà l'utilizzo della narrazione scritta e orale per dare voce alle storie di immigrazione nazionale e transnazionale. Il workshop è pensato per immigrati di prima e seconda generazione con residenza in uno dei paesi dell'unione europea\ per discenti adulti interessati alla narrazione e alla scrittura creativa \ per educatori e docenti interessati ad apprendere modelli didattici legati alla narrazione.

The project will last in Turin from the 4th to 10th of May 2012. The topic of the workshop will be the use of oral and written narratives to give voice to the stories of national and international migration. The workshop is designed for: - first-and second-generation immigrants with permanent residence in the countries of the European Union - for adult learners interested in storytelling and creative writing - for educators and teachers interested in learning educational models linked to the narrative.

Main activities Programme + Programme translation:

Nel corso del workshop ogni partecipante dovrà sviluppare ed elaborare una storia legata al tema del workshop, costruita attingendo al proprio "vissuto" personale, ma che possa contenere anche elementi di finzione. Durante la settimana i partecipanti affronteranno due percorsi, uno teorico e uno pratico, strettamente correlati: Il percorso teorico è pensato per fornire stimoli e riflessioni che i partecipanti possano utilizzare per le loro storie: - un incontro con scrittori e autori che hanno affrontato il tema dell'immigrazione \ visite ai luoghi di Torino a forte densità di immigrati \ incontri e discussioni con immigrati di diversa provenienza e diversa età. Il percorso pratico prevede la partecipazione di tre docenti, due tutor per la parte di scrittura, un tutor per la parte di narrazione orale. Alla fine del progetto tutti i testi verranno raccolti in un volume, mentre i lavori che più si prestano ad un racconto orale verranno utilizzati per un reading pubblico effettuato presso la Fiera del Libro di Torino. Risultati attesi: - abilità nel costruire storie e nel raccontarle oralmente; - fornire uno stimolo per la definizione della propria identità culturale; - Facilitare il passaggio di memorie, esperienze e storie tra generazioni diverse, - Affermare l'importanza del riconoscimento delle proprie radici culturali come valore all'interno di una Europa dei popoli e delle nazioni; Il workshop si svilupperà all'interno delle aule del Centro Studi Holden: i partecipanti verranno ospitati all'interno del medesimo hotel per facilitare la conoscenza reciproca.

During the workshop each participant will develop and build a history tied to the theme of the workshop, built from its own "experience", but it can also contain elements of fiction. During the week participants will follow two paths, theoretical and practical. The course is designed to provide

theoretical reflections that participants can use for their stories - a meeting with writers and authors \ visits of Torino locations with high immigration population \ meetings and discussions with immigrants from different backgrounds and different ages. The course involves three professors, two tutors for the part of writing, a tutor for the part of oral narration. At the end of the project all the texts will be collected in one volume and will be used for a reading public that will be carried out at the Book Fair in Turin. Expected Results: - Ability to write and tell stories; - Provide a reflection about your own cultural identity; - Facilitate the transfer of memories, stories and experiences between different generations, - Affirm the importance of recognition of their cultural roots as a value within a Europe of peoples and nations; The workshop will be developed within the halls of the Centro Studi Holden: participants will be accommodated within the same hotel to facilitate mutual understanding.

Workshop Organiser:

CENTRO STUDI HOLDEN

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Workshop Reference number: 2011-1-IT2-GRU13-26312

Venue: Potenza (Italia)

Date of the Workshop: 17/04/2012 - 26/04/2012

Flash Animation Studios for European learners

Subject area: media and communication

Working language(s): EN

Target Group + Translation:

Il workshop si propone di formare un primo livello di base per la creazione di video-animazioni con programmi che permettono, appunto, lo sviluppo di animazioni e il loro video-editing. Allievi dotati di forte motivazione e predisposizione verso i settori della video-produzione e dell'animazione, con capacità basilari di disegno/modellazione, conoscenza o predisposizione all'utilizzo di strumenti informatici per la creazione d'immagini (su piattaforma MAC e/o Windows). Essi dovranno avere, in partenza, buone capacità di disegno a mano libera.

The workshop wants to provide a first basic level for the use and production of video animations with programs that allow, in fact, the creation of animation and their video-editing. Learners with strong motivation and predisposition toward the areas of video production and animation, with basic skills to design/modeling, knowledge or predisposition to the use of computer tools for the creation of images (MAC platform and/or Windows). They should have, at beginning, good capacities in freehand drawing.

Main activities Programme + Programme translation:

ATTIVITA' PRINCIPALI: L'attività sarà articolata in 2 fasi fondamentali: 1. Preparazione linguistica-pedagogica-culturale (comprensione della cittadinanza europea, conoscenza, scambio e confronto tra i partecipanti, conoscenza e visita dell'area geografica in cui si svolge il workshop, lezioni di lingua, ecc); 2. Workshop (lezioni teoriche e pratiche, in aula). FASE è volto a migliorare la passione/attitudine per il disegno a mano libera e a consentire l'utilizzo di programmi informatici che permettono di disegnare con il computer (quali, appunto, Flash): per finalizzare i vari progetti il lavoro manuale deve essere infatti accompagnato dallo studio del software per l'animazione 2D. Il workshop è mirato all'uso pratico dell'applicazione Flash con continue esercitazioni associate ai concetti teorici introdotti. Infatti, la parte finale del workshop sarà dedicata a un concreto esempio, ovvero l'assemblaggio di uno "short-clip" (video-clip di 2-3 min. max.) contenente: - un preload, - una "movieclip" cartoon (scannerizzazione, colorazione, montaggio), - alcune scritte animate (titoli di testa e di coda, sottotitoli, ...), - eventuali pulsanti (come "replay" o altro...).

I discenti saranno in grado di usare le principali tecniche di animazione per la creazione di filmati Flash 2D destinati sia al web che alla distribuzione su supporti ottici, ampliando notevolmente le loro opzioni lavorative.

The activity will be implemented in 2 fundamental phases: 1. Language-cultural-educational training (understanding of European citizenship, knowledge, exchange and comparison among participants, knowledge and visit of the geographical area in which the workshop plays, language lessons, etc.); 2. Workshop (theoretical and practical lessons in the classroom). FASE is designed

to enhance the passion/aptitude for free-hand drawing and to allow the use of computer programs that permit to draw with the computer (as, indeed, Flash): to finalize the various projects, manual work must be accompanied by the study of software for 2D animation. The workshop is targeted for use of Flash with practical exercises associated with the continuous theoretical concepts introduced. Indeed, the final part of the workshop will be devoted to a concrete example, namely the assembly of a "short clip" (video-clip of 2-3 min. max.) containing: - a preload, - a "movieclip" cartoon (scanning, coloring, editing), - some animated phrases (titles of opening and closing credits, subtitles, ...) - any buttons (like "replay" or else ...).

Learners will be able to use the main animation techniques to create 2D Flash movies addressed to the web and to the distribution on optical media, extending very much their employment options.

Workshop Organiser:

EURO-NET

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Workshop Reference number: 2011-1-IT2-GRU13-26321

Venue: Santa Elisabetta, Agrigento

Date of the Workshop: 21/11/2011 - 01/12/2011

Active Citizenship Toolkits for Internet Networks

Subject area: active citizenship

cittadinanza attiva, cittadinanza europea e dimensione europea, nuove tecnologie e dell'ICT

active citizenship, European citizenship and European dimension, new technology and ICT

Working language(s): EN

Target Group + Translation:

. •Una comprensione di base della lingua inglese parlata e richiesta. Alla fine delle attività di laboratorio ogni partecipante sarà in grado di gestire i social forum sul web, sia a livello individuale e di gruppo, al fine di creare una rete a livello regionale da integrare nei forum sociali nazionali già esistenti. •Modalità pratiche: Tutte le spese, viaggio, vitto e alloggio saranno a carico degli organizzatori.

A basic understanding of spoken English is request. At the end of lab activities each participant will be able to manage the social forum on the web, both individually and in groups, in order to create a regional network to integrate into existing national social forums. • Practical arrangements: All expenses, travel and subsistence costs will be borne by the organizers.

Main activities Programme + Programme translation:

Il workshop si propone di migliorare le conoscenze riguardo la democrazia elettronica (e-democracy) e gli strumenti di partecipazione democratica attiva ai fini della pianificazione di politiche a livello locale che abbiano come obiettivo lo sviluppo della democrazia partecipativa. Il programma è diviso in due sessioni: una prima sessione teorica di introduzione in grado di agevolare gli strumenti di base per comprendere meglio il processo che, a partire dal Forum sociale mondiale di Porto Alegre nel 1992, ha portato alla definizione di concetti quali: democrazia partecipativa, "glocalizzazione" e della democrazia elettronica (e-democracy). La sessione pratica prevede la creazione di social forums sul web, al fine di mettere in pratica le nozioni teoriche apprese. I partecipanti saranno divisi in gruppi che riflettono la loro provenienza geografica e ciascuno di loro creerà un forum sociale relativo alla propria regione-paese, per poterlo integrare successivamente nel Forum Sociale dell'ACT-IN. •Risultati attesi: I partecipanti dovranno migliorare le loro conoscenze sulla democrazia elettronica (e-democracy) e la democrazia partecipativa, con un focus particolare sugli strumenti, come i forum sociali e blogs. I partecipanti saranno 24 (20 non italiani e 4 italiani) provenienti da 5 Paesi Europei: durante la sessione pratica saranno creati 6 social forum (uno per ciascuna regione-paese), e sarà suddivisa a livello regionale e ogni gruppo di lavoro sarà responsabile per lo sviluppo del proprio forum e dell'integrazione dello stesso nel Forum Sociale dell'ACT-IN.

The workshop aims to improve knowledge of instruments like e-democracy and democratic participation for the planning of policies at the local level that have as their objective the development of participatory democracy. The program is divided into two sessions: a theoretical introduction, which will facilitate the basic tools to better understand the process which, from the World Social Forum in Porto Alegre in 1992, led to the definition of concepts such as participatory democracy, "glocalization" and e-democracy. The practical session involves the creation of social forums on the web, in order to put into practice the theoretical knowledge learned. Participants will be divided into groups that reflect their geographical origin and each of them will create a social forum at region-country level, in order to integrate it in the Social Forum of the ACT-IN.

Participants will improve their knowledge on e-democracy and participatory democracy, with a particular focus on tools such as social forums and blogs. Participants will be 24 (20 non-Italian and Italian 4) from 5 European countries: during the practice session will be created 6 different Social Forums (one for each region-country), and will be divided regionally and each working group will be responsible for the development of its integration in the same forum as well as in the Social Forum of the ACT-IN.

Workshop Organiser:

Comune di Santa Elisabetta

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Workshop Reference number: 2011-1-IT2-GRU13-26339

Venue: Reggio Calabria

Date of the Workshop: 08/09/2011 - 15/09/2011

Mobility for an active European citizenship

Subject area: Active citizenship

Working language(s): EN

Target Group + Translation:

Adulti, educatori e rappresentanti di associazioni e di Enti locali Expected number of participants: 20 Centro.

Adults, educators and representatives of associations and local authorities Expected number of participants: 20

Main activities Programme + Programme translation:

Il workshop di 6 giornate affronta la mobilità come strumento fondamentale attraverso il quale promuovere un senso più profondo di identità e di cittadinanza europea sviluppando nuove competenze linguistiche e interculturali, potenziando il capitale umano, accrescendo le opportunità di occupazione, creando vantaggi sia al lavoratore che al datore di lavoro. L'attività si articolerà in: testimonianza degli adulti che hanno fatto esperienza di mobilità, tavoli di confronto su identificazione e definizione dei principali ostacoli alla mobilità; la mobilità per superare il gap linguistico; la mobilità come strumento contro l'esclusione sociale e l'incremento della occupabilità ed il lavoro, la mobilità per incentivare la conoscenza tra europei; laboratori pratici e simulazioni. Alla fine dei lavori è prevista la produzione di un video di 3/5 minuti sulla mobilità al fine di promuovere ed incentivare fra gli adulti esperienze di mobilità. Expected outputs (especially in terms of the learning outcomes for the participants) - Indurre i partecipanti a riflettere sull'importanza della mobilità in quanto arricchimento sia esperienziale che relazionale e delle competenze - informare, motivare e orientare alla mobilità - stimolare il confronto su un tema europeo persone con background differenti

The 6-day workshop will address the mobility as a fundamental tool through which to promote a deeper sense of identity and citizenship by developing new language and intercultural skills, strengthening human capital, increasing employment opportunities, creating benefits to both the worker to employer. The activity will consist of: the testimony of adults who have experienced mobility, tables comparing the identification and definition of the main obstacles to mobility, the mobility to overcome the language gap, the mobility as a tool against social exclusion and increase of employment and labor mobility to foster understanding between Europeans, hands-on labs and simulations. At the end of the work production of a video 3 / 5 minutes on mobility in order to promote and encourage mobility experiences among adults. Expected outputs (especially in terms of the learning outcomes for the participants) - Encouraging participants to reflect on the importance of mobility as enrichment of experiential and relational skills - To inform, motivate and influence the mobility - To foster the mutual enrichment and to compare on an issue of European importance people with different backgrounds.

Workshop Organiser:

Comune di Reggio Calabria

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Workshop Reference number: 2011-1-IT2-GRU13-26341

Venue: Poggio Mirteto, Rieti, Italy

Date of the Workshop: 05/11/2011 - 13/11/2011

Enable food for thought

Subject area: Addressing target groups with special needs
Health education
Learning about European countries

Working language(s): EN

Target Group + Translation:

Il target group sono persone adulte con lievi forme di disabilità mentali (Sindrome di Down, Asperger, lievi ritardi) e forme di disabilità fisiche (muti, sordi o con limitazioni fisiche). Prevediamo la partecipazione di persone dai seguenti paesi dell'Europa Unita: Italia, Lettonia, Lituania, Polonia, Slovacchia e Svezia. Inoltre abbiamo richiesto la presenza di un tutor per paese che segua il suo gruppo nazionale nel proprio paese d'origine.

The target group is people with light forms of mental disabilities (Asperger, Down syndrome, light retards, deaf, mute, physically impaired). We expect to have participants from the following EU countries: Italy, Latvia, Lithuania, Poland, Slavakia and Sweden. Moreover we have requested one tutor per country who would follow each national group of participants on a daily basis.

Main activities Programme + Programme translation:

Ispirati dall'espressione inglese "food for thought" ("cibo per la mente") puntiamo a creare una serie di attività che abilitino le capacità dei partecipanti e li aiutino a raggiungere un grado più alto di autosufficienza: dal far la spesa al cucinare, dalle attività fisiche a quelle ricreative ed interculturali. Tutte queste attività pratiche possono stimolare la consapevolezza mentale ed incrementare la qualità delle vite di queste persone comunemente percepite come dipendenti dagli altri. Nello specifico avremo tutti i giorni un sistema di lavoro per cui i partecipanti saranno impegnati contemporaneamente nell'apprendimento e nell'elaborazione di pietanze per la colazione, pranzo e cena: partendo dal numero di commensali e dalle loro predilizioni culinarie, impareranno a scegliere i cibi, a comporre un menù variato e salutare, a utilizzare diverse tecniche di cottura, ad imbandire la tavola e creare atmosfere con decorazioni, luce e musica, impareranno le enormi sull'igiene e sulla sicurezza in cucina, comunemente scontate per i più ma non per chi, come i disabili, hanno poca dimistichezza con tutto ciò. I tempi di lavoro culinario saranno pertanto la mattina presto, gli orari di pranzo e cena. Le fasce orario in piena mattinate sono riservate ad attività motorie e sportive, rigorosamente improntate sugli sport di squadra, per educare praticamente i partecipanti disabili allo stile di via di "mens sana in corpore sano". Nella fascia oraria pomeridiana invece tra pranzo e cena ci saranno workshop di approfondimento culinario (vedi piano delle attività giornaliera), mentre dopo cena ci saranno le serate 7 interculturali: 6 dedicate ai paesi presenti e preparate nei propri paesi d'origine prima di venire in Italia con l'ausilio del tutor locale e di uno nostro che invieremo ad hoc, la 7a ed ultima serata del progetto dedicata all'Europa Unita verrà creata insieme in Italia. In tal modo inviteremo i partecipare a condividere le proprie tradizioni nazionali con particolare attenzione alla danza, alla musica ed ai giochi e daremo ulteriore spazio

all'attività fisica e al coinvolgimento emotivo. Tutte le attività verranno ospitate nella struttura ricettiva a Poggio Mirteto dove gestiamo un'ostello della gioventù da circa un decennio. L'alloggio è previsto in camere con bagno proprio. Disponiamo di un'ampia cucina, di un ampio refettorio, di una sala conferenza, di connessione Internet Wi-fi, di sala proiezione e di una reception con funzioni anche di ufficio. I trasporti locali saranno garantiti tramite l' utilizzo di autobus, il trasporto dall'aeroporto alla struttura ricettiva è molto pratico visto che il treno collega direttamente l'aeroporto di Fiumicino con Poggio Mirteto. Da aggiungere che disponiamo anche di trasporto indipendente (due auto) disponibili 24 ore al giorno per qualunque evenienza. Per il resto siamo nel cuore del borgo medievale, il nuovo centro moderno è a 500 metri, ed è allestito con negozi e servizi ed offre un'ottima accoglienza ai visitatori.

Being inspired by the English expression "food for thought" we aim at creating a series of activities who can enable the participants' skills and support them to reach a higher degree of self-sufficiency. From shopping to cooking, from physical activities to recreational and intercultural ones. All these practical tasks can activate mental awareness and increase the quality of life of these participants commonly perceived as dependant on others. Concretely, every day we will have a working system to have all participants focused on learning and elaborating dishes for breakfast, lunch and dinner: starting from the number of guests around the table and their requests, participants will choose ingredients, create a diverse and healthy menu, adopt several cooking methods, lay the tables and create atmospheres with decorations, music and light, they will learn norms of hygiene and safety in the kitchen, which are normally taken for granted but probably not for them. The working hours will be then in the early mornings, lunch time and dinner time. The working hours in the mid-morning will be used for sport and motion activities, all based on team play, to educate in a very practical way the disabled participants to the lifestyle known as "mens sana in corpore sano" ("healthy mind in healthy body"). In the afternoon hours between lunch and dinner we will deepen the knowledge by dealing with more cooking skills and tips (see the "Planning of Activities" for all the details), whereas after dinner there will be 7 intercultural evenings: 6, dedicated to the participating countries, will be prepared in each country before coming to Italy with the help of the national tutors and our Italian tutors who we will send abroad for preparation; the 7th evening of the project will be dedicated to the EU and will be created altogether on the spot. Thus, we will invite all the participants to share their national traditions with particular attention to dances, music and games in order to give space to physical and emotional involvement. All the activities will be hosted in our structure in Poggio Mirteto where we have run a youth hostel for almost a decade. We can rely on a spacious kitchen and refectory, a conference hall, Wi-fi Internet connection, a projection room and a reception used as an office, too. Local transportation consists of buses whereas the transfer from Fiumicino airport is very convenient as there is a direct train to Poggio Mirteto. Furthermore we can add that we can rely on our own transportation consisting of two private cars, available 24 hours a day for all our needs. We are in the heart of the medieval town, the modern centre is 500 metres away and it offers shops and services welcoming visitors at its best.

Workshop Organiser:

YOUNG MEN'S CHRISTIAN ASSOCIATION
PARTHENOPE ONLUS

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Workshop Reference number: 2011-1-IT2-GRU13-26360

Venue: Fabriano - AN

Date of the Workshop: 12/03/2012-23/03/2012

Magna charta – The excellence of Fabriano from XIII century to the III millennium

Subject area: cultural heritage

Working language(s): EN

Target Group + Translation:

Discenti adulti con 18 anni compiuti, non professionisti, con interesse per la carta da un punto di vista storico, artistico e/o artigianale. Appartenenti a staff impegnati nell'educazione degli adulti non potranno partecipare al workshop.

Adult learners with 18 years of age or above, non professionals ,with interests in paper from a storic, artistic and/or hand-crafts point of view. Member of staff in adult education staff may not participate to the workshop.

Main activities Programme + Programme translation:

12/03/2012 Arrivo. Cena di Benvenuto.

13/03/2012 STORIA DELLA CARTA: DALLE VALCHERIE ALLE CARTIERE MILIANI C/°ISTITUTO STATALE d'ARTE MANNUCCI, via Serraloggia 163-FABRIANO Ricevimento corsisti in Municipio: cerimonia di benvenuto (Sindaco, Assessore alla Cultura, Assessore al Turismo) visita guidata a Fabriano, città della carta

14/03/2012 FABBRICAZIONE MANUALE DELLA CARTA C/° Museo della Carta- Fabriano RIPRESA FOTOGRAFICA BASSORILIEVI PORTALI CHIESE (per realizzazione segnalibro ed ex libris: tecnica Punta secca-Xilografia) set esterno post-produzione ed ottimizzazione per tecniche incisione in teatro di posa C/°ISTITUTO STATALE d'ARTE MANNUCCI, via Serraloggia 163-FABRIANO

15/03/2012 MARMORIZZAZIONE E REALIZZAZIONE CARTA FIORENTINA C/°ISTITUTO STATALE d'ARTE MANNUCCI, via Serraloggia 163-FABRIANO visita guidata Pinacoteca Civica Bruno Molajoli incontro con il Maestro Incisore Roberto Moschini presso il suo atelier

16/03/2012 TECNICHE CALLIGRAFICHE C/°ISTITUTO STATALE d'ARTE MANNUCCI, via Serraloggia 163-FABRIANO incontro con il Maestro Incisore Renzo Barbarossa presso il suo atelier

17/03/2012 TECNICHE SCULTOREE: LA CARTAPESTA C/°ISTITUTO STATALE d'ARTE MANNUCCI, via Serraloggia 163-FABRIANO incontro enogastronomico a cura dell'Assessorato al Turismo della Provincia di Ancona

18/03/2012 TECNICHE E TECNOLOGIE DELLA STAMPA D'ARTE C/°ISTITUTO STATALE d'ARTE MANNUCCI, via Serraloggia 163-FABRIANO RILEGATORIA C/° Museo della Carta- Fabriano

19/03/2012 RESTAURO DEL LIBRO C/° MONASTERO SAN SILVESTRO, via San Silvestro Abate-FABRIANO visita guidata Biblioteca antica del Monastero Ricevimento corsisti in Municipio: cerimonia di fine corso e consegna attestati (Vice Presidente Provincia di Ancona,

Assessore alla Formazione Professionale della provincial di Ancona, Assessore al Turismo Fabriano)

20-21-22/03/2012 LA STAMPA FOTOGRAFICA SU CARTA FATTA A MANO C/°ISTITUTO STATALE d'ARTE MANNUCCI, via Serraloggia 163-FABRIANO

23/03/2012 Partenza

Risultati previsti (soprattutto in termini di apprendimento per i partecipanti)

Il Workshop intende fornire strumenti ed operare suggestioni in grado di fare acquisire ai corsisti le abilità necessarie alla produzione artigianale e alla lavorazione artistica della carta. Il programma proposto tende a trasferire conoscenze composite che, partendo dalla realizzazione della carta fatta a mano propria della tradizione fabrianese, entrano nello specifico della stampa d'arte, della modellazione plastica, delle tecniche di marmorizzazione e delle tecniche calligrafiche, finendo con il toccare ambiti di interesse propri della legatoria e del restauro. Informazioni di tipo pratico (comprese le informazioni sulle modalità di alloggio dei partecipanti) I laboratori si terranno presso l'Istituto d'Arte Mannucci, sede di Fabriano, presso il Museo della Carta e della Filigrana e presso il Monastero di San Silvestro. I partecipanti saranno ospitati nella splendida e panoramica cornice dell'Eremo di San Silvestro a Fabriano.

12/03/2012 Arrival day. Participants welcome and accommodation. Welcome dinner.

13/03/2012 Paper history: From "Valcherie" to Cartiere Miliani c/o Art Institute Mannucci, via Serraloggia 163 – Fabriano Welcome ceremony to participants at Town Hall (Mayor, Culture Councillor and Tourism Councillor, guided tour of Fabriano, the Town of the Paper

14/03/2012 MANUAL PAPER MANUFACTURING C/O Museum of Paper and Watermark – Fabriano FOTOGRAFIC RECORDING BAS-RELIEVES, CHURCHES DOORS (for bookmark and ex libris realization : "punta secca" method – Xilography) outdoor set post-production and optimization, recording techniques in studios c/o Istituto d'Arte Mannucci, via Serraloggia 163 – Fabriano

15/03/2012 PAPER MARBLING AND FLORENCE PAPER REALIZATION c/o Art Institute Mannucci, via Serraloggia 163 – Fabriano Guided visit to Municipal Gallery "Bruno Molajoli" Meeting with the Master Engraver Roberto Moschini at his own atelier

16/03/2012 CALLIGRAPHIC TECHNIQUES c/o Art Institute Mannucci, via Serraloggia 163 – Fabriano Meeting with the Master Engraver Renzo Barbarossa at his own atelier

17/03/2012 SCULPTURAL TECHNIQUES: THE CARDBOARD c/o Art Institute Mannucci, via Serraloggia 163 – Fabriano Enogastronomic meeting organized by Tourism Department Province of Ancona

18/03/2012 TECHNIQUES AND TECNOLOGIES OF THE ART PRINTS c/o Art Institute Mannucci, via Serraloggia 163 – Fabriano BOOKBINDING C/O Museum of Paper and Watermark – Fabriano

19/03/2012 RESTAURATION BOOK C/O S.SILVESTRO MONASTERY, via S.Silvestro Abate - FABRIANO Guided tour at the Ancient Library of the Monastery Receiving participants at Town Hall: End of course ceremony, Consignment certificates of attendance. (Vice President of Ancona Province, Professional Training Concillor and Tourism Councillor Ancona Province, Tourism Councillor Fabriano Town)

20-21-22/03/2012 FOTOGRAFIC PRINTS ON HAND MADE PAPERS C/°ISTITUTO STATALE d'ARTE MANNUCCI, via Serraloggia 163-FABRIANO

23/03/2012 Departure

Expected Results (especially in terms of learning for the participants) Workshop is aimed to provide tools and promote suggestions up to participants so that they can acquire the skills necessary to craft production and manufacture art paper. The proposed program aims to transfer composite

knowledge that, starting from the time of traditional handmade paper of Fabriano, enters into specific art prints, plastic modeling, techniques for marbling and calligraphy techniques, up to areas of interest of bookbinding and restoration. Practical information (including information on how housing for participants). The workshops will be held at the Art Institute Mannucci, home of Fabriano, at the Museum of the Paper and the Watermark and at the Monastery of San Silvestro. Participants will be housed in the splendid panoramic setting of the Hermitage of San Silvestro in Fabriano.

Workshop Organiser:

ISTITUTO STATALE D'ARTE MANNUCCI

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Workshop Reference number: 2011-1-IT2-GRU13-26383

Venue: Messina

Date of the Workshop: 09/10/2011 - 16/10/2011

Forms of Social Engagement: voluntary activities and Active Citizenship

Subject area: Volontariato/Integrazione/esclusione sociale/ Educazione interculturale Language of the Workshop Inglese
Integrazione/esclusione sociale
Educazione interculturale Language of the Workshop Inglese

Working language(s): EN

Target Group + Translation:

Adulti interessati alle tematiche del volontariato, dell'integrazione sociale.

Main activities Programme + Programme translation:

I partecipanti conosceranno alcune significative realtà di volontariato presenti nella città di Messina e nella sua provincia impegnate in una costante azione di solidarietà nei confronti di situazioni di disagio sociale. La proposta di impegno volontario solidale che sarà proposta è orientata a promuovere e supportare esperienze di economia sociale che in un'ottica di sistema si pone l'obiettivo di proporre percorsi di inclusione sociale ed anche lavorativa per le persone più deboli. Significativo rilievo verrà dato anche a quelle esperienze di volontariato finalizzato a promuovere stili di consumo sostenibili (ad esempio produzioni biologiche), orientati eticamente (ad esempio produzioni alimentari realizzati su terreni confiscati alla mafia). In particolare i partecipanti conosceranno alcune realtà gestite o supportate da volontari nell'ambito del turismo responsabile e sociale, del consumo critico equo e solidale, con un focus particolare sull'enogastronomia ed il turismo sostenibile. Il workshop prevede delle visite presso le strutture gestite da organizzazioni non profit ed il confronto con i loro operatori (es. ristorante slow food, impresa agricola, laboratorio artigianale, fattoria didattica..). I partecipanti saranno guidati in un vero e proprio tour enogastronomico alla scoperta di sapori e di luoghi della tradizione siciliana. Sono inoltre previsti alcuni seminari con volontari ed esperti di economia locale per riflettere e confrontarsi sulle opportunità di valorizzazione dei propri territori. Sarà altresì valorizzata la presenza nel territorio messinese di alcune organizzazioni di migranti che potranno promuovere la propria cultura e la propria tradizione gastronomica. Expected outputs (especially in terms of the learning outcomes for the participants) I partecipanti potranno condividere conoscenze, esperienze e buone prassi sulle connessioni tra il volontariato ed economia solidale, a supporto delle persone, del territorio e delle sue tradizioni. Practical arrangements (including detailed information on the accommodation) I partecipanti alloggeranno B&B (stanze doppie) situate in zona centrale.

Participants will meet volunteer organizations in Messina and its districts, working in the field of social inclusion. Our volunteer and solidarity commitment is oriented in promoting and supporting experiences of social and fair trade economy, in a system that aims to set up concrete actions of social and working inclusion for people with a background of social exclusion. We will highlight volunteer experiences that promote forms of ethically oriented and sustainable

consumption (i.e. organic food, agricultural products realized in farmlands that have been confiscated to criminal organizations). Learners will visit local experiences managed by volunteers in the field of responsible and social tourism, fair trade, with a particular focus on gastronomy and sustainable tourism. Visits will be organized in these structures so that the participants would share their experiences with social workers (i.e. slow food restaurants, educational farmhouse, social enterprises in agriculture, local artisans' atelier) . Learners will be guided round a gastronomic tour to discover Sicilian traditional flavours and places. They will also take part in seminars with volunteers and experts in local economy to reflect on their territories. Local migrant organizations will play an active role in the workshop by promoting their culture through events and gastronomic tradition. Learners will share their ideas, experiences and work together on good practice in the connection between volunteering and social economy, to support people, local communities and their traditions.

Workshop Organiser:

Associazione CESV Messina Centro Servizi per il
Volontariato

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Workshop Reference number: 2011-1-IT2-GRU13-26409

Venue: Zagarolo (Roma)

Date of the Workshop: 24/06/2012 - 01/07/2012

Ancient Future Occupations

Subject area: Artistic education

Working language(s): IT

Target Group + Translation:

L'argomento principale è l'artigianato tessile e si prevede un corso di tessitura a telaio e di lavorazione del tombolo. Si prevede un numero di partecipanti pari a 12, cittadini europei tra 20 e 60 anni, interessati all'artigianato tessile sia da un punto di vista tecnico e manuale sia per il suo aspetto storico-culturale. Il Workshop è rivolto ai principianti. Considerando l'attenzione che l'Associazione SINERGIE rivolge alla promozione dell'attività femminile e giovanile, saranno i discenti appartenenti a questi settori ad essere avvantaggiati qualora si dovesse procedere ad una selezione.

The workshop will be held in Zagarolo, a medieval village next to Rome. The main topic of the workshop is the textile crafts with practical courses of lace pillow and weaving loom. The number of participants is estimated around 12 persons, aged between 20 to 60 years, all interested in textile crafts from both a technical and manual for both its historical and cultural. The workshop is aimed at beginners. Considering the attention of the Association SYNERGIES to promotion of women and youth work, will be the learners of these sectors to be an advantage to make a selection.

Main activities Programme + Programme translation:

Giorni 1 - 3: Corso base di Lavorazione del Tombolo (4 ore mattina – 4 ore pomeriggio) Il corso sarà articolato in 2 moduli giornalieri per un totale di 6 moduli complessivi 1° modulo: Preparazione del disegno e dei fuselli; Punto tela; Mezzo punto o reticello; Reti chiuse o dieppe. 2° Modulo: Cimosà; Moschetta; Quadratura di tela o mezzo punto. 3° Modulo: Canocchiale o fondo delle rose; Ragnetto. 4° Modulo: Esecuzione del disegno; Inizio lavoro. 5° Modulo: Realizzazione del lavoro. 6° Modulo: Realizzazione del lavoro.

Giorni 4 - 6: Corso base di Tessitura a telaio (4 ore mattina – 4 ore pomeriggio) Il corso sarà articolato in 2 moduli giornalieri per un totale di 6 moduli complessivi. 1° modulo: Conoscenza del telaio; Fondamenti teorici del telaio: ordito e trama; Preparazione dell'ordito e rimettaggio su telaio. 2° Modulo: La tela e derivati della tela; Prove pratiche di tessitura con vari tipi di filati. 3° Modulo: Progettazione di un tessuto scozzese o sciarpa; Preparazione dell'ordito. 4° Modulo: Rimettaggio dell'ordito scozzese e tessitura. 5° Modulo: Tessitura. 6° Modulo: Rifinitura del pezzo progettato. Gli allievi seguiranno un percorso formativo finalizzato all'apprendimento dei fondamenti della lavorazione del tombolo e della tessitura a telaio. Il corso permetterà loro di diventare autonomi nella progettazione e nella realizzazione del lavoro. Una particolare attenzione sarà dedicata a sviluppare negli allievi l'attenzione verso la qualità dei materiali e la cura della lavorazione. Il workshop si svolgerà nei locali dell'Associazione Culturale SINERGIE e nel laboratorio artigianale "La Piazzetta delle Arti", sotto la supervisione di due insegnanti. Entrambi i corsi prevedono 4 ore mattutine e 4 pomeridiane ed avranno una durata di 3 giorni ciascuno. I partecipanti saranno

alloggiati a Zagarolo e nelle zone limitrofe, nelle strutture ricettive locali, che saranno adattate alle specifiche esigenze (Bed & breakfast, ostelli ecc..)

There will be 3 days of Lace Pillow Course (4 hours in the morning and 4 hours in the afternoon), 2 topics each day. The following 3 days there will be a Weaving loom Courses (4 hours in the morning and 4 hours in the afternoon), 2 topics each day. Students will attend a training course aimed to learn the basics of lace pillow and weaving loom. The course will enable them to become independent in the design and implementation of work, through the use of techniques learned. Furthermore, a particular attention will be focused on developing the attention to quality of materials and care of manufacturing. The workshop will be held in the premises of Associazione Culturale Sinergie and in the workshop “La Piazzetta delle Arti”, under the supervision of two teachers. Both courses consist in 4 hours in the morning and 4 in the afternoon and will last for 3 days each. Participants will be accommodated in Zagarolo and neighbouring areas, in different accommodations, which will be adapted to specific needs (Bed & breakfast, hostels, etc...)

Workshop Organiser: Associazione Culturale Sinergie

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Workshop Reference number: 2011-1-IT2-GRU13-26422

Venue: Manfredonia - Foggia

Date of the Workshop: 15/01/2012 - 26/01/2012

Rec-ycling (from Waste to Design, cinema tells its story)

Subject area: Artistic education

Working language(s): EN

Target Group + Translation:

1. cultori del cinema che desiderano sperimentare la realizzazione di un prodotto cinematografico; 2. studenti adulti che vogliono cimentarsi con la scrittura di una sceneggiatura; 3. chi è sensibile ai temi dello sviluppo sostenibile e della salvaguardia ambientale; 4. chi è in cerca di nuove opportunità lavorative e vuole sperimentare aree artistiche.

1. Film experts who want to experiment with the making of a cinema product; 2. adults that want to have a try at writing of a script; 3. who is sensitive to topics such as sustainable development and preservation of environment; 4. anyone who wants to find new job opportunities in art fields.

Main activities Programme + Programme translation:

Il seminario si articolerà in lezioni teoriche e ore di pratica, in 10 giorni. Le lezioni verteranno sulla musica, il video montaggio, la scrittura creativa e la sceneggiatura ed avranno come obiettivo finale la costruzione di un cortometraggio avente ad oggetto il tema della sensibilizzazione ambientale imperniata sull'educazione al riciclo dei materiali usati. "Dal rifiuto al complemento d'arredo", questo il naming del corto e si propone di fornire le linee indispensabili per educare al ragionato ed ottimizzato impiego dei beni di consumo ed al loro reinserimento –posto uso- nel ciclo delle utilità quotidiane. Il corto sarà il prodotto finale delle lezioni, pratiche e teoriche, sintesi di tutte le attività didattiche svolte per confezionarlo: colonna sonora e sceneggiatura originale e montaggio. Expected outputs: Il nostro workshop si propone la finalità di: 1. stimolare il potenziale creativo; 2. scoprire una attività interessante e divertente; 4. lavorare efficacemente in gruppo. Nello specifico i partecipanti otterranno di:

1. Migliorare le proprie conoscenze sulla realizzazione di un cortometraggio;
2. Acquisire la capacità di scrivere una storia su di un tema stabilito;
3. Maggiore consapevolezza sul problema dei rifiuti e dello sviluppo sostenibile;
4. Essere in grado di seguire il progetto artistico in tutti gli steps;
5. Arricchire le proprie competenze in campo artistico in senso lato;
6. Chi si occupa nell'educazione di ragazzi con bisogni educativi speciali e vuole sperimentare l'arte come ausilio pedagogico.

Practical arrangements: I Partecipanti saranno ospitati in una struttura alberghiera nei pressi del paese con servizio navetta per il trasposto dei partecipanti da e per il luogo dove si svolgerà il seminario. A seconda delle necessità logistiche i pasti saranno consumati presso l'hotel e/o un ristorante convenzionato. La nostra cooperativa è gestore del L. U.C. Laboratorio urbano culturale. E' un centro culturale polivalente deputato all'agevolazione della crescita creativa giovanile e non, munito di dotazione strumentale utile per garantire l'apprendimento in tutte le aree artistiche (fotografia, video montaggio, musica, studio di registrazione, fumetto, scrittura)

The seminar will consist in theory lessons and practice, in 10 hours. The lessons will be about music, montage, creative writing and screenplay that will have as final aim the making of a short film on "awakening to environment and to recycling of used materials." From the waste to the complement of furniture" this is the title of the short film and its aim is to educate people to think about this important matter and to optimize the use of consumer goods in order to replace them in the daily utility cycle. The short film will be the final product of the practical and theoretical lessons, that is: sound track, original screenplay and montage. Expected outputs (especially in terms of the learning outcomes for the participants): The aim of our workshop is:

1. to stimulate the creative potential;
2. to find an interesting and amusing;
3. work in group efficiently. In particular the participants will: 1. improve their own knowledge in the realization of a short film; 2. learn the skills of writing a story on a specific topic;
3. more consideration about the waste problem and sustainable development;
4. be able to work on the project in all its steps;
5. enrich their own abilities in artistic field in a broad sense;
6. experience the art as a pedagogical help, in the case of students with special needs.

Practical arrangements; The participants will be accommodated in hotels nearby the town and will use a transfer to reach the place in which the seminar will be taken. Meals will be served in restaurants. Our cooperative is manager of L. U. C. (cultural urban lab), which is a cultural multivalent centre that helps the youngsters in developing their creative growth. It supplies instruments necessary for the learning of many artistic fields (photography, montage, music, video recording, comics, writing).

Workshop Organiser:

Soc Coop Pandemia arl

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Workshop Reference number: 2011-1-LT1-GRU13-05002

Venue: Vilnius district

Date of the Workshop: 08/09/2011 - 15/09/2011

Gender Equality?! Learn it by Experiencing!

Subject area: Gender issues, equal opportunities
Intercultural education
Other

Working language(s): EN

Target Group + Translation:

24 adult learners aged from 20 years old

Main activities Programme + Programme translation:

The workshop is focused on exploring various gender issues in daily life of adult people. The topic will be explored through outdoor experiential learning – attractive and challenging activities in the natural environment: night hiking, rope courses and other experiential methods. Participants will be invited into learning journey of 8 days; journey through their own experience and common experiences in the group of adult learners from 11 European countries.

Workshop Organiser:

Lietuvos Neformaliojo Ugdomo Asociacija

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E-mail: lijna@jnu.lt
www.jnu.lt

Workshop Reference number: 2011-1-LT1-GRU13-05009

Venue: Trakai

Date of the Workshop: 14/07/2012 - 22/07/2012

Discover Yourself, Discover Europe

Subject area: Environment / sustainable development
Physical education and sport
Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

18-75 years old learners, who has no or very few experience in diving, able to communicate in English

Main activities Programme + Programme translation:

Workshop 'Discover Yourself, Discover Europe' aims to provide 20 adult learners with opportunity to develop their personal social skills, share and reflect on their experiences and become more environmentally aware of European ecological issues. Innovative and challenging outdoor methods (high rope course, scuba diving, hiking) will be used as discovery and challenging self-reflection tools. Learners will present visual outcomes to the local community - their understandings and new approaches as photographs will appear to a unique underwater gallery in a lake.

We invite you to an unrepeatable experience of different worlds – water, earth, forests of overcoming your social barriers and experiencing interculturality and mobility. Senses, emotions and challenges, living in a nature-surrounded place next to regional and national parks will lead learners to generate insights and discoveries on personal development, environment issues and encourage positive change in their lifestyles. Participants will also have the tool to explore and express their point of view about environment, develop their creativity through photography. The outcomes of their artistic expression will be exhibited in the underwater and on-earth galleries next to Monis Lake and available to visit for the local community members.

Organisers foresee that this workshop will encourage learners to become more environmentally aware and self-assertive personalities. Workshop will create a space for intercultural and European mobility experience with people from more than 8 different countries. Participants will improve their physical condition by actively participating in outdoor activities – high rope course tasks, scuba diving, snorkelling and hiking. Learners will improve their creativity and artistic potential gaining basics of photography and applying them in practice.

- 1** 14/07/2012 *Arrival of participants / Getting acquainted to the venue / Getting to know each other activities / Opening evening*
- 2** 15/07/2012 *Introducing the workshop (background, aims, objectives, activities) / Expressing personal learning expectations towards Workshop /Group building activities by using high rope instalments / Reflection on day experiences*
- 3** 16/07/2012 *"Learn about myself day" / Intro session on self-awareness and self-cognition while diving / Introduction to and safety requirements for scuba diving*

		Individual discovery scuba diving with instructor / Individual reflection on personal insights about oneself after diving
4	17/07/2012	<p>"Learner's day"</p> <p>Morning session:</p> <p>1st group – diving course for gaining basic diving skills to be applied next days</p> <p>2nd group – photography workshop. Gaining basics on photography</p> <p>Afternoon session (groups swap):</p> <p>2nd group – diving course for gaining basic diving skills</p> <p>1st group – photography workshop. Gaining basics on photography</p> <p>Reflection of the day: how and what do I learn?</p>
5	18/07/2012	<p>"The Environment day"</p> <p>Morning session:</p> <p>1st group – learning about underwater fauna and flora</p> <p>2nd group – learning about environment</p> <p>Afternoon session:</p> <p>2nd group – learning about underwater fauna and flora</p> <p>1st group – learning about environment</p> <p>Reflection – why and how can I become more environmentally friendly?</p>
6	19/07/2012	<p>"Creativity day"</p> <p>"Diving on top waters" - Snorkelling workshop</p> <p>Creative workshops: exploring various angles of diving as a method. Creating content for meeting with community and for the e-booklet about diving</p> <p>Reviewing and selecting pictures for the underwater gallery and ground gallery</p> <p>Discussions on key-messages for the next day meeting with local communities and media</p>
7	20/07/2012	<p>"Community day"</p> <p>Preparation of the photo galleries on the bank of the lake and underwater</p> <p>Opening of the galleries and meeting with the local community, media and guests from the surrounding towns and cities.</p> <p>Reflection of the day and outcomes after meeting with community</p>
8	21/07/2012	<p>"Look to the future"</p> <p>The last symbolic dive in search of "keys to future"</p> <p>Participants share what are the keys they found in this Workshop and what new doors/new opportunities it may open in their lives</p> <p>Evaluation of the workshop</p>
Departure day	22/07/2012	Departure

Workshop Organiser:

Kurybines raiskos centras

Contact details:

V. Kurdirkos - 33
81147 Kuršėnai
LT-LITHUANIA
Tel.: 37064128345
E-mail: info@krc.lt
www.krc.lt

Workshop Reference number: 2011-1-LT1-GRU13-05019

Venue: Daugirdiškių kaimas, Elektrėnų rajonas **Date of the Workshop:** 02/10/2011 - 09/10/2011

Intercultural and media education through cooking!

Subject area: Intercultural education
Media and communication
Intergenerational learning / learning in later life / senior citizens

Working language(s): EN

Target Group + Translation:

Adult learners from 18 years old, the preference will be given for senior learners above 50 years old.

English (basic communication skills required)

Main activities Programme + Programme translation:

With the workshop “Cooking Europe” organisers aim to provide adults from European countries with opportunities for intercultural and media education through exploring food culture, cooking, web blogging, photography, decorating tables and interactions in international group.

Workshop is based on principles of experiential learning and therefore people will achieve the objectives by actually improving skills in the areas related to cooking, photography, web blogging and intercultural communication.

Programme incorporates variety of educational and experiential activities:

Exploring culture of food in Europe; cooking in international groups; inputs and workshops on creating blogs for recipes and making photos of meals; workshops about table decor; learning from sommelier on food and beverages matching; learning to prepare traditional meals from Lithuania and other participants’ countries; input from slow-food movement representatives and exploration of various understanding of quality cooking and food matching; preparing open community lunch for 30 people as a practice of acquired skills; and other activities.

Participants are expected to develop their intercultural competence, to widen understanding and developing skills on cooking meals from various European countries; to develop media and ICT competence on creating content for on-line cooking blogs; to develop competence on food and beverage matching, table decor and art of tasting. The set of acquired skills can be a good basis for personal recipe blogs or small entrepreneurial initiatives.

Workshop Organiser: Mokymu centras „Daugirdiskės“

Contact details: Daugirdiškių kaimas, Elektrėnų rajonas
21343
LT-LITHUANIA
Tel.: 370-636-67710
E-mail: info@daugirdiskes.lt
www.daugirdiskes.lt

Workshop Reference number: 2011-1-LU1-GRU13-00654

Venue: Luxembourg

Date of the Workshop: 15/07/2012-29/07/2012

Art Workshop

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

Young international artists working in the field of visual arts in the broadest sense

Main activities Programme + Programme translation:

The Art Workshop was initiated in 1998 by the Luxembourg artist Bert Theis, in close collaboration with Paul di Felice, on the occasion of his art project for Manifesta 2 – European Biennale for Contemporary Art. Every summer since then, Casino Luxembourg has been organising artist residencies grouping together twelve young international artists, working in the field of visual arts in the broadest sense (i.e. photography, video art, installation art, painting, drawing, new media arts etc.), who are selected through an open call for application, around specific themes.

Two or three workshop leaders work with the group of artists. The workshop starts with a presentation of the participants and their projects. Public lectures by international artists, art theorists, curators and others are also organised on the occasion. The lecturers are available for exchange with the artists during the time of their stay. During the week, a daily meeting takes place between the artists and the workshop leaders and coordinators. The weekend is dedicated to visits of exhibitions and art galleries in Luxembourg and in the “Grande Région” (Belgium, France, Germany). At the end of the workshop, a public presentation of the works elaborated by the artists takes place. It is the opening of the exhibition following the residency.

Workshop Organiser: Casino Luxembourg – Forum d’art contemporain

Contact details:
41, rue Notre-Dame
L-2013 Luxembourg
LU-LUXEMBOURG
Tel.: +352 22 50 45
Fax: +352 22 95 95
E-mail: info@casino-luxembourg.lu
www.casino-luxembourg.lu

Workshop Reference number: 2011-1-LU1-GRU13-00661

Venue: Remerschen

Date of the Workshop: 04/09/2011 - 10/09/2011

Abenteuer - Musikreise durch Europa mit Rhythmus und Gesang Volksmusik Europas entdecken

Subject area: Artistic education, also including Arts and Crafts and Music
Health education

Working language(s): DE

Target Group + Translation:

Kulturinteressierte Erwachsene jeden Alters aus möglichst vielen Programmländern

Bevorzugt werden Personen:

- die wenig Erfahrung mit Auslandsaufenthalten und keine Erfahrung mit Trommeln und Gesang haben
- und aus dem ländlichen Raum kommen.

Die Dozenten haben Erfahrung mit schutzbedürftigen Gesellschaftsgruppen jeden Alters. Der Workshop eignet sich für Personen mit Burn-out Syndrom.

Expected number of participants: 17

Main activities Programme + Programme translation:

Der Workshop ist auf zwei Pfeilern aufgebaut: (1) Singen von Volksliedern aus Europa – mit (2) den dazu passenden Rythmen: Trommeln, Bau eines „Cajóns“, Klangimprovisationen, Bodypercussion.

Volkslieder singen: Es werden einfache ein- und zwei-, oder falls möglich, dreistimmige traditionelle Lieder aus europäischen Ländern sowie Stücke aus dem ‚Worldmusik‘ – Repertoire gesungen. Wichtig ist, dass die Teilnehmer typische Kompositionen aus ihren Ländern mitbringen, die dann in der Gruppe erarbeitet werden. Es werden keine musikalischen oder sängerischen Vorkenntnisse verlangt. Nur Lust zum Singen sollte jeder mitbringen.

Vom Singen zum Trommeln: Durch die verschiedenen Lebensweisen in Europa hat sich auch die Volksmusik unterschiedlich entwickelt. Dies hat auch großen Einfluss auf den Rhythmus genommen. Bekannt sind Walzer, Polka, Marsch, Ländler, Boarische, Mazurkas, Schottische, Zwiefache, aber auch Menuette. Im Trommel-Workshop werden diese Variationen erkundet und mit Hilfe der dazugehörigen Volkslieder stimmlich vertont. Ein besonderes Highlight ist der Bau eines Cajóns, ein aus Peru stammendes perkussives Musikinstrument, das jeder Teilnehmer mit nach Hause nehmen kann. Den Lehrgangsteilnehmern stehen, neben dem selbstgebauten Cajón, etliche weitere Perkussionsinstrumente zur Verfügung.

Abschlusskonzert: Gemeinsam mit professionellen Musikern findet in der Kirche von Remerschen ein Abschlusskonzert mit einem anschliessenden geselligen Beisammensein mit der lokalen Bevölkerung und mit Spezialitäten aus der Moselregion statt.

Die beiden Dozenten sind hervorragend ausgebildete Musikpädagogen, die auch über die Grenzen Luxemburgs hinaus über eine langjährige Erfahrung verfügen.

Workshop Organiser:

Association ArtEtCulture.Européen a.s.b.l.

Contact details:

77, route du Vin
L-5447 Schwebsange
LU-LUXEMBOURG
E-mail: association.artetculture@pt.lu
www.artetculture.eu

Workshop Reference number: 2011-1-LU1-GRU13-00662

Venue:

Date of the Workshop: 21/11/2011 - 28/11/2011

Looking for Citizen Euro – Common Identity and Common Future

Subject area: European citizenship and European dimension
Active citizenship

Working language(s): EN

Target Group + Translation:

The workshop will be open to people of all ages, gender, culture, faith and educational background who are interested in taking an active position within our European society and who have the will to learn or improve their knowledge about the European Union. The workshop is also targeted at adult learners interested in the concept of Europe and active in Non-Governmental organisations.

Main activities Programme + Programme translation:

The workshop will combine theory and practice and will offer to the participants an innovative multinational learning experience relevant to strengthening the support of European citizens for a shared European identity. Some of the activities will be:

- Discussion in smaller international groups about European citizenship
- Simulation game “Let’s be Eurolegislators, Let’s build Europe together!” to introduce participants to the topic of EU enlargement and relations with neighboring countries
- Visit to the European union institutions; Court of Justice, European Investment Bank, Secretariat of the European parliament, Ministries and Municipality of Luxembourg. We will also arrange meetings with European Deputies and other elected people.
- Reflection about how to support active and European citizenship.

Workshop Organiser:

TOGETHER LUXEMBOURG asbl

Contact details:

26, palce de la Gare
L-1616 Luxembourg
LU-LUXEMBOURG
E-mail: luxembourg@network-together.eu
www.network-together.eu

Workshop Reference number: 2011-1-LV1-GRU13-02168

Venue: Teatra iela 2, Balvi, Latvia

Date of the Workshop: 23/10/2011 - 29/10/2011

Creative Workshop “Christmas Time”

Subject area: Active citizenship

Addressing target groups with special needs

Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group:

Adult learner from any EU Lifelong learning programme Member states with focus on learners who are disadvantaged from a geographical and/or social point of view. The workshop is offered to citizens, who have: - an interest in workshop topic, creativity, practical action, personal development and self expression through arts, - wish to develop their innovative and creative skills; - have a desire to learn new methods and techniques in production of Christmas decorations and related items. No professional skills are requested. Participants have to be able to have simple discussions in English. Expected number of participants: 17

Main activities Programme + Programme translation

The aim of this workshop is to share the knowledge of traditional and national Christmas festivities in Latvia and get acquainted to other European countries traditions; to compare the Christmas celebration process, decorations and items related to Christmas. The objective is to prepare and develop Christmas decors, items and share the joy of creativity. The workshop consists from theoretical part and 6 practical workshops: Theoretical part: - Lecture on Latvian national and traditional Christmas festivities; - Participants presentations (home work) on their country of origin national and traditional Christmas festivities - features of Christmas celebration process, decorations, ornaments, gifts, dishes, background, origins, etc.; - Study of Latvian symbols, patterns, elements. Practical workshops: - Christmas tree decorations in wool-roll technique; - Father Christmas's felt boots preparation; - Wax candle making according to ancient method; - Cotton apron decoration in decupage technique; - Ginger biscuits baking; - Christmas cards and space decors preparation (Paper); - Environment objects with ancient Latvian patterns; - Exhibition of workshops outcomes; Feedback, cultural activities and Farwell evening. In the workshop art is used as a tool for developing the personal potential of creativity. Working in international environment and guided by professional teachers people from different geographical and professional areas can learn from each other the ways of thinking and working.

Workshop Organiser:

Biedriba Balvu novada attīstības veicināšanai „SAVI”

Contact details:

Brīvības iela 48

Balvi, LV-4501

LV-LATVIA

Tel.: 00371 67339843; Mob.tel.: 00371 28316943

E-mail: putnina.sanita@gmail.com

Workshop Reference number: 2011-1-LV1-GRU13-02183

Venue: Nauksenu novads, Konu pagasts, Latvia **Date of the Workshop:** 09/10/2011 - 15/10/2011

From Work to Words, from Words to Work

Subject area: Cultural heritage
Foreign language teaching and learning
Teaching basic skills for adult learners

Working language(s): EN

Target Group + Translation:

Objective group: inhabitants of Europe from Germany, Sweden, Denmark and Norway, who are interested in Latvia, traditions and language. Planned number of participants: 16.

Main activities Programme + Programme translation:

Main activities/workshop program

08.10.2011. Arrival

09.10.2011. Acquaintance, participants presentation, distributing brochures of language Modern fancywork – tenoning and scarf making on frame Latvian food - peas making

10.10.2011. Field trip. Ancient skills – weaving, sewing, fancy-work. Latvian food – bread baking

11.10.2011. Field trip. Ancient skills - ceramic art. Modern fancywork – felt articles. Latvian drink – brewing

12.10.2011. Field trip. Ancient skills – wattle work and woodworking Modern fancywork – decoupage Latvian food – pie baking

13.10.2011. Field trip. Ancient skills – knitting, crochet Modern fancywork – gelatinous flower Latvian food – home made cake baking

14.10.2011. Field trip. Ancient skills – metal working Modern fancywork – brooch of pearls Evening of modern fancyworks presentations

15.10.2011. Field trip. Ancient skills in Latvian Ethnographic Museum. Modern fancywork in nowadays. Conclusion evening. Best work presentation, Latvian language using, concert.

16.10.2011. Departure

Workshop Organiser: „Konu kalna dzives skola”

Contact details:

Nauksenu novads, Konu pagasts, „Ausekli”, LV-4247

Latvia

Tel.: 00371 64268424

E-mail: dzivesskola2001@gmail.com

www.naukseni.lv/novads/nvo/konukalna dzives skola

Workshop Reference number: 2011-1-LV1-GRU13-02243

Venue: Bauskas novads, Davinu pagasts, Brukna, Latvia **Date of the Workshop:** 12/07/2012 - 23/07/2012

Workshop of Ancient Life Style

Subject area: Inclusive approaches
Learning opportunities for people at risk of social marginalisation
History and social science

Working language(s): EN

Target Group + Translation:

Target group: the learners with interest in the way of ancient life, people with special needs, people with risk of social exclusion, older people. The planned number of participants: 20.

Main activities Programme + Programme translation:

Aim of the workshop: promote development of the active and integrated society through old-time (X-XII century) lifestyle exploration with manual training. All themes of the workshop are chosen that they are interesting to all participants, also for people with special needs. Themes of the workshop will develop the senses and dexterity.

Programme of the workshop:

1. day. Arrival. Dinner.
2. day. Opening of the workshop. Dating Game. The excursion to the medieval castle of Bauska. Visit to the weavers workroom.
3. day. An ancient clothing manufacturing. Wool fiber spinning with a spindle. Weaving garters. Leather, leather plaiting.
4. day. An ancient jewelry manufacturing. Demonstrations and the opportunity to try on ancient jewelry. Each participant will make own ring, bracelet.
5. day. An Pottery manufacturing. Pottery making with old methods. Pottery adornment. In the evening: pottery kiln.
6. day. Legends, stories, music day. The ancient musical instruments. Each participant will make a whistle.
7. day. Cooking with the old methods. Medicinal plants, herbs, tea plant knowledge. Visit to a nearby farm that bred the above mention plants. Cooking on a campfire.
8. day. Cooking with the old methods. Berry picking and mushroom picking in the woods. Cooking on a campfire.
9. day. Role of the horse in the ancient people's daily lives. Check out the pram. In the evening, every will have an opportunity to ride with a horse.
10. day. Each participant can choose which days work to do again. Production of the works for the exhibition.
11. day. Sailing in the ancient days. Driving with the boat in the river Lielupe. In the evening: exhibition . Common singing. Jointly-made dinner on a campfire.
12. day. Leaving.

Workshop Organiser:

Biedriba „Baltijas Arhitekturas centrs”

Contact details:

Tervetes iela 12
Jurmala LV-2010

LV-Latvia

Tel.: 00371 67753056

E-mail: BACprojekti@inbox.lv

Workshop Reference number: 2011-1-NL1-GRU13-05091

Venue: Sneek

Date of the Workshop: 28/10/2011 - 03/11/2011

Vital Villages-Planning and development for sustainability

Subject area: Social integration / exclusion
Environment / sustainable development
Strategies for learning communities

Working language(s): EN

Target Group + Translation:

Volunteers of rural and village organisations for community development, who are interested to make and implement a Village Development Plan (VDP) in their own rural community or already have experience with a VDP with a focus on sustainable action.

Main activities Programme + Programme translation:

1. Presentation and analysis of successful models from several models from several provinces in the Netherlands and some other countries to make and implement VDPs. There will be a special focus on models that do not only stress the technical/physical aspects of development, but have a holistic approach and also include social and historical aspects, landscape, active citizenship and social inclusion, individual well-being etc.
2. Analysis of the main contemporary developments in rural development related to sustainability issues.
3. Field visits to villages that made VDP with focus on sustainability.
4. The making of a VDP, including training of practical exercises of skills that are necessary during the process of making and implementing a VDP.

Workshop Organiser:

Learn for Life-Dutch Platform for International Adult Education

Contact details:

Jarig van der Wielenwei 8
9243 SH Bakkeveen
NL-NETHERLANDS
E-mail: info@platformlearnforlife.nl
www.platformlearnforlife.nl

Workshop Reference number: 2011-1-NL1-GRU13-05237

Venue: Broek in Waterland

Date of the Workshop: 08/12/2011 - 14/12/2011

Be the Change

Subject area: Active citizenship
Basic skills for adult learners
Inclusive approaches

Working language(s): EN

Target Group + Translation:

Young adult volunteers (18-25), focus on youngsters (and possibly some semi professionals) with a migration background and/or living in a deprived urban area or working with them in organisations on local or regional level.

Main activities Programme + Programme translation:

08/12/2011 Arrival Meet and greet near Amsterdam Central Station Opening session: week programme, expectations, agreements, introduction Alternatives to Violence training(AVP) and the special AVP format for youth: Help Increase the Peace (HIP)

09/12/2011 Basic training: 3 sessions on affirmation, communication and cooperation Dance workshop: 5 rhythms

10/12/2011 Basic training: 3 sessions on community, conflict resolution and affirmation Common dinner in Amsterdam, evening off

11/12/2011 Visit to Marken Training for facilitators (T4F): teamwork, feedback skills

12/12/2011 Training for facilitators (T4F): practicing and preparation in groups for learning by doing HIP sessions

13/12/2011 Performing a task : facilitating HIP workshops in a school in a city district like Amsterdam West or groups of young asylum seekers in a centre.

14/12/2011 Evaluation session, agreements for dissemination, consultation and cooperation Departure

Workshop Organiser:

NEAG Alternatieven voor Geweld

Contact details:

Vossiusstraat 20
1071 AD Amsterdam
NL-NETHERLANDS
Tel.: +31 20 6705295
+31 6 46323422
E-mail: m.haffmans@neag.nl
www.neag.nl

Workshop Reference number: 2011-1-NL1-GRU13-05244

Venue: The Hague

Date of the Workshop: 18/09/2011 - 25/05/2011

Building bridges

Subject area: Active citizenship
Intercultural education
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

migrants, social workers and staff from cultural organisations, project coordinators and other people who want to raise their awareness about the issue of migration and social inclusion of immigrants. Preference will be given to applicants with a migrant background.

Main activities Programme + Programme translation:

Theoretical lectures, debates, simulations and presentations about immigration and social inclusion of immigrants. As practical part there will be organized field trip to introduce running projects. Moreover participants will have an opportunity to learn basics of project management and accordingly they will propose their own projects dealing with social inclusion of immigrants. Visit to the International human rights Institutions in The Hague, as well as to different International Organisations operating in the human rights field.

Workshop Organiser: Global Human Rights Defence

Contact details: Laan van Merdervoort 70
2517 AN The Hague
NL-NETHERLANDS
Tel.: 070-3450692
Fax: 070-3926575
E-mail: info@ghrd.org
www.ghrd.org

Workshop Reference number: 2011-1-NL1-GRU13-05246

Venue: Schoorl

Date of the Workshop: 03/06/2012 - 10/06/2012

Leadership Support Process (LSP) for Mother Centers

Subject area: Family / parent education
Social integration / exclusion
Volunteering

Working language(s): EN

Target Group + Translation:

consists of active volunteers of Mother Centers as well as their regional and national networks. Mother Centers are low threshold and as such are perfect informal learning environments for women in disadvantaged socio-economic situations. They are often initiated by women with little formal education, without management experience, who “build the bicycle while riding it” and rely on their talent for improvisation. Common issues are that too few active volunteers take up too much responsibility resulting in burn out.

Main activities Programme + Programme translation:

Working forms are practical, fun and applicable to the daily practice of the participants. On several afternoons, the participants will go out in nature in small groups with targeted exercises.

Sunday: Arrival, getting to know each other.

Monday: Introduction of participants. General introduction of Leadership Support Process.

Tuesday: General principles and techniques of LSP. Practicing in national/regional subgroups.

Wednesday: Different work formats & techniques of LSP. Country presentations by participants.

Thursday: Organising LSP sessions and workshops, small group exercises

Friday: Country presentations by participants. Working on implementation & dissemination

Saturday: Wrap-up, conclusion, evaluation.

Sunday: Goodbye, travel home

Workshop Organiser:

Stichting Nest!

Contact details:

Lindengracht 95
1015 KD Amsterdam
NL-NETHERLANDS
Tel.: 020-4279033
06-15308443
Fax: 020-4279033
E-mail: Stichting.nest@xs4all.nl
www.GWIA.net

Workshop Reference number: 2011-1-PL1-GRU13-19549

Venue: Rzeszów

Date of the Workshop: 15/07/2012 - 20/07/2012

Handmade Jewellery Workshop

Subject area: Artistic education
Cultural topics
Intergenerational learning / learning in later life / senior citizens

Working language(s): EN

Target Group + Translation:

The workshop is addressed to people who are interested in handmade jewellery as a hobby and wish to improve skills and develop their creativity and expression in art. We are open for learners from all eligible countries in the context of Grundtvig programme who have got artistic sense, manual skills and strong motivation. Priorities go to unemployed, 50+ , early retirement, seniors, people at risk of social marginalization, migrants, minorities, however other candidates will be taken into account as well, including young generation and people who are generally interested in European educational collaboration. Previous experiences in handmade jewellery are not required, but acceptable. Basic English language –communicative.

Main activities Programme + Programme translation:

The main activity of the workshop includes informal course of full handmade jewellery with focus on art clay and plastic mass led by experienced teachers-artists. The course consists of all steps of handmade necklaces, earrings, bracelets, beads and brooches in an original technique, beginning from designing to final composition. Modern, extravagant, contemporary, classical jewellery will be presented by trainers to be made by learners. Thanks to this workshop, learners will have the opportunity to create own unique piece of jewellery for themselves, to make a gift for other learners, to discover own talent and creativity. Besides, many accompanying events related to art and folklore in the context of jewellery workshop will be organized to take inspiration for new ideas and new design based on folk and regional motives. For examples: learners will be participated in handicraft market of jewellery, in occasional exhibitions in Rzeszow galleries (jewellery based on folklore motives), in educational visit to ethnographical museum in Rzeszow with jewellery collections from past centuries, in thematic educational visits to Kraków in order to know other technique of design and process of creation jewellery from “Polish gold”- amber, in other social cultural accompanying events to know Polish history and traditions with particular emphasis on art and handicraft.

Final event for Grundtvig learners:

- exhibition of jewellery collection made by learners
- evaluation sessions

Expected outputs are:

- 1/ collection of different kinds of handmade jewellery/ necklaces, bracelets, earrings, beads, brooches from different materials and in different techniques made by learners- final exhibition
- 2/ E – album with the presentation of handmade jewellery
- 3/ E- photo album about workshop
- 4/ educational materials/ eg. recorded DVD with the steps of making jewellery, photos/
- 5/ a lot of pedagogical and didactical experiences in the methodology and technique of producing jewellery which enable to create own unique piece as a hobby
- 6/ the knowledge of Polish culture and heritage

The group will be accommodated in Hotel Forum *** <http://www.hotelforum.pl/> with good conditions, in the centre of Rzeszow in single or double rooms (according to the needs), including buffet breakfast. Other meals will be served in different surrounding restaurants to taste Polish cuisine. The hotel is located in a complex of shop galleries where participants will have access to all facilities: shops, boutiques, restaurants, travel agency, post office. Training rooms will be reached by walking (150 metres). Emergency Health Centre/ Pogotowie Ratunkowe/ a few steps walking 100 m. All participants will be picked up from train, bus station or local airport in Rzeszow and take to the hotel and back. During the whole stay the group will have “the tutor” who will take care of learners and serve a help in all activities and events. The educational visits out of Rzeszow will be fully organized by Polish association to facilitate the organisation and management of the workshop in order to give maximum value to educational dimension of the workshop.

Workshop Organiser:

Stowarzyszenie "VESUVIO"

Contact details:

ul. Kurpiowska 2 / 43
35-620Rzeszów
PL-POLAND
E-mail: vesuvio7@wp.pl
www.vesuvio.org.pl

Workshop Reference number: 2011-1-PL1-GRU13-19555

Venue: Villa Decius, Kraków, Poland

Date of the Workshop: 16/01/2012 - 21/01/2012

Action Laboratory - empowerment workshop for adults

Subject area: Intercultural education

Strategies for stimulating demand for learning

Recognition of non-formal and informal learning

Working language(s): EN

Target Group + Translation:

Adults (40+) including employed, unemployed, retired and pensioners. Priority for senior citizens. Recruitment will be held in all eligible countries assuming that final group will include citizens representing min. 7 eligible countries.

Main activities Programme + Programme translation:

Voice and body expression workshops are unique methods developed by Polish artists and educators with international reputation, that is, Olga Sz wajgier and Marta Pietruszka. Workshops involve both individual and group techniques, working with voice expression (proper breathing, cohesion of sounds and actions, therapy and relaxation with and through music) and body expression (body language, integrity, balance, gestures, basis of drama techniques, expressing emotions). Workshops are adjusted as a method of self-development and appropriate for non-professionals, beginners, and amateurs.

Internal individual and group presentations will be developed during the training process, sessions will include feedback from other participants and trainers.

Complementary workshops will be lead by experienced trainers (antidiscrimination specialists, intercultural psychologists, evaluators). Study visits will be realized with help of professional guides who are prepared to work with multicultural groups.

Key outputs for participants: awareness of his/her body and voice, self-acceptance, self-consciousness, assertiveness, insight in personal strengths and areas for improvement, precision and strength in expressing emotions and needs, determination to overcome internal and external barriers, courage in putting aims up, overcoming stereotypes and prejudices, experience advantages of working in team, insight in advantages consequent on diversity, readiness to work in an intercultural environment, flexibility and leadership skills development. Both programme construction and training competences are combined to create and strengthen positive attitude towards increasing or gaining new competences, self-investment in education (not necessarily financial but in terms of the readiness to meet new educational challenges and to search for them) and in different lifelong learning forms (formal, informal education, incidental learning). Another asset will be practicing and better communication in English.

16-21 January - working days. Arrival and organisational meeting - January 15, departure - January 22

Workshop (including working hours and the stay) will be held in one place, at the area of the Villa Decius renaissance complex. Participants will be accommodated in single rooms in the three stars standard hotel and guest house. Meals will be served on the spot and the group will visit local restaurants during study visits. Participant will be helped to get to the destination from the airport or train/bus station. Special needs will be identified and respected. Participant will have a chance to visit main local attractions and become familiar with historical and cultural heritage of Krakow.

Workshop Organiser: Stowarzyszenie Willa Decjusza

Contact details: ul. 28 Lipca 17a
30-233 Kraków
PL-POLAND
E-mail: villa@villa.org.pl
www.villa.org.pl

Workshop Reference number: 2011-1-PL1-GRU13-19558

Venue: Warsaw

Date of the Workshop: 26/09/2011 - 01/10/2011

Survival Polish - the workshop on the Polish language and culture for beginners

Subject area: Foreign language teaching and learning
Intercultural education
Second chance education

Working language(s): EN

Target Group + Translation:

Adults and older learners

- 16 participants from different UE countries
- who want to learn Polish or have just started to learn, who want to learn the Polish mentality and customs, are interested in getting to know the country which after toppling the communism in 1980 has been developing rapidly, who want to use international workshop to broaden their knowledge of cultural differences and who strive for better understanding of their own culture by means of getting to know the distinctive features of another country's culture.

Main activities Programme + Programme translation:

Duration: 6 days, 8hrs daily, 48hrs in total.

Every days schedule: before noon: language classes; after noon: practice-oriented classes.

The curriculum of language classes:

basic pronunciation alphabet learning, the skill of simple talks in everyday communication situations: official and unofficial greeting, shopping, placing an order in a restaurant, public offices/banks scenes, making appointments, travelling, telephone conversations, telling about oneself, one's country, interests.

The curriculum of practice-oriented classes:

participants, guided by teachers, will practice the skills acquired in the before-noon classes in natural language environment: shopping, booking a table at a restaurant, ordering a taxi via a telephone, visiting a post office, a railway station, buying tickets for an exhibition, asking for directions.

Teaching materials: Meritum's proprietary textbook "Survival Polish" together with additional audio-visual materials.

A summary of each day of the workshop will be held in the form of a joint dinner, each time a different meal of typical Polish cuisine. The workshop's participants will have a chance to get to know the Polish cuisine, as well as exchange their experience and observations.

The farewell dinner is to be accompanied by a karaoke event - the workshop's participants will be able to sing Polish songs (assisted by their teachers) as well as songs popular in their respective countries.

The workshop's participants will acquire the basic command of the Polish language allowing them to use in real life their new skills concerning: establishing contacts, hold simple conversations,

eliciting necessary information, taking care of simple issues in a foreign country. They will also acquire or broaden their knowledge on the Polish customs, mentality and history. They will also get acquainted with sightseeing attractions of Warsaw.

Accommodation and the workshop's venue: accommodation in Hotel InterContinental in the centre of Warsaw, single rooms. Breakfast will be served in the hotel restaurant, lunches and dinners - in restaurants located in the city. Language classes: in a 2 class rooms at MEITUM school, properly equipped for language classes, 8 persons in one group, . The evening on the arrival day, before the workshop's launch, will be devoted to integrating the participants, while the evening on the eve of the departure day will be devoted to summarising the workshop and to the farewell ceremony. Participants will be assisted in getting from/ to the airport. The workshop will be held by:

- 2 leading teachers, responsible for the merits of the workshop;
- 2 supporting teachers, who will also act as an organisational assistant for the participants. Both persons will accompany the workshop's participants in the classes held outside the main venue;
- additionally, the organisational assistant will be available via the phone between the classes.

The overall monitoring of the workshop's realisation will be carried out by an employee of the Meritum school (the project's co-ordinator), whom the participants will be able to contact and present their suggestions.

Workshop Organiser:

MERITUM-EXPATS SPECIALISTS SP. Z O.O.

Contact details:

ul. Mołdawska 9
02-127 Warsaw
PL-POLAND
E-mail: info@meritum.com.pl
www.meritum.com.pl

Workshop Reference number: 2011-1-PL1-GRU13-19564

Venue: Mazury

Date of the Workshop: 17/06/2012 - 22/06/2012

Course on a Wave. A multicultural leadership training afloat.

Subject area: Intercultural education
Guidance and counselling
Other

Working language(s): EN

Target Group + Translation:

1. Adult volunteers / leaders involved in the work of associations and non-profit organizations operating among students from diverse backgrounds (including international backgrounds). Leaders who are interested in supporting and preparing young people for a professional and personal life of integrity.
2. Adults interested in obtaining personal development and deepening leadership and team building skills. Adults curious about innovative, creative learning and the methodology applied during the workshop.

Main activities Programme + Programme translation:

The choice of creative and innovative workshop methods determines the success of achieving the desired objectives and satisfaction of participants. Guided by this principle and rich experience organisers chose a sailing trip as a "tool" in achieving the objectives.

1. Developing leadership skills (leadership):
 - a. defining goals skilfully and clearly,
 - b. planning actions and measuring their costs,
 - c. developing communication skills in a team.
2. Building teamwork skills:
 - a. the division of responsibility in the team,
 - b. "team spirit",
 - c. building relationships.
3. Working on your own personal development (character building):
 - a. identifying your personality type and abilities,
 - b. counselling and mentoring,
 - c. developing creative way of thinking.
4. Building intercultural awareness.

After 6 days of workshop participants will acquire new competencies and skills:

1. Knowledge of the principles of teamwork.
2. The ability to define the purpose and vision.
3. Effective interpersonal communication.
4. Knowing their personality type (to better understand themselves and others).
5. The diagnosis of their strengths and weaknesses (leader profile).
6. Conscious planning of further personal development of a leader.

7. Growth of inter-cultural sensitivity.
8. Integration of a leadership community from different parts of Europe.
9. Basic knowledge of yachting.

The workshop will be carried out during the sailing voyage. The organiser will provide "accommodation" in three very well equipped, modern sailing boats each with a 7 person capacity. Workshops will be conducted both on the boats during the cruise and in rented space in the sailing marina.

- Participants will be divided into 3 groups of 6 people.
 - Dates of the workshop 17-22.06.2012
 - Route: beginning and ending the voyage in Giżycko, sailing on the Masurian Lake District
- On day of arrival, participants are provided with transport to and accommodation in Giżycko in a 3-star standard hotel. They will also receive tourist information about Masuria. The opening night social dinner is scheduled for 16.06.2012 in Giżycko.
- To conduct the thematic workshops the organiser will invite experienced instructors. There will be an instructor on each sailing boat, each one of them with many years of sailing experience.

Workshop Organiser:

Chrześcijańskie Stowarzyszenie Akademickie

Contact details:

ul. Wojewódzka 29/8
40-026 Katowice
PL-POLAND
E-mail: biuro@chsa.org.pl
www.chsa.org.pl

Workshop Reference number: 2011-1-PL1-GRU13-19568

Venue: Gdańsk, Sopot

Date of the Workshop: 15/05/2012 - 20/05/2012

Polish in action in Gdańsk - the city of culture and art

Subject area: Foreign language teaching and learning
Intercultural education
Basic skills / key competences for adult learners

Working language(s): EN

Target Group + Translation:

Topic of the Workshop are:

- Foreign language teaching and learning
- Polish,
- Intercultural education,
- Basic skills / key competences for adult learners
- how to learn.

The workshop offer is directed at the adult learners who wish to learn basic Polish and are interested in getting to know Polish culture, history, art, the Pomeranian region etc. as well as exchanging opinions and information about selected areas of culture and art in their own countries. The participants will also acquire new learning skills and gain insights into the subject of learning techniques. Part of the activities – sightseeing, discussion, exchange of opinions, ideas and information about their own culture and art - will be carried out in English, therefore the communicative knowledge of this language will be required.

Main activities Programme + Programme translation:

The program of workshops will be divided into daily modules holding similar elements:

1. Learning basic Polish in classes by means of communicative method; students will gain the skills of communicating in Polish in typical situations (functional language). During all types of activities the modern techniques of learning will be introduced in simple and accessible way.
2. Sightseeing and language projects, combined with participation in cultural and artistic events, matched thematically with the type of tasks realized in the classroom.
3. Meetings and discussions in English on particular fields of culture.

The participants will present the authors and achievements in a particular field of culture in their native countries. The hosts, the staff of visited cultural institutions and also the local community will take part in these discussions. The main subject of each one-day module will be a different field of culture and art and that aspect will be the main focus of language exercises. The central point of the module will be a discussion, exchange of ideas and knowledge about the chosen field. The discussed fields are:

- theatre,
- music,
- literature,
- painting, sculpture and architecture,
- technology,
- folk art and nature.

Expected outputs are:

- gaining basic language skills to get by as a tourist/customer,
- gaining new skills of individualized learning techniques which take advantage of multiple intelligences according to the theory of Howard Gardner,
- gaining knowledge on Poland, Polish culture, art and lifestyle,
- gaining and exchange of knowledge on culture and art of the native countries of participants,
- encouraging the continuation of learning Polish, other languages and acquiring new skills,
- encouraging both the participants and their fellow countrymen to visit Poland,
- promotion of multilingualism.

Classes will be held in the organizer's classrooms. – in Gdańsk, Sopot and Gdynia (Tri-City). The participants will be provided with the accommodation in a 3 star hotel, situated in the vicinity of green area and historic sites. The participants will stay in single rooms with bathrooms. The participants will receive full board – in a hotel or in a place, where their project classes will be held. The participants will be provided with accidents insurance, Polish NN. The organizer and lecturers will be provided with the third party liability insurance, Polish OC. All the time, during the course activities, the participants will be accompanied by people speaking fluent English or German. The organizer guarantees (within generally accepted standards) a culinary diet suited to participant's beliefs or lifestyles and the possibility of religious practices.

Workshop Organiser: English Unlimited Sp. z o. o.

Contact details: ul. Armii Krajowej 73
81-844 Sopot
PL-POLAND
E-mail: polishinaction@eu.com.pl
www.eu.com.pl

Workshop Reference number: 2011-1-PL1-GRU13-19570

Venue: Kołobrzeg

Date of the Workshop: 20/02/2012 - 24/02/2012

Dancing with memories

Subject area: Intergenerational learning / learning in later life / senior citizens
European citizenship and European dimension
Cultural topics

Working language(s): EN

Target Group + Translation:

The workshop is addressed to:

- 12 people over 50 years
- 6 people who are between 18 up to 30 years old.

We would like to invite people who are interested in dance, music, movies. But also people who are open-minded, curious about history of other European countries, customs etc. and who like to share with others their experience and knowledge. We would like to give a chance people who are disadvantaged from a geographical or social point of view, who didn't have possibility to take part in EU programs before or who don't travel abroad a lot. The workshop is also open for people with disability but we should know before what kind of disability it is and what's degree because we should evaluate if we are ready to provide enough support.

Main activities Programme + Programme translation:

PROGRAM OF WORKSHOP "Dancing with memories":

- 1st day: Accommodation
- 2nd day: Roaring twenties and charming thirties
- 3rd day: Surviving the war to re-create the world - the forties and the fifties
- 4th day: Sex, drugs & beatlemania - welcome to crazy sixties
- 5th day: No future... but dance - the seventies night fever
- 6th day: Golden eighties and Museum of Memories;
- 7th day: Leaving day

THE DETAIL PROGRAM OF THE DAY:

- 9.15- 10.30 Expert presentation & sharing memories
- 10.30-11.00 Coffee break
- 11.00-12.30 Expert presentation & singing together
- 13.00-14.00 Lunch
- 16.30-17.15 Dancing workshop
- 17.15-17.30 Coffee break
- 17.30-18.00 Summary of the day, quiz on the decades, evaluation
- 18.00-19.00 Dinner
- 20.00-21.00 Fun & practicing There will be one excursion to the centre of Kołobrzeg with the tourist-guide.

We will provide seniors and youth an opportunity to better understand European customs, culture and history. We will take an advantage from diversity to find a way to European integration. Through discussions participants will gain experience on the practical side of past life in Eastern and Western Europe. Thus they will improve their knowledge in the field of history and will be able to face the obstacles that stand present on the way to deeper integration.

Whereas the majority part of the participants will be people in age 50+ we will achieve to support mobility of seniors.

Apart of this another advantage of the workshop that participants will gain will be practical knowledge of traditional European dances.

We are conscious that pensioners are more careful and they need more help especially in planning their travel abroad. We will help them in searching convenient flights to our event and we will also provide them some facilitations. We will encourage our participants to flight to Berlin (the closest international airport to Kołobrzeg – ca. 4 hours). From there will be 3 fares of bus (from airport directly to hotel) in different time. In this way none of them will have to wait long. There will be also logistics coordinator in the airport in Berlin who will collect group. So it'll give them feeling of safeness and comfort. We will organize buses to airport also in their back trip.

The group will be lodged in the one of best hotels in Kołobrzeg, next to the sea. They will leave in single rooms and they will have free access to swimming pool and sauna (if there is enough time for this). We will take care of their diet (especially elderly people). The workshop will take place in the same hotel where learners will sleep. The workshop room should be large enough, with good floor for dancing and mirrors. There should be also equipment for running expert's presentations. There will be coffee break during morning and afternoon session of workshop so the participants can take a break.

The deadline for sending application is 15th of November.

Workshop Organiser:

Stowarzyszenie APERTO

Contact details:

Piłsudskiego 6/2

75-511 Koszalin

PL-POLAND

E-mail: stowarzyszenie@aperto.org.pl

www.aperto.org.pl www.bpokoszalin.pl

Workshop Reference number: 2011-1-PL1-GRU13-19576

Venue: Opactwo Benedyktynów w Tyńcu, ul. Benedyktyńska 37, Kraków, Polska **Date of the Workshop:** 16/04/2012 - 21/04/2012

At the Roots of the United Europe - Relevance of the Benedictine Culture and Tradition

Subject area: Cultural topics
Ethics, religions, philosophy
History and social science

Working language(s): EN

Target Group + Translation:

The workshops (conducted in English) are aimed at adults, interested in history, art and the monastic traditions in Europe, open for new cultures and interested in intercultural education who come from the countries participating in “Learning through the whole life” Programme.
Expected number of participants: 12

Main activities Programme + Programme translation:

The values of the Benedictine rule and their heritage are universal – spirituality is strongly associated with the culture, of which one of the dimensions is hospitality understood as an openness as well as willingness to enrich oneself on the basis of meetings with others. This is the foundation for building tolerance and respect for diversity in Europe as well as a room for the exchange of experiences, mutual understanding of cultures and strengthening of such attitudes. The program preview: 6 full days of activities excluding travel days.

The workshop will include the following lectures:

- discover the Benedictine trails in Małopolska region
- discover the fascinating world of medieval scriptorium - the legislative history of manuscripts, letters styles, and the basis of calligraphy and basic techniques of medieval illumination
- discover the Gregorian chant and music in the Benedictine tradition and monastic cuisine based on traditional recipes and products associated with the Benedictine tradition

Expected outputs are:

- popularizing the knowledge about Benedictine Culture and Tradition and it's place in the United Europe
- exchange of experiences, mutual understanding of different cultures, religions
- providing basic knowledge about calligraphy, illumination and gregorian chant
- increase the workshop participants' awarness of historical and modern traditions connected with the monastic tradition along with the development of local communities in different areas.
- maintaining international dialogue on how to best use the Benedictine heritage to build Europe open for intercultural diversity (making conclusions)

One of the most important attractions of the workshop will be its location – the vast majority of the classes and the accommodation will be organized on the premises of the Abbey in Tyniec (Krakow’s district). The participants will have an opportunity to learn the specific monastic daily routine, the life in a monastery as well as contact with monks. The guest house (Dom Gości) where the participants will be accommodated and the restaurant, are a part of the Abbey. As a result, it requires from the guests compliance with certain rules. However, based on the experiences of the previous participants of the workshops, it is an added value and often a huge spiritual experience for the people living normally a completely different life.

Most activities during the workshop will take place in the Abbey in Tyniec. All learners will be picked up from/ taken to the airport, transport during a workshop’s activities will be also provided. Participation in the workshop is free, all costs connected with train/plain/bus will be return after coming to the workshop.

All activities will be in English – learners should know the language at an intermediate level.

Workshop Organiser:

Opactwo Benedyktynów w Tyńcu

Contact details:

ul. Benedyktyńska 37

30-398 Kraków

PL-POLAND

E-mail: tyniec@benedyktyni.pl

www.benedyktyni.pl

Workshop Reference number: 2011-1-PL1-GRU13-19579

Venue: Cracow

Date of the Workshop: 28/05/2012 - 01/06/2012

Volunteers for sustainable development in tourism. Become eco-tourist

Subject area: Environment / sustainable development
Regional identity
Volunteering

Working language(s): EN

Target Group + Translation:

The workshop is designed for adults from countries participating in the LLP program, who are interested in volunteering work, eco-tourism and sustainable development of their regions. The workshop is open to everybody, without regard for the attained education, or social handicaps. A condition for participation is communicative level (B2) in the workshop's working language, which is English.

Expected number of participants: 15

Main activities Programme + Programme translation:

The theme of the workshop 'Tourism - Celebrating Diversity' was taken from World Tourism Day 2009 and focuses on the world's cultural wealth and the important role sustainable tourism plays in revitalizing local traditions and making them flourish as they cross other cultures.' The aim of the workshop is to raise awareness of sustainable development in tourism. During the workshops, discussions, work groups, participants acquire knowledge on the threats posed by tourism to regional environments, how important is to preserve regional goods, traditions and heritage, and what it means to be a conscious tourist. The participants will also become more interested in social activities concerning issues and problems of the communities they are living in.

After completing the workshop, the participants will:

- 1) gain knowledge on sustainable development and tourist industry,
- 2) learn about regional diversity,
- 3) become conscious and active citizens,
- 4) gain knowledge on tourist ethics in accordance with World Tourist Organization,
- 5) improve their spoken English and vocabulary.

The workshop will take place in the classrooms of the organizer (branch office in Cracow), which are equipped with audio-visual technology and computers with Internet access. Teaching materials and other didactic tools will be provided.

Participants will be accommodated in a hotel in the closure to the branch office. Breakfast will be included with the accommodation.

Based on needs at the time, the organizer will arrange lunches and dinners for participants in restaurants near the location of the workshop.

Workshop Organiser:

Fundacja Instytut Rozwoju Regionalnego i Przedsiębiorczości

Contact details:

ul. Na Grobli 42
32-065 Krzeszowice
PL-POLAND
E-mail: biuro.firrip@gmail.com
www.firrip.pl

Workshop Reference number: 2011-1-PL1-GRU13-19583

Venue: Łucznicza

Date of the Workshop: 15/04/2012 - 21/04/2012

International Art&Craft Workshop II

Subject area: Artistic education

Working language(s): EN

Target Group + Translation:

- adults interested in acquiring valuable know-how and competency in the use of visual multimedia,
- adults interested in creative use of multimedia for cultural purposes,
- adults involved in the organization of music events, who desire to make them richer and give them more impact.

Expected number of participants: 16

Main activities Programme + Programme translation:

The Organizer has designed the workshop mainly as a computer-based training. However, some theory items are going to be touched upon:

- Communication rules
- Using internet resources and ready-made materials
- Copyright
- Work flow and organization in a multimedia team
- Symbols immanent in cultures - cross-cultural visual strategies
- Role of multimedia: merely a background or an important part?

In terms of computer-based training, the following items are going to be presented:

- composition rules
- basic photography and video editing
- digital photography basics
- using freeware software, e.g. Virtualdub, OpenOffice, Picasa, Irfan View
- working with text, typography rules
- design trends
- choosing the right materials for presentation

After 5 days of the workshop, the participants will be prepared to:

- use multimedia devices and programs properly and at ease,
- design and bring off a multimedia presentation,
- use image-editing tools (colour correction, resolution and retouching in photography, videos, and any kind of graphics)
- create a coherent and attractive visual setting for a cultural event,
- form a multimedia team responsible for preparation of visual imagery for musical events.

The Organiser ensures accommodation in a 3-star hotel (or other accommodation with similar standard). The Workshop courses will be going on in facilities adapted for education purposes and for computer-based training. The distance from the hotel to the learning area will not exceed 15

minutes by public transportation. Each participant will be bought a 7-day ticket for the public transportation to be able to move around the city during the workshop.

Workshop Organiser: Klub Myśli Społecznej Inicjatywy

Contact details: Marszałkowska 3/5
00-624 Warsaw
PL-POLAND
E-mail: artandcraftworkshop@inicjatywy.org
www.inicjatywy.org

Workshop Reference number: 2011-1-PL1-GRU13-19585

Venue: Kraków, Poland

Date of the Workshop: 15/10/2011 - 20/10/2011

Music Beyond Limits

Subject area: Artistic education

Addressing target groups with special needs

Learning opportunities for people at risk of social marginalisation

Working language(s): EN

Target Group + Translation:

The target groups of the workshop are people from disadvantaged environments or with special needs in education whom different kinds of limits (physical or mental health, age, finances) stand in the way to fully join social life. The Workshop is intended for people who struggle with loneliness, isolation and lack of perspectives, as well as for those who, due to their difficult financial situation, are not able to take part in cultural events.

The organiser has set 3 target groups of the Workshop:

- people with a disability,
- unemployed, especially long-term,
- seniors (above 50 years old).

Expected number of participants: 16

Main activities Programme + Programme translation:

The goal of the Workshop is to gather participants from Europe to create a gospel choir under the direction of experienced instructors. They will prepare 10 songs to be performed during the concert on the last day of the Workshop.

Main activities:

Introduction to gospel music.

Choir rehearsals.

Participation in gospel concerts within 7xGospel Festival.

Sessions in a recording studio.

Public performance during the final concert.

Under the supervision of the specialists in the subject, the learners will acquire:

- valuable knowledge about gospel music (history, traditions, music styles, message),
- skills connected to gospel singing in a choir (vocal techniques, rhythm, singing in harmony and solo singing),
- skills necessary to effectively work in a team.

Thanks to communicating in English during the Workshop and to the lyrics of the songs learnt, the participants from non-

English-speaking countries will strengthen their language skills.

All that will help build and strengthen participants' self-confidence in order to empower them to take more active approach to social life in their own communities.

All the travel and subsistence costs will be handled by the Organiser . To satisfy special needs of the participants, the Organiser ensures:

- the possibility of coming with an assistant,
- Workshop materials available before the Workshop,
- the place of the Workshop activities and the hotel adapted to special needs of people with disabilities; located in the Old City centre very close to each other,
- accomodation in single rooms,
- full availability of a doctor during the Workshop,
- a personal assistant available to help with transportation and other organisational matters.

Contact:

grundtvig@gospel.com.pl

www.grundtvig.gospel.com.pl

Workshop Organiser:

Stowarzyszenie Gospel

Contact details:

Al. Daszyńskiego 15a/10

31-537 Kraków

PL-POLAND

E-mail: biuro@gospel.com.pl

www.sg.gospel.com.pl

Workshop Reference number: 2011-1-PL1-GRU13-19586

Venue: Nowa Huta Culture Centre, Cracow **Date of the Workshop:** 24/10/2011 - 28/10/2011

Mind Gym for Seniors

Subject area: Intergenerational learning / learning in later life / senior citizens
Basic skills / key competences for adult learners
Health education

Working language(s): EN

Target Group + Translation:

The Workshop are directed to people aged 60 and above who are interested in improving memory, concentration and thinking. Average competence of English will be required.

Main activities Programme + Programme translation:

Mind Gym For Seniors Workshop is an extraordinary Workshop for seniors from all over Europe.

- During the morning part of the Workshop the participants will have an opportunity to train their memory, concentration and thinking in order to manage better in everyday life.
- Experienced trainers are to suggest creative, interesting and well-tried exercises.
- The participants will be training their memory via using their knowledge and a network of associations, all in an atmosphere of interesting challenges and fun.
- They will also be improving their concentration by learning via senses as well as streamlining thinking by giving it new directions and better flexibility.
- The afternoon part will comprise of mini-lectures, brainstorming and in-course discussions, the experiences of which would be widely shared. Topics like: basic brain biology or the importance of diet, exercising, hobbies and relaxation for a fit cognitive process will on the agenda.
- We will also learn tips how to exercise our brain in real-life situations.
- We will literally move our nerve cells on a dancing in "Stylowa Restaurant" as well as sensitize our senses during a concert performed by Cracow's Philharmonic Orchestra.

The main output will be an opportunity to meet and learn in an international circle. During common mind-training and experience-sharing the participants will be able to integrate and feel that they are a community on a higher level. The time spent in this international community will bring them joy, reinforce self-confidence as well as open to new educational challenges. They will learn new ways of self-learning and development thanks to work inside a strong European group of people. Thanks to mind gymnastics the cognitive functions will be improved. The participants will have a chance to improve language skills, break language barriers and communicate more fluently with other inhabitants of Europe.

Accommodation in four-star Centrum Hotel located about 150 meters from the venue of the Workshop. The Workshops will be conducted in well-equipped training hall of Nowa Huta Culture Centre.

Food: breakfasts and suppers at the hotel, lunches during the Workshop in a restaurant located in Nowa Huta Culture Centre.

Transport provided from/to the place of arrival/departure, as well as season tickets for public transport.

Workshop Organiser:

Nowohuckie Centrum Kultury

Contact details:

Aleja Jana Pawla II 232

31-913 Cracow

PL-POLAND

E-mail: nck@kr.onet.pl

www.nck.krakow.pl

Workshop Reference number: 2011-1-PL1-GRU13-19588

Venue: Polska, Łódź, Poleski Ośrodek Sztuki **Date of the Workshop:** 16/04/2012 - 21/04/2012

Kum arain in szenk - Jewish Inn

Subject area: Artistic education
Cultural topics
Regional identity

Working language(s): EN

Target Group + Translation:

The offer of the workshops is addressed to adult persons, inhabitants of EU member countries interested in Jewish culture and history, as well as to people of broad artistic and historic interests. Expected number of participants: We plan to organize workshops for 15 participants.

Main activities Programme + Programme translation:

The proposed workshops will consist of : practical workshops, lectures, visits in places of historic importance for the Jewish culture (the Jewish Cemetery, the area of the previous Litzmannstadt Ghetto, the Jewish Community), Sabbath evening at Ronald Lauder Foundation. The effect of the six day's work will be the participation in a joint artistic project entitled " The Jewish Inn" , which is going to be presented to local audience. Event program will include: opening of the photo exhibition, Jewish song concert performed by the Clil choir with the workshop participants actively involved, a presentation of a Hasidic dance. An additional attraction congruent with the atmosphere of the evening will be the tasting of the Jewish dishes and the concert of the klezmer music performed by musicians from Łódź.

Workshops:

workshop- Jewish cuisine – tradition and taste

Yiddish

Traditional Jewish cutout

Dance and music workshops preparing the participants for the final artistic evening "The Jewish Inn" which will include

- Hasidic dance workshops

- Traditional Jewish songs workshop

Lectures:

"Lodz before 1939- the city of the four cultures", "Lodz Ghetto", "Shtetl- the Jewish towns",

"Jewish rites and symbols" - lecture and visit in the Jewish Community Center, „Sabbath evening”

– lecture and visit in R. Lauder foundation

As a result the participants of the workshops will attain practical knowledge of Jewish culture, will get acquainted with its elements, will get to know the history and the monuments of the host city, the city that grew out of the multicultural background. The group of the participants will learn how to find differences in the multicultural, will broaden their knowledge of the different culture,

establish new contacts, develop their creative work abilities. Getting to know Jewish history, tradition and architecture constitutes the basis of the attitude of tolerance and mutual understanding.

The Poleski Art Centre which commences the project has the premises, experience in organizing, knowledge on the possibilities to acquire EU and self-government funds, credibility with the local government, competent instructors and technical staff, computer base and a website where the workshop site will be created.

The workshops will take place at the Poleski Art Centre premises. Architectonical advantages of Poleski Art Center – renovated, modernistic Villa from 1920s enable work in intimate groups and also compounded park (over one hectare) favor recreation of participants. The organizers provide accommodation in single rooms at the Focus hotel. During last year's edition of workshop staying at the chosen hotel (standard, service, close distance to Poleski Art Center) was highly rated. The workshops will be monitored by the organizers and voluntary workers. Meals (full day) will be provided by the organizers through catering. Dinners and suppers will be Server in Poleski Art Center's cafeteria, breakfast in the hotel.

All the information concerning transportation: hour of plane arrival, Warsaw-Lodz railway connection time-table, schedule of bus connecting Okęcie airport and Warszawa Centralna railway station and telephone number to Poleski Art Center and volunteer participants will receive on e-mail few days before arrival, to minimize possible stressful situations and unpredictable problems. If requested we will buy plane tickets (after consulting and choosing convenient departure hours) and send via e-mail in suitable time. After arrival to Lodz all participants will be taken care of by volunteers who will take them to the hotel. The content side will be provided by lecturers from the University of Łódź, employees of the Independence Tradition Museum, the Tolerance Institute, Ronald Lauder foundation, teachers and journalists. The voluntary workers will offer help and support, each participants will be given the protection of a volunteer. We provide didactic materials.

Workshop Organiser:

Poleski Ośrodek Sztuki

Contact details:

Krzemieniecka 2a
94-030 Łódź
PL-POLAND
E-mail: biuro@pos.lodz.pl
www.pos.lodz.pl

Workshop Reference number: 2011-1-PL1-GRU13-19593

Venue: Poznań, Studio of Polish Dance Theatre **Date of the Workshop:** 20/02/2012 - 26/02/2012

Discover your personal movement at Polish dance theatre

Subject area: Artistic education
Physical education and sport
Cultural topics

Working language(s): EN

Target Group + Translation:

Persons over 18 years old; citizens or legal residents of countries who participate in Long Life Learning Program, non - professionals in the field of LABAN MOVEMENT ANALYSIS. The workshop aims for everybody who is interested in movement and non verbal interaction, who on a personal level wants to explore what this means. If you like moving and observing other people's movement and are curious of what movement is about - this workshop is for you. Workshop is based on physical practice, you are to have the stamina for intensive all day long physical effort. Expected number of participants: 16

Main activities Programme + Programme translation:

In a 7 day workshop the width and depth of Laban Movement Analysis will be explored for personal growth of participants. The non formal educational experience of this LMA workshop can be a lifelong tool for further individual exploration. The content of the workshop will focus on the use of Body, Space and Efforts and its implications for personal movement patterns, communicative and social skills. In this intensive journey of practice, instruction/demonstration, discussion/reflection and observation participants will work on their own and others' movement preferences, also from a cultural perspective.

Program Basics Content

- Laban Movement Analysis
- Laban Based Modern Dance both at improvisational level and structure with short phrases

Main Activities

- Practice of movement and analysis in dyads/groups
- Improvisation/structured dance in short phrases
- Instruction offered by the teacher and
- Demonstration presented by participants,
- Discussion of daily movement and routines,
- Reflection upon each other movement as well as
- Observation of each other and sample video materials.

Additional Activities

- gaining new knowledge of communication
- learning of human body and mind
- developing creativity through reflection of personal routines
- empowering self confidence through group process work
- improving public skills by gaining knowledge and practice in movement
- gaining European social skills in the international, multi-age group of participants

Application procedure is based on the profile and fitness multiple-choice test of statements. Organizers will select participants whose scores of the test are on the approximate level to quarantine the best possible group process. The application form are to be available by downloading of the organizers web site. There will also be a instruction of how to contact with participant's national agency. Deadline for applications 30th of November 2011.

Contract Details

Participants and organizers are obligated to act according to rules explicit in the contract sheet. Contract follows Long Life Learning – Grundtvig Program demands and will be available on the web site of the organizer. Only accepting its regulations lets the person to become participant of the project.

Insurance Policy

The event will be insured by organizers in case of any damage on health and means of participants and organizers to the certain amount. Above this amount this will have to be a participant to cover cost of treatment, injuries and/or damage of private property he or she has consummate.

Facilitation

During the workshop several persons of the staff will facilitate the participant group and be available for participants to ask and answer questions, facilitate their effort, help them out with their needs and wishes.

Workshop Organiser:

Polski Teatr Tańca - Balet Poznański

Contact details:

ul. Kozia 4

61-835 Poznań

PL-POLAND

E-mail: teatr@ptt-poznan.pl, project@ptt-poznan.pl

<http://www.ptt-poznan.pl/>

Workshop Reference number: 2011-1-PL1-GRU13-19595

Venue: Warsaw

Date of the Workshop: 04/12/2011 - 10/12/2011

Christmas International Singing

Subject area: Artistic education
Cultural topics
Intercultural education

Working language(s): EN

Target Group + Translation:

The workshop Christmas International Singing (CIS) invites to learn about tradition of Christmas music in Europe but especially to sing Christmas carols in an international group of amateur singers. It is addressed to all people singing in amateur choirs.

Main activities Programme + Programme translation:

The workshop proposes two types of approaches:

- 1) theoretic approach – 9 thematic modules consisting of 11 speeches (45-minutes each)
- 2) practical approach
 - 14 modules of vocal rehearsals (about 2-3 hours each)
 - individual singing lessons (2-3 hours of vocal techniques training for each learner)
 - closing concert for the end of the workshop

The theoretic modules will present the Advent and Christmas music (classical music, Christmas carols and traditional Christmas songs). We will talk about history of this music, try to find its specificity and place in the musical tradition. The speeches will be illustrated with music .

During the rehearsals the participants will learn 11 Christmas carols (6 Polish and 5 from other European countries). The carols will be presented at the final concert open to the public.

Workshop Organiser: Towarzystwo Naukowe Warszawskie

Contact details:
ul. Nowy Świat 72 pok. 06
00-330 Warszawa
PL-POLAND
E-mail: sekretariat@tnw.waw.pl
www.tnw.waw.pl

Fit und gesund (Sprawność i zdrowie)

Subject area: Health education

Intergenerational learning / learning in later life / senior citizens
Teaching basic skills for adult learners

Working language(s): DE

Target Group + Translation:

Der Workshop mit dem Titel „Fit und gesund“ dient dem Erfahrungsaustausch der Teilnehmer verschiedener europäischer Länder im Bereich gesunder Lebensweise, gesunder Ernährung, Bewegung und Gedächtnistraining. Er besteht aus mehreren Einheiten, die von Spezialisten und Trainern geleitet werden und den Teilnehmern die Möglichkeit geben, sich in Diskussionsrunden auszutauschen. Das Ergebnis des Workshops wird ein internationaler Ratgeber für Senioren sein, der in allen Sprachen der Teilnehmer erscheint.

Main activities Programme + Programme translation:

Der Inhalt wird von den Teilnehmern selbst unter Begleitung der Spezialisten erarbeitet und ist in die Teile psychische und körperliche Gesundheit aufgeteilt. Ein weiteres Produkt des Workshops wird ein Film sein, in dem die Aktivitäten der Teilnehmer zu sehen sind und der als Vorbild für andere Senioren dienen kann. Auch eine Internet-Webseite wird nach dem Workshop entstehen, die die Senioren dann nutzen können, um sich zum Beispiel über Fitnessübungen oder gesunde Ernährung auszutauschen. Jeder Tag des Workshops beginnt mit einem theoretischen Einstieg, der die Teilnehmer anregen soll, ihre Erfahrungen im entsprechenden Gesundheitsbereich zunächst zu reflektieren und im Anschluss den anderen Teilnehmern zu präsentieren.

Die Eröffnung des Workshops und die Vorstellung der Seniorenverbände werden am ersten Tag im Rathaus der Stadt Czarnków stattfinden. Am nächsten Tag befassen sich die Teilnehmer mit dem Thema „Stress“. Die Teilnehmer werden begleitet von einem Psychologen und von Spezialisten, die zeigen, wie man richtig atmet und mithilfe von Yoga entspannt. Der dritte Tag ist der Bewegung gewidmet. Nach dem theoretischen Einstieg durch einen Arzt werden die Teilnehmer in die richtige Technik des Nordic Walking eingeführt und verschiedene Tänze kennenlernen, die der gesunden Bewegung des Körpers dienen. Am nächsten Tag geht es um gesunde Ernährung, an dem zunächst ein Ernährungsberater die Teilnehmer über die Grundsätze gesunder Ernährung aufklärt. Im Anschluss werden sie in einer Profi-Küche unter Begleitung eines Kochs gesunde Gerichte kochen und probieren können. Der fünfte Tag steht unter dem Thema Konzentration und Gedächtnistraining und wird begleitet von Spezialisten, die Techniken zur Förderung der kognitiven Fähigkeiten demonstrieren. Neben dem Erproben dieser Techniken können die Teilnehmer hier auch ihre eigenen Ideen einbringen. Der letzte Tag ist der Auswertung und Präsentation der Ergebnisse der Teilnehmer gewidmet. Dies wird vor einem großen Publikum von überwiegend Senioren im Kulturhaus der Stadt Czarnków stattfinden. Zum Abschluss haben dann alle Anwesenden die Möglichkeit, verschiedene Gerichte aus den Ländern der Teilnehmer zur

probieren und es werden Zertifikate vergeben und die durch die Teilnehmer erarbeiteten Broschüren verteilt.

Während der Zeit des Workshops werden auch einige Ausflüge stattfinden damit die Teilnehmer unsere Region kennenlernen können.

Die Sprache des Workshops wird Deutsch sein.

Workshop Organiser:

Gmina Miasta Czarnkow

Contact details:

Plac Wolności 6

64-700 Czarnków

PL-POLAND

E-mail: promocja@czarnkow.pl

www.czarnkow.pl

Workshop Reference number: 2011-1-PL1-GRU13-19599

Venue: Cracow

Date of the Workshop: 17/04/2012 - 21/04/2012

Multicultural Europe - are we really united in diversity? Anti-discrimination training

Subject area: Intercultural education
Fight against racism and xenophobia
Active citizenship, democracy, human rights

Working language(s): EN

Target Group + Translation:

Adult learners from various backgrounds who are interested in intercultural exchange and wish to deepen their knowledge on the issue of discrimination and anti-discriminatory practice.

Expected number of participants: 15

Main activities Programme + Programme translation:

The main goal of the workshop is to strengthen cultural sensitivity and deepen the knowledge on the issue of discrimination and anti-discriminatory practice. Participants will be confronted with the way they categorize the world around them through stereotypes and realize how often it leads to discriminatory behaviors. Programme of the Workshop is designed to provide the opportunity to exchange cultural knowledge, experience group processes especially those underlying discrimination, reflect upon living in multicultural Europe and European identity. Participants will also be introduced to anti-discrimination laws and have the possibility to practice and improve intercultural communication skills.

Participants of the workshop will:

- experience intercultural interaction,
- have the possibility to exchange cultural knowledge,
- deepen their understanding of stereotypes and acts of discrimination that often follows them,
- confront their own stereotypes and prejudice in a safe environment,
- get familiar with European anti-discrimination law and anti-discriminatory practice,
- develop an attitude of curiosity towards other cultures
- strengthen cultural sensitivity and intercultural communication skills

Participants are expected to arrive to Kraków on 16th of April 2012 and leave on the 22nd. They will be asked to arrange their travel within 300 EUR limit. The cost of travel expenses will be reimbursed upon receipt of the originals of travelling documents. They will be accommodated in single rooms in the hotel with the upgraded three-star standard located in downtown Krakow, in the heart of the former Jewish district – Kazimierz. Workshop activities will take place in a conference room of the hotel.

Workshop Organiser:

Stowarzyszenie Promocji Wielokulturowości
INTERKULTURALNI PL

Contact details:

ul. Praska 58/1
30-322 Kraków
PL-POLAND
E-mail: interkulturalnipl@gmail.com
www.interkulturalni.pl

Workshop Reference number: 2011-1-PL1-GRU13-19608

Venue: Olsztyn

Date of the Workshop: 21/05/2012 - 25/05/2012

The Astronomical Workshop

Subject area: Basic skills / key competences for adult learners
Management of adult education

Working language(s): EN

Target Group + Translation:

The main target groups of the Astronomical Workshop are:

- all adult learners interested in astronomy and related sciences all over the Europe;
- adult amateurs of the astronomy from all over the Europe;
- hotheads of astronomy.

Main activities Programme + Programme translation:

The OPiOA is planning to organize "The Astronomical Workshop" using own observational and educational possibilities. The Astronomical Workshop will be focused on practical activities. Although there will be a theoretical introduction to the theme, the workshop will essentially be based on practical, experimental and observational activities, followed by the reflection and discussion. The main activities will be related to "discovering the heavens", e.g. how to find an interesting object in the night sky such as: stars, planets, constellations and nebulae and how to start your own astronomical observations with the naked eye or simple telescope.

The Astronomical Workshop will be a foundation to initiate stimulation of astronomical interests among European Citizens. The purpose of the activities planned in the project is to encourage adult people to the action. This will be achieved by giving the project's participants possibilities for the absorption of new knowledge.

The Astronomical Workshop will improve the access of adult learners to Europe and will bring the learners to an active role in learning an astronomy. Additionally, it is expected that many of the learners will email colleagues in partner countries and develop new friendships.

The Astronomical Workshop will take place in the Planetarium and Astronomical Observatory in Olsztyn from the 20th to 26th May 2012. The Workshop will be lead by staff experts of OPiOA: astronomers and physicists. First part of the Astronomical Workshop will take place in buildings of the OPiOA, which are situated in the centre of the city. All participants of the Workshop will be accommodated at the hotel, which is placed close to the OPiOA, in single rooms with bathrooms. The second part of the workshop activities will be carried outdoors at the local agroturismo. All participants of the Workshop will be accommodated at the pension, in single rooms with bathrooms. All dietary requests are met in the hotel and pension.

We are also sensitive to religious ethnic needs in the choice of accommodation. The organizer will be responsible for sending all the necessary information regarding the venue and the trip. All the above will be communicated via e-mail and post.

Workshop Organiser:

Olsztyńskie Planetarium i Obserwatorium Astronomiczne

Contact details:

Piłsudskiego 38

10-450 Olsztyn

PL-POLAND

E-mail: opioa@planetarium.olsztyn.pl

www.planetarium.olsztyn.pl

Workshop Reference number: 2011-1-PL1-GRU13-19609

Venue: Cracow

Date of the Workshop: 14/05/2012 - 19/05/2012

Universal Body Communication and basic techniques of mime.

Subject area: Artistic education
Intercultural education

Working language(s): EN

Target Group + Translation:

- Non-professional adults interested in performing arts.
- Adults who are interested in pantomime, but have no access to training.
- Amateur actors interested in enriching their communication skills through body language.

Main activities Programme + Programme translation:

The main goal of the workshop is to make people aware of the capabilities of human body to communicate universally. During the 6 days of the workshop participants will have a chance to:

- get to know their bodies better (through lectures, visual aids and practical body awareness sessions)
- acquire basic mime techniques (travel steps, handling objects, push/pull, moving objects)
- apply learned skills in small scenarios
- watch inspiring examples of body-communication techniques in performances of physical theatre artists
- listen to interesting lectures on different aspects of body communication
- try out different theatre make-up techniques
- investigate the use of body language in non-artistic environment

Participants' knowledge of the human body and its biomechanics will increase. They will know how to efficiently use it for non-verbal communication. They will leave the workshop with the knowledge of basic mime skills (travel steps, handling objects, push/pull).

A quiet hotel at Kazimierz (Old Jewish district of Cracow). The hotel is situated within a walking distant from the Cracow's most popular cultural and historical sights.

The Organizer will take care of all food and accomodation arrangements, booking airplane tickets, providing insurance.

Workshop Organiser: Stowarzyszenie Sztukmisja

Contact details:
ul. 11 Listopada 16
43-460 Wisła
PL-POLAND
E-mail: biuro@sztukmisja.org
www.sztukmisja.org

Workshop Reference number: 2011-1-PL1-GRU13-19615

Venue: Kostrzyn/Poznań

Date of the Workshop: 23/04/2012 - 27/04/2012

Just drrrive! Safety, economy and ecology in the car and motorcycle.

Subject area: Basic skills / key competences for adult learners
Environment / sustainable development
Other

Working language(s): EN

Target Group + Translation:

- adult persons (age above 18),
 - nationals of a country participating in the Lifelong Learning Programme;
 - or nationals of other countries, provided that they are either permanent residents, or registered as stateless persons of hold refugee status in a country which participates in the programme,
 - persons privately interested in the scope of motorization (or willing to get interested)
 - persons capable of communicating in English,
 - persons not interested or related to the subject professionally
- Expected number of participants: 12 (from other countries), 3 (from the Organizer's country).

Main activities Programme + Programme translation:

The Workshop as itself will last for five days + one day of trip before and one after the Workshop and will take place in Kostrzyn/Poznań, Poland - the capital of Wielkopolska region.

The Workshop "Just drrrive! Safety, economy and ecology in the car and motorcycle. " brings the support for European citizens in the subject of motorization and will be trained in an practical and active way. The core of the programme is the contact with real machines, vehicles and practising driving skills on them so that participants will be able to improve their real everyday life, learning not only theoretically.

It will particularly consist of the following practical aspects: learning construction of the car, self-repairing and maintanace of vehicles, safety on the road in vehicles, practising eco-driving, trolley-car (drifting simulation), passion towards motorbikes.

After the Workshop the Organizer will take care of proposing cultural and leisure activities. Evening dinners will be served in different and idea-full restaurants round the Poznan.

All the subjects will also refer to the European context and shared experiences from different countries.

Expected outputs referring to the merit:

- a) Participants will learn about detailed construction of the car,
- b) Participants will learn about what they can personally take care of in a car without visiting service centers (eg. oil level check, other supplements, etc.),
- c) Participants will be familiarized with the basic principles of safety in driving a car, for example, the proper wearing of seat belts, the correct position behind the wheel,
- d) Participants will test themselves as drivers in the so-called trolley car on specially prepared track (used for learning drifting),

- e) Participants will be more aware of eco-driving and reduction of environmental pollution and cost savings,
- f) Participants will be able to maintain the proper usage and maintenance of the motorcycle,
- g) Participants will experience and take part in an active demonstration ride on a motorcycle on a specially prepared track,
- h) Participants know and apply safety rules while driving and using motorcycles.

Referring to the off-the-workshop time:

- experience of cultural exchange
- experience of mobility with the aim of learning
- feeling and picking up the passion of motorization
- getting the possibility to practise driving in extremal conditions
- getting to know Polish culture and the city of Poznań and surroundings

The Workshop will be held in Poznan, Poland, 22.04-28.04.2012

All the relevant information about the Workshop will be sent to the interested applicants and placed in English on the website of the Workshop Organiser: www.exfan.pl;

All the travel and subsistence costs of each participant will be covered by the Workshop Organiser. Participants organise (with the assist of the Organiser) the trip on their own and receive money back while at the Workshop.

Learners will be accommodated in a comfortable hotel close to the place of the Workshop to facilitate the communication. Hotel rooms will be single or double (according to participants' wish), well-equipped, with shower and toilet. Breakfasts in the hotel will be included.

Coffee brakes, lunches and dinners will be served during the Workshop as a catering or in the evenings in diverse restaurants.

The Workshop conference room will be comfortable, well-equipped and suitable for the Workshop. To apply for the Workshop, a person should submit the application form directly to the Workshop's organiser per e-mail, in accordance with the deadline specified by the organiser (around November 2011), and copies to the National Agency in the adult learner's country of residence and to the NA in the Workshop Organiser's country where the Workshop takes place (Polish National Agency).

- participating in the interesting cultural and leisure events.

Workshop Organiser:

Exfan Mateusz Szymański

Contact details:

ul. Wrzesińska 9c
62-025Kostrzyn
PL-POLAND
E-mail: exfan.pl@gmail.com
www.exfan.pl

Workshop Reference number: 2011-1-PL1-GRU13-19635

Venue: Konstancin-Jeziorna

Date of the Workshop: 06/12/2011 - 10/12/2011

Leading our way - self development through self directed learning for our communities

Subject area: Basic skills / key competences for adult learners

Pedagogy and didactics

New technologies, ICT

Working language(s): EN

Target Group + Translation:

This workshop is meant for adult learners interested in directing their own lifelong learning process and developing themselves. This process will be closely linked with the learning process of the other participants through peer to peer learning, reflection groups and Council. Participants should want to implement their results in their local community and share them with other people around Europe.

Main activities Programme + Programme translation:

You will be supported in finding out your learning needs, your personal development wishes and how all of this can be connected to and shared with other people. The activities likely to be part of the program include: Self-assessment: what are my learning needs? what are my personal development wishes? Inspiration session: what is my vision and my values in life? Creating learning trajectories: designing a personal learning journey Supporting learning: supporting other people's individual and collective learning Community learning: how can my learning serve my community Evaluating learning outcomes: how do I know what I've learned and how I share that with others?

Expected outputs are:

- Experience in directing your own learning
- Experience personal development based on your needs and wishes
- Experience in supporting the learning of other adult learners
- How to use web based learning tools to support (self-directed) learning
- Peer learning and community communication

The workshop location is Konstancin-Jeziorna, Poland. The exact location will be booked once the participants have been selected. Detailed information about the facilities and the workshop in general will be given beforehand.

The working language of the workshop will be English, however language support and translation can be provided if necessary.

Workshop Organiser:

Fundacja Emma

Contact details:

ul. Przy Agorze 16/47
01-960 Warszawa
PL-POLAND
E-mail: info@emmapak.eu
www.emmapak.eu

Workshop Reference number: 2011-1-PT1-GRU13-08425

Venue: Faro

Date of the Workshop: 11/12/2011 - 18/12/2011

Metalanguages theater: from the sixteenth to the nineteenth century in Europe with Ruzante

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage

Working language(s): EN

Target Group + Translation:

Adultos com interesse no âmbito do Teatro.

Adult learners aged 18 or above with interests in theatre

Main activities Programme + Programme translation:

10.12.2011 Chegada. Acolhimento e acomodação dos participantes. Jantar de boas-vindas.

11.12.2011 Luís Vicente

– Abertura do workshop e introdução.

Andrea Anconetani

- Introdução histórica à figura de Angelo Beolco, nomeado Ruzante.

- Exercícios práticos de tratamento do texto, exame da obra “Betia”.

Mario Pirovano, Luís Vicente e Andrea Anconetani

- Laboratório técnico-prático.

12.12.2011 Mario Pirovano

- As representações modernas do teatro de Ruzante; a reconstrução contaminada da língua.

- Exercícios práticos de técnica de representação.

Mario Pirovano, Luís Vicente e Andrea Anconetani

- Laboratorio técnico-prático.

13.12.2011 Mario Pirovano

- O monólogo italiano – Ruzante na leitura de Dario Fô.

- Exercícios práticos de técnica de representação.

Mario Pirovano, Luís Vicente e Andrea Anconetani

- Laboratório técnico-prático.

14.12.2011 Luís Vicente

- A “Commedia dell'arte” e a herança de Ruzante na Europa

- Exercícios práticos sobre a técnica da “Commedia dell'arte”.

Mario Pirovano, Luís Vicente e Andrea Anconetani

- Laboratório técnico-prático.

15.12.2011 Mario Pirovano

- A língua universal do Grammelot.

- Exercícios sobre a utilização da técnica do Grammelot segundo a técnica de Dario Fo.
- Mario Pirovano, Luís Vicente e Andrea Anconetani
- Laboratório técnico-prático.
- 16.12.2011 Mario Pirovano, Luís Vicente e Andrea Anconetani
- Laboratório técnico-prático.
- 17.12.2011 Mario Pirovano, Luís Vicente e Andrea Anconetani
- Laboratório técnico-prático.
- 18.12.2011 - Apresentação dos materiais de texto e de representação processados pelos participantes.
- Trabalho final dos participantes.
- Entrega dos certificados de fim do workshop.
- 19.12.2011 Partida

- 10.12.2011 Arrival day. Participants welcome and accommodation. Welcome dinner.
- 11.12.2011 Luís Vicente
- Opening of the workshop and introduction.
- Andrea Anconetani
- Historical introduction to Angelo Beolco, named Ruzante.
- Hands-on treatment of the text, analysis of the "Betia.
- Mario Pirovano, Luís Vicente e Andrea Anconetani
- Technical-practical laboratory.
- 12.12.2011 Mario Pirovano
- The modern performances of Ruzante theater; contaminated reconstruction of the language.
- Hands-on acting technique
- Mario Pirovano, Luís Vicente e Andrea Anconetani
- Technical-practical laboratory.
- 13.12.2011 Mario Pirovano
- The Italian monologue - Ruzante in Dario Fo's interpretation.
- Hands-on acting technique.
- Mario Pirovano, Luís Vicente e Andrea Anconetani
- Technical-practical laboratory.
- 14.12.2011 Luís Vicente
- The "Commedia dell'Arte" and Ruzante heritage in Europe
- Hands-on "Commedia dell'Arte" technique.
- Mario Pirovano, Luís Vicente e Andrea Anconetani
- Technical-practical laboratory.
- 15.12.2011 Mario Pirovano
- The Grammelot universal language.
- Hands-on use of Grammelot using Dario Fo's technique..
- Mario Pirovano, Luís Vicente e Andrea Anconetani
- Technical-practical laboratory.
- 16.12.2011 Mario Pirovano, Luís Vicente e Andrea Anconetani
- Technical-practical laboratory.
- 17.12.2011 Mario Pirovano, Luís Vicente e Andrea Anconetani
- Technical-practical laboratory.
- 18.12.2011 - Presentation of textual and acting materials developed by the participants
- Public participants' final work.
- Consignment certificates of attendance.
- 19.12.2011 Departure

Workshop Organiser:

ACTA – A Companhia de Teatro do Algarve

Contact details:

Rua Antero de Quental, 119
8000-210 Faro
PT-PORTUGAL
E-mail: geral@actateatro.org.pt
www.actateatro.org.pt

Workshop Reference number: 2011-1-PT1-GRU13-08484

Venue: Amadora

Date of the Workshop: 01/03/2012 - 10/03/2012

Say Yes to Europe: A Social Mosaic

Subject area: Artistic education, also including Arts and Crafts and Music
European citizenship and European dimension
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Comunidade em geral, independentemente da idade ou do percurso e experiência, que pretenda ter a oportunidade de continuar a aumentar os seus conhecimentos e competências nas artes visuais, mais propriamente a fotografia, bem como aprofundar sua cidadania e responsabilidade social. Podem ter formação nas artes fotográficas ou não.

Community in general, regardless of age (18 years old or above) or route and experience, who wishes to have the opportunity to continue to increase their knowledge and skills in visual arts, more specifically to photography, and how to deepen their citizenship and social responsibility. May have training in the arts cameras or not.

Main activities Programme + Programme translation:

Este Workshop pretende alargar as competências e conhecimentos dos participantes em artes visuais, nomeadamente a fotografia, com vista a promover uma maior coesão social, o diálogo intercultural e uma cidadania Europeia activa. As actividades principais, desenvolvidas através de metodologias inspiradas na lógica da educação não formal, serão compostas por ice-breakers, dinâmicas de apresentação, actividades de constituição de grupos interculturais, exercícios criativos, sessões de brainstorming, saídas e visitas de campo a diferentes áreas e zonas de Lisboa, workshops interactivos sobre técnicas fotográficas e foto-reportagens pessoais e colectivas em ambiente urbano. A Associação Máquina do Mundo espera desta forma contribuir para a discussão e reflexão sobre o presente e o futuro da sociedade civil na Europa.

This workshop aims to broaden skills and knowledge of participants in visual arts, including photography, to promote greater social cohesion, intercultural dialogue and an active European citizenship. The main activities developed through methodologies inspired by the logic of non-formal education will consist of ice-breakers, dynamic presentation, activities for the formation of intercultural groups, creative exercises, sessions brainstorming, outputs and field visits to different areas and zones of Lisbon, interactive workshops on photographic techniques and photo-stories and personal legal persons in the urban environment. The Machine of the World Association hopes so contribute to the discussion and reflection on the present and future of civil society in Europe.

Workshop Organiser: Associação Máquina do Mundo

Contact details:

Rua Jau n. ° 23, 5º Esquerdo
1300-311 Lisboa
PT-PORTUGAL
E-mail: geral@amm.org.pt
www.amm.org.pt

Workshop Reference number: 2011-1-PT1-GRU13-08553

Venue: Lisboa

Date of the Workshop: 19/11/2011 - 28/11/2011

Show your Red Card to Domestic Violence

Subject area: Gender issues, equal opportunities
Active citizenship
Intercultural education

Working language(s): EN

Target Group + Translation:

Toda e qualquer pessoa interessada em adquirir mais conhecimentos acerca do fenómeno da violência doméstica.

Any person interested in acquiring more knowledge about the phenomenon of domestic violence. Domestic Violence happens! It's a social and universal problem that affects all Europe. Any person can be a victim of violence, it doesn't matter his/her age, gender, profession, social, cultural and economical background. In spite of this fact, Europe feels that children, youngsters, women, elderly people and handicapped persons are the bigger victims of violence. "Show your Red Card to Domestic Violence", will pay special attention to the all the victims of this issue. This project aims to gather 20 adults from different cultural and social backgrounds, from countries such as: Greece, Latvia, Italy, Poland and Portugal in the city of Lisbon from the 19th of November till the 28th of November of 2011. "Show your Red Card to Domestic Violence", will promote participant's social and personal awareness about this matter. All will have the chance to discuss, share and understand together the all phenomena, its causes, consequences, how to face it, and, how is felt and seen within the European Context. For that, ACV will promote the active participation of all involved through educational non formal methods, like: workshops, seminars, team-building games, experts' opinions about the problem, victims' testimonies, connected to various themes such as: Human Rights, Gender, Conflict Resolution, and Ways to Fight Violence. Violence is still happening. With this project, we plan to make a difference and to show together Red Cards to Violence!

Main activities Programme + Programme translation:

As actividades do Workshop: "Show your Red Card to Violence", irão assentar em processos de aprendizagem relacionados com a educação formal e não formal, privilegiando, dessa forma, o método activo, demonstrativo e participativo, para assim contribuir para o processo de descoberta, aprendizagem e empowerment dos participantes, relativamente ao fenómeno da violência doméstica. Este processo será traduzido na realização conjunta de energisers, team-building games, grupos de discussão, debates, testemunhos de profissionais (que trabalham na área) e visitas a organizações portuguesas contra a violência.

Dia 1 - 2011/11/19 Manhã: Chegada dos participantes
Tarde: Jogos Ice-Breaking e Conhecer o Outro.
Noite: Festa de Boas Vindas

- Dia 2 - 2011/11/20 Manhã: Apresentação do Programa Vida aprendizagem e do programa do workshop + Expectativas dos Participantes
 Tarde: O que são Direitos Humanos?
 Noite:- Avaliação inicial + Visita a Lisboa
- Dia 3 - 2011/11/21 Manhã: O que é discriminação?
 Tarde: O que é Género e Discriminação?
 Noite: Avaliação intercalar + Noite Intercultural
- Dia 4 - 2011/11/22 Manhã:Visita a Lisboa
 Tarde: Workshops sobre Violência Doméstica organizados pelos participantes e a ser apresentados numa escola local
 Noite: Avaliação intercalar + Noite intercultural
- Dia 5 - 2011/11/23 Manhã:O que é Violência Doméstica?
 Tarde: Testemunhos das Vítimas
 Noite: Avaliação intercalar + Caminhada nocturna
- Dia 6 - 2011/11/24 Manhã O que é um conflito?
 Tarde: Formas de lutar contra os Conflitos - Comunicação não violenta
 Noite: Avaliação intercalar
- Dia 7 Avaliação - 2011/11/25 Manhã - Visita a APAV (Associação Portuguesa de Apoio à Vítima)
 Tarde: Organização e participação numa corrida contra a violência doméstica para apoiarem o dia internacional contra a violência doméstica, juntamente com APAV
 Noite: Avaliação Intercalar
- Dia 8 - 2011/11/26 Manhã: visita a AMCV (Associação Mulher contra uma Violência)
 Tarde: Organização de uma apresentação *Street Theatre* sob o tema Violência Doméstica Noite: Avaliação Intercalar
- Dia 9 - 2011/11/27 Manhã:- visita a CIG (Comissão Igualdade de Género)
 Tarde: Organização de um *flash mob* sobre o Programa Aprendizagem ao Longo da Vida
 Noite: Avaliação intercalar + Festa de despedida
- Dia 10 - 2011/11/28 Manhã - Entrega do Europass
 Tarde: Avaliação final
 Noite: Partida dos participantes

The activities of the workshop: "Show your Red Card to Violence," will be based on learning processes related to formal and non formal education, concentrating in this way, an active and participatory demonstration, thus contributing to the process of discovery , learning and empowerment of the participants in relation to the phenomenon of domestic violence. This process will be translated into a combination of energisers, team-building games, group discussions, debates, testimonies of professionals (who work in the area) and visits to Portuguese organizations against violence.

- 1st day - 19.11.2011 Morning: Arrival of participants
 Afternoon: Ice-Breaking Games and Getting to Know eachother Games
 Night: Welcome Party
- 2nd day - 20/11/2011 Morning: Presentation of the Life Learning Program and the program of the workshop + Expectations of the Participants
 Afternoon: What are Human Righths?
 Night: Initial Evaluation + Visit to Lisbon
- 3rd day - 21/11/2011 Morning: What is Discrimination?
 Afternoon:What is Gender and Discrimination?
 Night: Mid Term Evaluation + Intercultural Night
- 4th day - 22/11/2011 Morning: Visit to Lisbon

- Afternoon: Workshops about Domestic Violence organized by the participants to be presented in a local school
 Night: Mid Term Evaluation + Intercultural Night
- 5th day - 23/11/2011 Morning - What is Domestic Violence?
 Afternoon: Victims Testimonies
 Night: Mid Term Evaluation + Night Walk
- 6th day - 24/11/2011 Morning - What is a Conflict?
 Afternoon: Ways to Fight Conflicts - Non violent communication
 Night: Mid Term Evaluation
- 7th day - 25/11/2011 Morning - Visit to APAV (Portuguese Association for Victim Support)
 Afternoon: Organization and Participation in the Race Against Domestic Violence to support the International Day Against Domestic Violence together with APAV
 Night: Mid Term Evaluation
- 8 th day - 26/11/2011 Morning: Visit to AMCV (Association of Women Against Violence)
 Afternoon: Organization of the Presentation Street Theater under the theme of Domestic Violence
 Night: Mid Term Evaluation
- 9th day - 27/11/2011 Morning - Visit to the IGC (Commission for Gender Equality)
 Afternoon: Organization of a flash mob of about the Lifelong Learning Programme
 Night: Mid Term Evaluation + Goodbye Party
- 10th day - 28/11/2011 Morning - Deliver of the Europass
 Afternoon: Final Evaluation
 Night: Departure of the participants

Workshop Organiser: Associação Cidadania Viva

Contact details: Estrada Militar 23 A, Damaia
 2720-192 Amadora
 PT-PORTUGAL
 E-mail: geral@acv.org.pt
www.acv.org.pt

Workshop Reference number: 2011-1-PT1-GRU13-08556

Venue: Lisbon

Date of the Workshop: 04/10/2011 - 08/10/2011

Respecting family diversity in Europe: human rights and the pursuit of happiness

Subject area: Active citizenship
Inclusive approaches
Family / parent education

Working language(s): EN

Target Group + Translation:

People who want to: think together about their families and both cultural and social influences, finding their common values; learn about different types of families and the evolution of their rights in the European context; Extend their personal, social and/or working involvement at the national and European levels. Human rights activists and people who work with families are particularly welcome.

Main activities Programme + Programme translation:

- Day 1: Oct 3th Arrivals, welcome dinner
- Day 2: Oct 4th Introduction to the workshop; Gender, family structure and family synergies
- Day 3: Oct 5th Role play: families, gender identity and gender expression Family rights are human rights – what does Europe tell us about families of LGBT people?
- Day 4: Oct 6th Positive parenting: past, present and future Field study: visit to an innovative institution
- Day 5: Oct 7th Participation in the international conference “Families are plural: acknowledging diversity, respecting uniqueness” organised by ILGA Portugal and ISCTE-IUL
- Day 6: Oct 8th What is happiness to you and how can we and our families help spread it? Workshop: Refresh & (re)imagine: spread the experience back home Evaluation.
- Day 7: Oct 9th Departures

Workshop Organiser: Associação ILGA Portugal - intervenção Lésbica, Gay, Bissexual e Transgénero

Contact details: Rua de São Lázaro 88
1150-333 Lisboa
PT-PORTUGAL
E-mail: ilga@ilga-portugal.pt
www.ilga-portugal.pt

Workshop Reference number: 2011-1-PT1-GRU13-08568

Venue: Lousã

Date of the Workshop: 15/05/2012 - 20/05/2012

Participatory budget

Subject area: Active citizenship
Intercultural education

Working language(s): EN

Target Group + Translation:

Dirigentes associativos, formadores, professores, autarcas , animadores comunitários e outros adultos com experiências relevantes para a temática.

Associative managers, trainers, teachers, politicians, communitarian animators and other adults with relevant experiences for the subject.

Main activities Programme + Programme translation:

Apresentação dos participantes e convidados e do programa; - Orçamento participativo: introdução ao tema (história e conceito) - Panorama geral das experiências existentes em Portugal e no mundo - Análise de algumas inovações - Concepção, gestão e avaliação de orçamentos participativos: variáveis chave desta metodologia - Apresentação de experiências nacionais de Orçamento Participativo -Espaço de Debate - Visita de estudo - Criação de projectos

Presentation of participants and guests and the program; - Participatory budgeting: introduction to the subject (history and concept) - Overview of existing experiences in Portugal and abroad - Analysis of some innovations - Design, management and evaluation of participatory budgeting: key points of this methodology - Presentation of national experiences of Participatory Budgeting-Space Debate - Study Visit - Projects conception

Workshop Organiser: Activar - Associação de Cooperação da Lousã

Contact details: Rua do Comércio nº 43
3200-227 Lousã
PT-PORTUGAL
E-mail: activarlousa@gmail.com
www.activar.org

Workshop Reference number: 2011-1-PT1-GRU13-08575

Venue: Moura

Date of the Workshop: 16/04/2012 - 20/04/2012

Action for interculturalism: Roma communities' inclusion in rural areas

Subject area: Active citizenship
Intercultural education
Fight against racism and xenophobia

Working language(s): EN

Target Group + Translation:

- Adult European Citizens interested in the issues of fight against discrimination and racial prejudice. Selection process: earlier personal experiences in the field, contact with Roma communities, residence in an area where Roma communities are present;
- People with professional experience working with Roma communities in the field of education and/or social integration

Main activities Programme + Programme translation:

Day 1: Presentation of participants and introduction to the theme. Thematic discover of the city of Moura. Welcome cultural activity.

Day 2: Roma Culture, general and local conditions (study visit)

Day 3: Oppressed theater techniques

Day 4: Daily practices of Roma communities' social integration (study visit).

Day 5: Preparation of Thematic Book and associated disclosure plan.

At the end of each day, participants will be invited to comment on the activities, and update the blog, accompanying activities during and pos-Workshop.

Workshop Organiser: Associação para o Desenvolvimento do Concelho de Moura

Contact details: Travessa da Misericórdia, nº 4 - 1º andar
7860-072 Moura
PT-PORTUGAL
E-mail: adcmoura@adcmoura.pt
www.adcmoura.pt

Workshop Reference number: 2011-1-RO1-GRU13-15060

Venue: Baile Herculane

Date of the Workshop: 20/11/2011 - 26/11/2011

Community Organizing – a method of active involvement in the community's life

Subject area: Active citizenship
Environment / sustainable development
Volunteering

Working language(s): EN

Target Group + Translation:

members of organizations and institutions or adult citizens of European countries interested in active involvement in development activities / community organizing in their own communities.

Main activities Programme + Programme translation:

The workshop aims to develop community organizers participants equally knowledge and skills and to facilitate exchanges of experience on ways and means of development / community organizing implemented in their own communities. We intend to present a workshop emphasized the interactive part, in the center with the principles of experiential learning and sharing best practices, leading to the development of future collaborations or partnerships between the participants in the workshop or the organizations from which they come. The theme of the project is to involve citizens in community development activities / community organizing activities in their communities. Own experiences, examples of good practice presented and analyzed (results, methods used, participants, impact) will be the starting point in developing other activities by the participants, as personal example is highly motivating. Need of knowing each other's experiences, of trying to use methods used by other participants in solving problems in the community they come from, of promoting their success stories forms the basis for this workshop. The examples of good practice of community development / community organization conducted at community level will be presented by each participant in a creative way, over two days. The presentations will be alternated with visits to organizations that have successfully carried out community development activities / community organization in the community. After the participants will be discussed the examples presented and the exemplified visited and the method of community organizing will be preset used by organizer in action to solve community problems, participants divided into teams will work in practical workshops, a common material to be presented as a guide. The guide that will result will be promoted to the communities from which participants come to increase the active involvement of citizens in volunteer activities and community life. Moreover, we propose to create a discussion group dedicated individuals and organizations active in community development in the country and the EU to provide an opportunity for exchange of views, ideas and experience, but also a starting point for future collaborations. The working methods will be especially specific methods

of adult education, experiential pedagogy and activities practically applied, IT component will play an important role both during the workshop and the selection of participants.

Workshop Organiser: Asociația Română de Consiliere și Sprijin

Contact details: Bd. Carol I, no. 19
Drobeta Turnu Severin
RO-ROMANIA

Workshop Reference number: 2011-1-RO1-GRU13-15067

Venue: Iasi

Date of the Workshop: 26/05/2012 - 01/06/2012

Social Art Network

Subject area: Management of adult education
Strategies for stimulating demand for learning
Reinforcing links between education and working life

Working language(s): EN

Target Group + Translation:

-adult learners concern about social exclusion; -responsible of developing curriculum in Adult Educational Departments; -volunteers, social workers, cultural managers who are concern of growing the link between education and job market; -people in risk of

Main activities Programme + Programme translation:

The aim of the workshop is to develop through Social Art concept approach, creative programmes, and sustainable policies inside of Adult Education and Cultural institutions for reintegration of vulnerable people back into the labour market. The workshop is a creative mixture from theory (Social Art Network, social inclusion, ICT instruments) and exercises from Arts and Cultural Management (role-plays, drama exercises, pictures, discussions in small and big groups, presentations, drawings); The workshop is based on 3 levels: Level 1: Management of adult education for reinforcing programmes in Social Art seen as a method for integration back into community life of people in risk of social exclusion through developing Short Modules of Adult Reconversion (CRCE Theory); Level 2: Strategies for stimulating demand for learning through developing creative SMART modules according with adults' learners needs of competencies development; Level 3: Reinforcing links between education and working life through spreading the knowledge of educational programmes development importance inside of social-cultural institutions.

Workshop Organiser: Centrul de Resurse si Consultanta în Educatie

Contact details: Grajduri village, Grajduri County
707 215 IASI
RO-ROMANIA
E-mail: crceomania@yahoo.com;
www.crceomania.ro

Workshop Reference number: 2011-1-RO1-GRU13-15069

Venue: Sulina

Date of the Workshop: 11/10/2011 - 16/10/2011

Europolis Photo Workshop

Subject area: Artistic education, also including Arts and Crafts and Music
Intercultural education
Learning about European countries

Working language(s): EN

Target Group + Translation:

- adults who are no longer involved in formal education system; - adults who want to take better pictures and use their photo camera at full capacity; - amateur photographers from European countries, over 25 years old, interested in discovering intercultural

Main activities Programme + Programme translation:

The workshop's programme includes both theoretical and practical approach, with the following highlights: - Getting to know your camera - basic photographic techniques and what is important to know about your camera; - Basics of Visual Language - photographic composition, shot sizes, light, black and white, colour, points of view; - Tips and tricks for your vacation or travel photography; - Commenting and analyzing images of the participants, mistakes to avoid, things to watch out for; - Photo sessions with examples on various types of photography and shot sizes; - Individual practice (with application of theoretical concepts acquired - landscape, portrait, group, nature, still photo, macro); - Screening, and discussions on the selection of photos taken; - Field trips, photo trips, portfolio screenings; - Intercultural presentations; - Preparation and opening of group photo exhibition with 40 best pictures produced during the workshop; - Dissemination and online campaign insights.

Workshop Organiser: Asociatia Euroarte

Contact details: Nazuintei, no.8
Bucharest
RO-ROMANIA
www.euroarte.ro

Workshop Reference number: 2011-1-RO1-GRU13-15071

Venue: Bucharest

Date of the Workshop: 23/05/2012 - 27/05/2012

INOVATE: Implement New Operating Changes for Valuing Adult Training & Education

Subject area: Assessment, certification, valuing learning
Recognition of non-formal and informal learning
Other

Working language(s): EN

Target Group + Translation:

specialists in education and lifelong learning, adult learners interested in education and policymaking, members of adult education organisations, adult learners with special needs or involved in the education of disadvantaged people

Main activities Programme + Programme translation:

During the 5 days workshop the participants will engage in active learning activities in the field of policymaking and will apply their knowledge on this topic, as follows: - day 1: understanding the EU 2020 Strategy for education and the European Credit System for Vocational Education and Training - day 2: developing basic skills in policymaking and learning about tools and instruments in this field - day 3 & 4: parallel group work on two major topics, "The design of a credit transfer framework" in the participating countries & "The design of a policy pilot for recognising and validating non-formal and informal learning for VET/LLL" - day 5: the Learning & Development Summit, a dissemination event where the participants will have the opportunity of interacting with major Romanian players in Lifelong Learning and sharing the workshop results with the public, private and voluntary sector. Follow-up of the workshop will be made on a specially designed online platform.

Workshop Organiser: SC ITOL Central Eastern Europe SRL

Contact details: Carol Davila, 105 – 107
50453 Bucharest
RO-ROMANIA
www.itol.ro

Workshop Reference number: 2011-1-RO1-GRU13-15082

Venue: Orsova

Date of the Workshop: 14/05/2012 - 20/05/2012

Hear my PhotoVoice

Subject area: Artistic education, also including Arts and Crafts and Music
Intercultural education

Working language(s): EN

Target Group + Translation:

adult learners

Main activities Programme + Programme translation:

The participants will be initiated in a particular form of participative visual method, namely Photovoice. During the workshop they participate to sessions on constructing and deconstructing images based on creativity development exercises. Photography will be used as the main expression tool, both at an individual and at a team level, embodied in outputs like photo diaries (for each participant) and portfolios on various topics (for every team).

Workshop Organiser: Asociatia Epsilon III

Contact details: Mircea Vulcanescu 65, et.1, ap.2
10814 Bucharest
RO-ROMANIA
E-mail: epsilon3@gmail.com

Workshop Reference number: 2011-1-RO1-GRU13-15085

Venue: Dragomiresti, Maramures

Date of the Workshop: 25/06/2012 - 01/07/2012

Painting Techniques in Old Romanian Arts

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Teaching basic skills for adult learners

Working language(s): EN

Target Group + Translation:

adult people from Europe: unemployed persons, adults not involved in formal adult education; adults who want to increase their abilities in painting techniques as part of an art - social interest and, also, in a perspective of gaining new work skills; adults that have the desire to learn about different European communities and to meet, work, organise discussion groups with people from other countries / cultures; no professional skills are required.

Main activities Programme + Programme translation:

- Presentation of the LLP, Grundtvig and European Commission Policies on Adult Education;
- Notions about old arts, folk painting on wood and glass (multimedia presentations and study visits); - Preparing the surfaces (wood and glass) for painting;
- Transferring the traditional model on the prepared surfaces;
- Working on the painting;
- Finalizing the art objects;
- Preparing and organizing the exhibition;
- The vernissage of the art objects / paintings;
- Evaluating: (1) each participant delivers a number of paintings (on wood and glass), and (2) opening a exhibition with their work; (3) ; final evaluation procedure / questionnaire;
- Preparing multimedia CDs for participants and creating internet pages / profiles.

Workshop Organiser:

Fundatia AXart

Contact details:

no. 24, "Stefan cel Mare" road
700497 Iasi
RO-ROMANIA
E-mail: sabindrinceanu@gmail.com
www.axart.org

Workshop Reference number: 2011-1-RO1-GRU13-15086

Venue: Dragomiresti, Maramures

Date of the Workshop: 13/08/2012 - 19/08/2012

Photo Documentary of Ancient Occupations in Maramures - Romania

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Teaching basic skills for adult learners

Working language(s): EN

Target Group + Translation:

adult people from Europe: unemployed persons, adults not involved in formal adult education; adults who want to increase their abilities in photo techniques / documentary as part of an art - social interest and, also, in a perspective of gaining new work skills; adults that have the desire to learn about different European communities and to meet, work, organise discussion groups with people from other countries / cultures; no professional skills are required.

Main activities Programme + Programme translation:

- Presentation of the LLP, Grundtvig and European Commission Policies on Adult Education; - An introduction to the photo-documentary in Europe and Romania (multimedia presentations); - Practical work with photographic equipment / techniques in photo-documentary; - Presentation of the history, culture, social background and ecology of the region; - Visits to the local points of interest / getting to know the surroundings and the possibilities for making the documentaries; - Interactive outdoors working / Short trips to the chosen old occupations sites (sheepfold related activities; traditional stream whirlpools; traditional water mills; farriery / horse shoes; hay-harvesting; forest related activities); - Image processing on computer technology; - Printing images, organizing and participation to the vernissage; - Evaluation by delivering of (1) an individual portfolio from each participant and (2) presenting a virtual and a printed vernissage with their work; (3) final evaluation procedure / questionnaire; - Preparing multimedia CDs for participants and creating internet pages / profiles.

Workshop Organiser:

Fundatia AXart

Contact details:

no. 24, "Stefan cel Mare" road
700497 Iasi
RO-ROMANIA
E-mail: sabindrinceanu@gmail.com
www.axart.org

Workshop Reference number: 2011-1-RO1-GRU13-15087

Venue: Durau

Date of the Workshop: 24/03/2012 - 30/03/2012

Increasing proficiency in Media

Subject area: Media and communication
New technologies, ICT
Intercultural education

Working language(s): EN

Target Group + Translation:

adults interested in media, adult workers, Ngo staff, and freelancer journalists

Main activities Programme + Programme translation:

The themes of this workshop are (a) participation and inclusion, (b) creativity and challenge, and (c) health and wellbeing. We believe these themes are the key to the successful inclusion of young people from less privileged backgrounds. The transversal element in all the activities of the workshop is the focus on the adult person's personal and social development. The project has a holistic approach and uses various tools during the different activities. We base the working methods on the needs of the participants, the active participation and creativity. The activities consist of inputs given by trainers, youth workers, experts and are followed by activities connected to experiential learning.

Workshop Organiser: Asociatia Synergy Romania

Contact details: Dobrovat Village no 121
707175 IASI
RO-ROMANIA
E-mail: synergy_romania@yahoo.com
www.synergyforyou.ro , www.s-gr.com

Workshop Reference number: 2011-1-RO1-GRU13-15094

Venue: Busteni

Date of the Workshop: 23/11/2011 - 30/11/2011

Diversity and Human Library

Subject area: Social integration / exclusion

Learning opportunities for people at risk of social marginalisation
Intercultural education

Working language(s): EN

Target Group + Translation:

The target audience are youth workers and youth leaders (18+) interested in global topics such as diversity, intercultural learning and social inclusion, concerned about the present situation and motivated to act as multipliers or that work with different disadvantaged groups. Therefore, the profile of the participants includes: facilitators youth leaders trainers project coordinators

Main activities Programme + Programme translation:

This project will offer the opportunity to youth workers and youth leaders to explore diversity at deeper levels as well as to bring this important dimension into their work. They will be able to use an innovative method as Human Library through which they will create a context for dialogue between people from different social categories creating bridges against discrimination and prejudices. The project comes to meet the needs of different European organizations that work in the social inclusion and diversity field and also with different disadvantaged groups of constantly find new and innovative methods to approach their work in order to make it more inclusive and reach deeper results. The sessions of the training course are built so that they create an experimental learning environment for the participant about diversity and the connections between cultures. They will have the opportunity to organize a Human Library themselves and to reach all this learning objectives.

Workshop Organiser:

Asociatia A.R.T. Fusion

Contact details:

Boteanu street, no. 3B, floor 3, apartment 9, district 1
Bucharest
RO-ROMANIA
E-mail: www.art_fusion_romania@yahoo.com
www.artfusion.ro

Workshop Reference number: 2011-1-RO1-GRU13-15098

Venue: Busteni

Date of the Workshop: 07/10/2011 - 15/10/2011

Be part of world's future

Subject area: Environment / sustainable development
Gender issues, equal opportunities
Volunteering

Working language(s): EN

Target Group + Translation:

People over 18 years also that have a genuine interest in sustainable development area (Volunteers, Students, Project Coordinators, Facilitators, Consultants, Journalists, etc)

Main activities Programme + Programme translation:

Main activities / programme of the Workshop During the workshop, participants will go to an in-depth process of exploring global topics and how to apply “think global, act local” motto in their own lives and organizations by acquire new alternative methods for making awareness and a change in their lives (and organizations). Different tools and method will be explored and can be used further on in their activities with their target groups and in non-formal education of their colleagues. The course is based on experiential learning – during the learning process participants will work on and analyze some if the problems and concepts and they will need to practically situations by themselves. Thus, the participants will both understand interconnections between different social processes and improve their professional skills.

Workshop Organiser: Asociatia A.R.T. Fusion

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Bucharest
RO-ROMANIA
E-mail: www.art_fusion_romania@yahoo.com
www.artfusion.ro

Workshop Reference number: 2011-1-RO1-GRU13-15104

Venue: Miercurea Ciuc

Date of the Workshop: 16/04/2012 - 20/04/2012

European Project Design and Management

Subject area: European citizenship and European dimension
Management of adult education

Working language(s): EN

Target Group + Translation:

European adults who are currently involved in or are expecting to be involved in: - developing and managing projects - working as a team member on a project - educational management and administration in general - teaching and training of adults

Main activities Programme + Programme translation:

The workshop will cover all aspects of the project management needs of educational organisations, including discussion of European project opportunities and how to access them. The workshop will involve a combination of discussion, input, and other activities. Running through the week, each participant will develop their own project, based on the principles and practices presented, such that at the end of the workshop each will go home with a useful, applicable and well designed project to begin work on.

Workshop Organiser:

Fundatia Central Educational Soros

Contact details:

Street: Kossuth Lajos, No. 9/ 3rd floor
530220 Miercurea Ciuc
RO-ROMANIA
E-mail: sec@sec.ro
www.sec.ro

Workshop Reference number: 2011-1-RO1-GRU13-15113

Venue: Miercurea Ciuc

Date of the Workshop: 13/05/2012 - 19/05/2012

Traditional Art as source of inspiration for Fashion

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

The project is aimed at adult people from Europe interested in folk art and fashion design, especially unemployed persons, those from rural or other disadvantaged areas, seniors, adults with lower level of education, adults not taking part in formal adult education and youth workers.

Main activities Programme + Programme translation:

- Introduction of participants' home countries/regions (visual and/or multimedia tools) - Comparing how folk art inspires fashion in the participants' countries: visual (pictures, photos, books, handmade objects) and/or multimedia tools (presentation, video) to show function, forms, motives and symbolism of folk art and also how these are represented in modern fashion - Felting, jewellery making (beading) and leather work: Participants will practice felting, beading, jewellery and leather fashion accessories making - Folkwear and folkdance of Transylvania – learning folkdance - Evaluation: Participant will exhibit the fashion accessories created during the workshop and will make photo documents of the workshop outcomes.

Workshop Organiser:

Fundatia Central Educational Soros

Contact details:

Street: Kossuth Lajos, No. 9/ 3rd floor
530220 Miercurea Ciuc
RO-ROMANIA
E-mail: sec@sec.ro
www.sec.ro

Workshop Reference number: 2011-1-RO1-GRU13-15115

Venue: Brasov

Date of the Workshop: 01/07/2012 - 07/07/2012

Puppetry for Communication 3

Subject area: Intercultural education

Learning opportunities for people at risk of social marginalisation
Basic skills for adult learners

Working language(s): EN

Target Group + Translation:

Adult learners, teachers, youth workers and people involved in social assistance works, parents and grandparents

Main activities Programme + Programme translation:

“Puppetry in communication” workshop will use puppetry to underline usual communication problems in the daily activities of the educators, youth workers, animators and social assistants, parents, grand parents but also aged persons. Using the training exercises of the professional puppeteers, the learners will understand better how observation, coordination, cooperation and the joy to play will make them more confident and with more personal awareness in interaction with different kind of group problems or communities (ex. Disabled people, social problems groups or interethnic communities). The workshop leader– Eugenia BARBU, is actress in Tandarica Theatre since 1992, and trainer in European projects since 2008. She has a lot of experience in this field. The program includes workshop activities, intercultural events, meeting with local community and, of course, few hours of free time.

day 1: Introduction; knowing each other; team building Ice breaking and names games Short puppetry history How the puppetry can help in difficult situations Theoretic presentation Short movies and a power point Discovering the hands expressivity Hand gymnastic Intercultural evening Presentation of the food, music, dances and puppets from all participants’ countries Learning

day 2: Body coordination Some commedia dell arte tricks Express your ideas using the hands Improvisation and nonverbal dialogs with free hands Express your ideas using different kinds of animation How to tell a story, how you send a message manipulating objects (ex. shadow, paper, sand fabrics ...etc) Learning

day 3: Observation of the reality The participants will create different styles of puppets using all kind of materials in a real puppets building workshop Animation of the new built puppets The participants will create individual moments trying to communicate personal ideas with the own build puppets Learning

day 4: Team building with puppetry Cooperation in small groups. All partners of the team will manipulate elements of one big puppet The best monologue is the dialog The technique of the dialog between puppet and puppeteer Learning

day 5: Making a small performance Performance will include a selection with the best moments of the workshop Performance Presentation of the performance will be for disadvantaged people in Coldlea The final evaluation Forms; the final movie analyse ; discussion in circle

Workshop Organiser:

A.C.T.O.R.- Asociatia Culturala pentru Teatru si Origami din Romania

Contact details:

Doina Street – Number13 – 17
52151 Bucharest
RO-ROMANIA
E-mail: actor_romania@yahoo.com
www.actorromania.ro

Workshop Reference number: 2011-1-RO1-GRU13-15116

Venue: Codlea

Date of the Workshop: 13/11/2011 - 19/11/2011

Origami- the ancient folding paper art - connect Europe 2

Subject area: Intercultural education

Learning opportunities for people at risk of social marginalisation
Basic skills for adult learners

Working language(s): EN

Target Group + Translation:

Adult learners, parents, teachers, youth workers and people involved in social assistance works

Main activities Programme + Programme translation:

Origami is the ancient art of paper folding. It follows strict rules (starting from squares of different shapes, circles, rectangles) and uses a lot of creativity. This workshop will use origami to help the learners to pass usual communication problems in the daily activities, will make them more confident and with more personal awareness in interaction with different kinds of problem groups or communities, empower them with some special abilities in transforming coloured paper squares in an artistic object or in a communication tool. Using the training exercises the learners will understand better how observation, coordination, cooperation and the joy to play with this very cheap and common materials (in actual economic context a very important part) can help to change many aspects of everyday life. Ordinary people disabled people, groups with social problems or interethnic communities, even interaction with their own children can be the “target” for a story with folded paper characters. The trainer of this workshop – Eugenia BARBU, is one of the first trainers to work with origami in Romania since 1992. She has an important experience in this field, working with all kind of groups, starting with kindergarten children, youth and adults. The program includes workshop activities, inter-cultural events, meeting with the local community and, of course, few hours of free time. day activities methods Learning day 1: Introduction; knowing each other Origami ice breaking and names games Origami: when, why and how? Short history How we can use the paper Origami and Internet Theoretic presentation Games from the childhood Working in pairs Discovering the expressivity of paper Travel with PC Intercultural evening A festivity with food, drinks, music and dances from all participants countries Learning day 2: Origami is a martial art Individual practice Express your ideas using different kinds of paper Improvisation and nonverbal dialogs with paper Express your ideas using different ways of animation How to tell a story, how you create and send the message Learning day 3: Transfer of the reality in origami shapes Basic origami rules The participants will try to folds different styles and techniques in origami Animation with origami objects theatre / - storytelling The participants will create individual moments, or they will work in small groups trying to communicate personal ideas with paper puppets Learning day 4: Creation of a personal blogs Cooperation in small groups. All partners of the team will create one presentation. Animation with origami objects/ - film The participants will work in two teams to create two short (one minute) animation movies with frame by frame technique Learning day 5: Making an origami exhibition the selection of the best models

make during the workshop - place Culture House of Codlea “Origami teacher” workshop for disadvantaged people in Coldlea Free workshop – place School of Art and Crafts The final evaluation questionnaires; the final movie analyse ; discussion in circle

Workshop Organiser:

A.C.T.O.R.- Asociatia Culturala pentru Teatru si Origami din Romania

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Workshop Reference number: 2011-1-RO1-GRU13-15120

Venue: Craiova

Date of the Workshop: 14/05/2012 - 21/05/2012

Discover Romania. Discover your way of thinking

Subject area: Learning about European countries
Cultural heritage
Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

Adults interested in discovering Romanian culture and personal development that have at least basic English skills, including adults with disabilities and adults with special needs.

Main activities Programme + Programme translation:

All cultures are equal, though different. We all share the same European identity, though we come from diverse cultural and social backgrounds. Everyone is smart, though in different ways. We all have multiple intelligences, though only a part are more powerful for each of us.

Day 1: Introduction to Romania and its language – practice basic words and expressions with locals

Day 2: Religion and traditions Day – visit Madona Dudu Church, Romanian traditions, parade of folkloric costumes, workshop of traditional dances, learning the cultural hymn of Oltenia region;

Day 3: Arts Day – visit the Museum of Arts, the influence of folkloric art on Brâncuși's works, workshop on sculpture and carving;

Day 4: Handcrafts Day – visit the Museum of Ethnography, workshop on weaving and knitting, workshop on pottery and ceramics;

Day 5: Trip to Novaci Traditional Pastoral Festival “Climbing with the sheep on the mountain”, visiting a traditional Romanian household, eating traditional food at a Fair near Hirisesti village watching a Folkloric Show with famous ensembles from Oltenia region. Informal activities will also be organised such as reflection groups, Treasure Hunt Contest in Romanescu park, Intercultural evening and Playing games evening.

Workshop Organiser: Asociatia EDUNET

Contact details: Basarabia 9 Bl E2 ap19
200056 Craiova
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Tel.: +40 (0) 351 401 203
E-mail: office@edu-net.ro
www.edu-net.ro

Workshop Reference number: 2011-1-RO1-GRU13-15121

Venue: Ramnicu Valcea

Date of the Workshop: 20/05/2012 - 27/05/2012

Shoot the stereotypes!

Subject area: European citizenship and European dimension
Artistic education, also including Arts and Crafts and Music
Fight against racism and xenophobia

Working language(s): EN

Target Group + Translation:

Adult learners eager and willing first to develop their multicultural skills, increase their awareness on the European Active Citizenship concept and diminish prejudgments and stereotypes and then, to involve in volunteering activities related to fight against racism and xenophobia, promoting participative democracy, human rights and European Active Citizenship

Main activities Programme + Programme translation:

The workshop will mix in a pleasant way training sessions (developed in an interactive and participatory way) with an interesting program of cultural, touristic and entertainment activities. The training support contains theoretical information in two main fields as follows: - European Union's Values & Citizenship - Human rights. During theoretical sessions each participant will have access to a computer. The session for personal development by participative arts will include - creative writing session – creating a screenplay (three groups, each will make a team work for writing the screenplay) - drama exercises - develop a theatre performance based on the three screenplays written by participants. The practical information will be basically related to development ICT and artistic skills such as: - use the photo camera in order to surprise the human expression - use the video camera in order to record images and interviews - use specialised soft for process images - use specialised soft for making a movie

Workshop Organiser: Asociatia PRO-XPert Râmnicu Vâlcea

Contact details: Street Raureni – Number 132
240475 Ramnicu Valcea
RO-ROMANIA
E-mail: proxpert2007@gmail.com
<http://proxpert.asoc.ro/>

Workshop Reference number: 2011-1-RO1-GRU13-15125

Venue: Sibiel

Date of the Workshop: 06/05/2012 -13/05/2012

Mask making – living the Romanian village culture

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

Adults from rural areas with low levels of qualification. They will not generally be well-travelled and will lack confidence, being inward rather than outward looking. This matches to the Romanian target group we will work with and the European network we have in mind (5 countries we target).

Main activities Programme + Programme translation:

The main activities / programme of the Workshop are selected after considering that participants will have few language skills and the target group prefer ‘learning by doing’, they are: making traditional Romanian masks; learning about Romanian culture in an informal way; setting up an exhibition to show what participants have made.

Workshop Organiser: Asociatia “Satul verde”

Contact details: Aleea Infanteristilor Nr.1/23
550362 Sibiu
RO-ROMANIA
www.satulverde.ro

Workshop Reference number: 2011-1-RO1-GRU13-15126

Venue: Râmnicu Vâlcea

Date of the Workshop: 04/06/2012 - 08/06/2012

Education for persons with special needs

Subject area: Inclusive approaches

Learning opportunities for people at risk of social marginalisation
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Parents, Representatives of NGO-s / Specialized centres who provide services for children/ persons with special needs, Teachers/technicians who work with children with special needs.

Main activities Programme + Programme translation:

Day1: Introduction in the course topics. Meeting with the representatives of education for children with special needs. Participants and hosts present their own organizations / institutions.

Day2: Theme: "Education for children/people with special needs in Europe" Group discussion: "The specifics of special education in Europe – inclusion and integration". Visit to the School Centre of Inclusive Education for children with special needs. Assistance to the educational activities.

Day3: Theme: "Specialized intervention related to the diagnostic". Work visit to the Centre for Children with Autism. Exchange of good practices regarding adapted techniques and educational materials used in our centre. Group discussion: "How to do educational activities for children with special needs" Phased way in educational activity, methods, techniques adapted. Participation at "Conference of parents".

Day 4: Theme: "Leisure and specific activities for youngsters with special needs". Work visit to the School Centre of Inclusive Education for youngsters, a vocational school. Workshop: "Pottery, a pleasant way to spend time in Horezu zone". Practical demonstration.

Day 5: Theme: "Partnerships in community". Study visit in a public school who is integrating children with special needs. Workshop: Conclusions, the results of the course. Suggestions for future cooperation. Final evaluation.

Workshop Organiser:

CENTRUL JUDETEAN DE RESURSE SI ASISTENTA
EDUCATIONALA VALCEA

Contact details:

Str. Nicolae Balcescu, Nr.30
240220 RAMNICU VALCEA
RO-ROMANIA
Tel.: 004 0250 737292
Fax: 004 0250 737292
E-mail: cjraevalcea@yahoo.com
www.cjrae-valcea.ro

Workshop Reference number: 2011-1-RO1-GRU13-15127

Venue: Bucharest and Crit (Brasov County) **Date of the Workshop:** 20/04/2012 - 26/04/2012

The faces behind statistics – How can the Millennium Development Goals influence your life?

Subject area: Active citizenship
European citizenship and European dimension
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

- Adults who want to learn more about the Millennium Development Goals (MDGs) and how they can improve their lives and the lives of people around them;
- Adult learners who want to understand how European policies influence their lives and of those living

Main activities Programme + Programme translation:

- Lectures from academic experts, workshops run by trainers, group discussions and debates, group assignments and brainstorming activities
- Field trips to non governmental organizations that run programmes designed to fight poverty and social exclusion
- Field trips to communities involved in activities meant to fight poverty and social exclusion
- Experience and knowledge sharing with experts and academic lecturers in development education on the impact of the MDGs in the world
- Design of plan for awareness raising campaign that they can take home and implement in order to contribute to the eradication of poverty and/or social exclusion
- Creation of a network of people that want to be active European citizens, who want to engage and work together to fight poverty and social exclusion

Workshop Organiser: Fundatia World Vision Romania

Contact details: Rotasului St, No 7
12167 Bucharest
RO-ROMANIA
E-mail: receptie@wvi.org
www.worldvision.ro

Workshop Reference number: 2011-1-RO1-GRU13-15131

Venue: Bran, Moeciu

Date of the Workshop: 05/02/2012 - 12/02/2012

Active citizenship through civic and voter education

Subject area: Active citizenship
European citizenship and European dimension
Volunteering

Working language(s): EN

Target Group + Translation:

- adults with experience and/or potential in the field of civic and voter education, democracy and human rights support; - adults employed and/or un-employed who are interested to work as volunteers for election observation and to increase civic and vote

Main activities Programme + Programme translation:

- Lectures: A team of highly qualified senior international experts will participate, in order to ensure high quality of the workshop's activities.

- Case studies: Examples of how elections are run in various countries, how voter education is done.

- Role playing game: in order for the participants to experience what happens during an election day in a pooling station.

- Focus groups on various issues: Each evening we will debate at dinner a different topic: ex democracy, human rights, EU commitment to democratisation and human rights, personal experiences on electoral education, the implication of civil society.

- Social activities : An international evening will be organized, a cooking event, inter-active games on the topic of the workshop, sport events with the use of hotel facilities, visit to museums and touristic attractions of the region.

- Group work: Using their creativity and teamwork capacity, a unique learning activity will take place as the participants will have to designing a campaign for stimulating voter education under the close supervision of facilitators and trainers.

Moreover this will be the basis of a future partnership program that the group can develop among themselves for wider implementation.

Draft programme 9.00-13.00 Opening session; Presentation of the program, trainers, each participant and organisations. 14.30-17.00. What is civic education? Dinner discussion: what is democracy? 9.00-13.00 Voter education 14.30 -17.00 Working as an election observer volunteer: Case study 1,2 Dinner discussion: are you an active citizen? 9.00-11.00 Preparation of role-playing game 11.15-14.00 Role playing game: Election day for presidential elections in country X 15.30 - 17.00 Evaluation and lessons learned from the role playing exercise Dinner discussion: why volunteer for election observation? 9.00-11.00 Voter education awareness campaign 11.30-17.00 Develop a voter education campaign- Working in groups Dinner discussion:EU and election observation 9.00-13.00 Presentation of each group's campaign- discussions 14.30-17.00 Develop partnership programs for civic and voter education –LLP Grundtvig Dinner discussion: why inter-

cultural learning is important? 9.00-13.00 Future steps to be taken, volunteer opportunities, 15.45-17.00 Overall evaluation session Farewell cocktail

Workshop Organiser:

Asociatia FORMARE STUDIA

Contact details:

Martha, no. 8A

700325 IASI

RO-ROMANIA

E-mail: formarestudia@gmail.com

www.formarestudia.ro

Workshop Reference number: 2011-1-SE1-GRU13-08370

Venue: Stockholm

Date of the Workshop: 21/09/2011 - 25/09/2011

Volunteering for sustainability - The International Year of forests and the European Year of Volunteering

Subject area: Active citizenship
Environment / sustainable development

Working language(s): EN

Target Group + Translation:

You who are interested in activities for an environmentally sustainable development.

Main activities Programme + Programme translation:

2011 is the European Year for Volunteering and the UN:s International Year of Forests. We offer a meeting place for exchange of experiences, ideas and methods of learning and acting for an environmentally sustainable development. Our method will be non formal education with team work, interactivity and cultural expressions.

Preliminary programme: The European dimension Interactive presentation of participants and countries. Briefing on learning for an environmentally sustainable development in the respective countries. Outdoor learning Carl von Linné started a long tradition of outdoor education in Sweden, a method where participants, through real-life experiences, reflection and critical analysis can get skills needed for example to take responsible action with regard to the natural environment. Ecological footprints What are our ecological footprints in forests all over the world and where do they lead? In co-operation with the Swedish Society for Nature Conservation and Friends of the Earth Sweden. Nature for rest and recreation A nature guide leads an excursion in the unique Royal National City Park of Stockholm. In co-operation with the Somali branch of the Swedish Society for Nature Conservation and the Swedish Tourist Association. Discussion on "Forest for rest", a project on the healing effect of nature on stress related diseases. Wilderness and wildlife Sustainable forests – sustainable wildlife. What is the connection? A study visit at the Museum of Natural History. Discussion initiated by Nature and Youth Sweden, The Swedish Hunting Association, The Swedish Angling Association and The Swedish Ornithological Society Birdlife Sweden.

Workshop Organiser: Studieförbundet Stockholm

Contact details: Norrtullsgatan 12 N, Box 6361
102 35 Stockholm
SE-SWEDEN
E-mail: karin.ekermann@studieforamjandet.se
stockholm@studieforamjandet.se
www.studieforamjandet.se/stockholm

Workshop Reference number: 2011-1-SII-GRU13-02738

Venue: Jezersko

Date of the Workshop: 25/09/2011 - 01/10/2011

Light my fire – with powerful inspiration

Subject area: Basic skills for adult learners
Social integration / exclusion
Recognition of non-formal and informal learning

Working language(s): EN

Target Group + Translation:

Ciljna skupina / skupine: ženske, mame, mame samohranilke, starejše od 18 let, zaposlene, brezposelne, z osnovnim znanjem angleškega jezika, pripravljene za osebni in poklicni razvoj.

Women, mothers, single mothers older than 18 years, employed, unemployed, with basic knowledge of English language, ready for personal and professional development.

Main activities Programme + Programme translation:

25/9/2011: Prihod udeleženk, namestitev, spoznavne aktivnosti.
26/9/2011: Uvod v delavnico. Oblikovanje skupine. Postavljanje temeljnega razumevanja delavnice. Delavnica: Jaz kot ženska, ustvarjalna oseba, učenka.
27/9/2011: Koncept ustvarjalnosti in uporabnost ustvarjalnega razmišljanja kot orodja – interaktivna celodnevna delavnica.
28/9/2011: Delavnica: Kaj je ideja, proces od ideje do uresničitve? Nove ideje za izboljšanje zasebnega in poslovnega življenja.
29/9/2011: Delavnica ročnih spretnosti: izdelovanje dekorativnih izdelkov, igrač, ipd in oblikovanje navodil za izdelavo izdelkov za spletno stran.
30/9/2011: Povzetki. Razvijanje potencialnih skupnih projektov. Evalvacija.
1/10/2011: Odhod udeleženk

25/9/2011: Arrival of the participants, getting to know each other activities
26/9/2011: Intro to workshop. Team building. Setting the common understanding of workshop.
Workshop: Me as a woman, creative person, learner.
27/9/2011: Concept of creativity and creative thinking as useful tool- interactive day workshop.
28/9/2011: Workshop: what idea is, process from idea to realization? Collecting and prepraing ideas for improving personal and professional life.
29/9/2011: Workshop of manual and aesthetic skills: creating decorative products, toys, etc and writing instruction how to make them for website.
30/9/2011: Developing potential common projects. Findings. Evaluation.
1/10/2011: Departure.

Workshop Organiser: TiPovej, Zavod za ustvarjalno družbo

Contact details:

Prečna ulica 4
1000 Ljubljana
SI-SLOVENIA
E-mail: tipovej@siol.net
<http://www.tipovej.org>

Alternative sources of energy and their use in horticulture

Subject area: Environment / sustainable development
Intergenerational learning / learning in later life / senior citizens
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

- odrasli, ki se zavedajo pomena ohranjanja narave in okolja
- odrasli, ki jih zanimajo alternativni viri energije in njihova uporaba
- ljubitelji vrtov in okrasnih rastlin, vrtnarski navdušenci
- starost ≥ 50 let

- adults aware of the importance of nature protection and environment conservation
- adults interested in alternative energy sources and their use
- garden and ornamental plant lovers, garden enthusiasts
- -age ≥ 50 years

Main activities Programme + Programme translation:

Ključni element delavnice je učinkovita uporaba alternativnih virov energije na področju gojenja okrasnih rastlin in vrtnarstva ter njihov prispevek pri varovanju okolja.

Udeleženci delavnice bodo pridobili znanja, spretnosti in izkušnje na področju alternativnih virov energije. Razpravljali bodo o prednostih in slabostih uporabe alternativnih virov energije ter njihove učinkovitosti in možnost prenosa v vsakodnevno uporabo (proizvodnja energije, ogrevanje, gojenje okrasnih rastlin in zelenjave v zaprtih in odprtih prostorih).

Organizirani bodo vodeni ogledi in udeležencem bodo prikazani različni načini gojenja okrasnih rastlin in vrtnarjenja (ogledi objektov, rastlinjaki, alternativna proizvodnja električne energije, proizvodnja bioplina ...). Na delavnici se bodo prepletali: teoretično in praktično znanje, organizirani izleti, kratka predavanja, diskusije, izmenjava mnenj, najboljše prakse ter izkušnje.

A key element that is substantially involved into the spirit of the workshop is an effective use of alternative energy sources in the field of cultivation of ornamental plants and horticulture and their contribution to environmental protection.

Participants in the workshop will get the knowledge, skills and experience in the field of alternative energy sources. They will discuss about the strengths and weaknesses of the use of alternative energy sources and their efficiency and possibility of transfer to every-day use (energy production, heating, cultivation of ornamental plants and garden vegetables in closed and open spaces).

To see the use of alternative energy sources there will be guided tours organized and participants will actually see practical way of cultivation of ornamental plants and gardening (tours of the plant production facilities, greenhouses, alternative electricity production, production of biogas...). Also short lectures will be given by an external expert after or within or before the practical demonstrations. The workshop will: provided a theoretical and practical knowledge, organized tours, short lectures, discussions, exchange views, best practices, experiences and new solutions in the field.

Workshop Organiser:

Biotehniški center Naklo

Contact details:

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4202 Naklo

SI-SLOVENIA

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<http://www.bc-naklo.si>

Workshop Reference number: 2011-1-SK1-GRU13-02815

Venue: Liptov, Liptovský Ján

Date of the Workshop: 02/10/2011 - 07/10/2011

School tinkering

Subject area: Intercultural education
Cultural heritage

Working language(s):

Target Group + Translation:

Our organization and activities are focused on educational programs in the context of multicultural education at European level. Our project manager has a university degree in environmental education and environmental management that includes multicultural education. The project manager is also a manager of education and she is a guarantee of this workshop. She has 15 years experiences in this area, as she worked as an expert and a leader of department of education in the Slovak Museum of Nature Protection and Speleology in Liptovský Mikuláš. During this practice she yearly guaranteed a number of workshops, seminars and projects focused on education and deepening of intercultural dialogue in an international context. Our organization has successfully completed several bilateral and multilateral educational projects that the education for intercultural dialogue at European level was the main or secondary theme. Even in the realization of these projects we have several years of successful cooperation with organizations that we are planning turn to cooperation on the workshop. We have several year's cooperation with experts, trainers and lecturers in the field of cultural heritage for example from Liptov Museum in Liptovský Hrádok, Central Slovak Museum in Banská Bystrica, etc. Our organization specializes in various forms of educational programs in education and training of cultural and natural heritage for children, pupils and students of various types and grades of schools, teachers of various types and grades of schools, for the blind and partially sighted people, but also for the general public.

Main activities Programme + Programme translation:

Our organization, from the beginning of its work, keep cooperation with the Union of blind and partially sighted people in Slovakia, the Related school for blind and partially sighted in Levoca, with different types of special schools, with the blind and partially sighted people with various degree of physical or mental disability. We organize educational programs for the groups as special exhibitions, workshops and so on. We try to reduce social exclusion of people and involve them in the various cultural programs. Value and social inclusion of citizens are also added to our educational activities, because our organization operates in a region with high unemployment (nearly 30% unemployment in district of Rožňava). Seniors are also actively involved to our activities, as lecturers or by organizing educational activities in nursing homes or in clubs for pensioners. We cooperate with the Primary school in Vukovar, Croatia. Vukovar town was probably the most affected by the war with Serbia in 1991. Every family in this town was marked by some tragedy. The citizens could come back to the completely destroyed town after long years and started looking for their relatives. Now, they are trying to build a "new life" and their "new

history". In the frame of this cooperation we realized the events focused on social inclusion of the socially disadvantaged region in Croatia.

Workshop Organiser:

BIOSPEKTRUM Občianske združenie

Contact details:

Šafárikova 4072

048 01 Rožňava

SK-SLOVAKIA

E-mail: biospektrum@biospektrum.sk

www.biospektrum.sk

Workshop Reference number: 2011-1-SK1-GRU13-02823

Venue: Komárno

Date of the Workshop: 05/03/2012 - 11/03/2012

Traditional European Folk Art in South - Slovakia

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Intercultural education

Working language(s):

Target Group + Translation:

Target group(s): Adult people from Europe especially unemployed people from rural or other disadvantaged areas, adults with lower level of education, seniors, youth workers and teachers involved in adult education. Expected number of participants: 20

Main activities Programme + Programme translation:

- Introduction of the participants' country / region
- Private history: tour to a Village Museum
- traditional peasant society and lifestyle.
- Discussions based on the museum experience: folk art and sustainable use of resources in traditional societies
- Comparing folk art in the participants' countries: visual (pictures, photos, books, handmade objects) and/or multimedia tools (presentation, video) to show function, forms, motives and symbolism of folk
- Handicraft as local service and tourism business: Visit to a pottery study of techniques, motives and their meaning
- Glass painting: basic skills on painting with special paints on glass different motives, pictures
- Felt - making and weaving: Practice - participants make felt and woven objects (decoration, toys, etc.)
- Evaluation: Participants will exhibit the artistic objects created during the workshop and will create an illustrated report of the workshop.

Expected outputs (especially in terms of the learning outcomes for the participants)

Participants will: - gain insight into the traditional world of peasant society – common roots of all European cultures - understand common structure, content and meaning of folk art and handicraft in Europe - gain competences in glass painting, felt - making and weaving - create artistic pieces of work individually: design, selecting materials, selecting methods, creating an artistic object - learn about sustainable use of resources, rural and ecological tourism discover true cultural and touristic values of Slovakia

Workshop Organiser:

Inštitút pre odborné vzdelávanie a vzdelávanie dospelých, n. o.

Contact details:

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www.szaki.sk

Workshop Reference number: 2011-1-TR1-GRU13-27487

Venue: Sinop

Date of the Workshop: 07/04/2012 - 13/04/2012

Teamwork through Art – The Art of Pyrography

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Learning opportunities for people at risk of social marginalisation

Working language(s): EN

Target Group + Translation:

Unemployed women and housewives, socially excluded people, students having problems at school.

Main activities Programme + Programme translation:

- General Information about the art of pyrography.
- How to work on pyrography safely.
- Introduction of pyrography equipment.
- Introduction of materials used in pyrography. Which materials should we prefer etc.?
- How to make drawings; shading and illumination on wood.
- Sanding operation on the art of pyrography.
- Introduction of sanding with machines and sanding by hand.
- Important precautions before starting pyrography.
- Introduction of burning machine and adjustment of machine temperature and how to use a burning machine?
- Perspective rules.
- Chemicals and paints used in pyrography.
- Painting and varnishing practices on pyrography.
- Ribbon and strip practices, pyrography practices and exhibition and competition on pyrography products.

Workshop Organiser:

Boyabat Halk Egitimi Merkezi ve Aksam Sanat Okulu
Mudurlugu

Contact details:

Kumluk Mahallesi Orman Çıkmazı Sokak
57200 Sinop
TR-TURKEY
Tel.: 00 90 368 315 70 72
E-mail: 197954@meb.k12.tr
www.boyabathem.gov.tr

Workshop Reference number: 2011-1-TR1-GRU13-27496

Venue: Erzurum

Date of the Workshop: 01/07/2012 - 08/07/2012

Creating Your Own Accessories Made of OLTU Stone and Exploring Traditional Turkish Cuisine?

Subject area: Artistic education, also including Arts and Crafts and Music / Cultural heritage
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

This workshop is directed to adults –both women and men- from European countries who wish to learn to make Turkish handicrafts and learn about different cultures through cooking. Priority will be given to candidates who have special interest in manual skills and cookery, however no particular artistic skills are needed.

Main activities Programme + Programme translation:

The participants will get a basic knowledge of how to carve Oltu stone, a precious, regional stone only found in the city of Erzurum. They will create accessories with Oltu and discover how to cook traditional Turkish food at the same time.

1. Welcome meeting, getting to know each other and general information about the programme (Opening Ceremony).
2. Introducing necessary equipments for carving/processing Oltu stone via slideshows on the projection in the classroom.
3. Observing the craftsman/expert of Oltu stone and learning basic skills in carving and processing it.
4. Producing Oltu products.
5. Getting necessary and brief knowledge about traditional Turkish cuisine.
6. Practising in cooking some special and easy Turkish dishes.
7. Evaluations, discussions and getting the reflections.
8. Exhibiting participants' products while serving traditional Turkish dessert cooked by the participants.
9. Study visits to the town called Oltu where this precious stone is mined, and to the city center, museums, historical places around it.
10. Closing ceremony. Giving the participants their certificates .

Workshop Organiser:

MEB Hizmetici Egitim Dairesi Erzurum Hizmetici Egitim Enstitusu

Contact details:

Veterinerlik Fakültesi karşısı Aziziye(İlca)yolu üzeri
14.kilometre
25700 Erzurum
TR-TURKEY
Tel.: 00 90 442 631 23 01
E-mail: erzurum_hee@meh.gov.tr
<http://erzurumhee.gov.tr>

Workshop Reference number: 2011-1-TR1-GRU13-27499

Venue: Tuzla/İstanbul

Date of the Workshop: 17/10/2011 - 22/10/2011

Glass Blowing and Necklace Making

Subject area: Artistic education, also including Arts and Crafts and Music / Cultural heritage
Teaching basic skills for adult learners

Working language(s): EN

Target Group + Translation:

Adults of any age and background interested in traditional arts and crafts are the target group of this workshop.

Main activities Programme + Programme translation:

Schedule of the workshop and the main activities are as follows:

1st day: Meeting activities, group interaction activities, ice-breakers, warmers, getting to know each other games. Why are we here? Introduction of the project. Detailed explanation of the activity programme.

2nd Day: Preparations on the materials. Official opening of the project with the participation of the governor and mayor of the municipality. Glass blowing and necklace making. What are the aims of the workshop?

3rd Day: Recognising glass, identifying colors, giving info about glasstubes.

4th Day: Rounding up glass by the help of fire, shaping the glass, drafting the glass, giving different shapes and forms to glass.

5th day: Giving a start for necklace making. Giving different shapes to glass such as turtle, ladybug or fish. Choosing the exhibition works of the workshop.

6th Day: Arrangement of the exhibition. Choosing the best practices. Preparing the stand of the workshop. Opening ceremony of the exhibition. Official closing ceremony. Evaluation of the workshop. Opinions about the whole process. Departure.

Workshop Organiser:

Tuzla Kaymakamligi

Contact details:

Evliya Çelebi Mah. Hatboyu Cd. No:1 Tuzla
34940 İSTANBUL

TR-TURKEY

Tel.: 00 90 216 394 34 81

E-mail: tuzla@icisleri

www.tuzla.gov.tr

Workshop Reference number: 2011-1-TR1-GRU13-27502

Venue: Gaziantep

Date of the Workshop: 19/09/2011 - 28/09/2011

The Role and Importance of Culture in Entrepreneurship and Innovation

Subject area: Economics, business, industry and commerce
Basic skills for adult learners
Reinforcing links between education and working life

Working language(s): EN

Target Group + Translation:

The workshop aims at learners who would like to explore a broad range of different disciplines. For those who have a strong commitment to entrepreneurship. Our workshop brings like-minded learners together to meet, integrate and learn about entrepreneurship and especially about the unique entrepreneurial ecosystem at Girişimder. They are expected to get a jump start on an entrepreneurial life.

Main activities Programme + Programme translation:

DAY 1: Arrival. The participants will be picked up from the airport.

DAY 2: Definitions of entrepreneurship and innovation. Welcoming dinner.

DAY 3: The role and importance of culture in entrepreneurship and innovation - the role of culture and sub-culture for entrepreneurship - culture/sub-culture influences on entrepreneurship and innovation.

DAY 4: The importance of social networks for entrepreneurship and innovation. Free time activities.

DAY 5: Business plan development for a new company or a new product. Visit to an SME.

DAY 6: Critical understanding of application of theories of entrepreneurship and innovation in different economic contexts and in different organisational settings.

DAY 7: Discussions with practitioner-based advisory panels; reference to private and public on entrepreneurship and innovation.

DAY 8: Discussions with tutors and supervisors on the values, principles and applications of entrepreneurship theory and practice.

DAY 9: Presentations of participants' projects and good practice; - Examination of critical topics. - Fairwell dinner

DAY 10: Departure. Transferring participants to the airport.

Workshop Organiser:

Girisimciligi Destekleme Egitim ve Kultur Dernegi

Contact details:

İncilipınar mah. 11 nolu sok. Ayıntap iş merkezi kat : 1 no :
104 Şehitkamil
27510 Gaziantep
TR-TURKEY
Tel.: 00 90 342 323 73 77
E-mail: girisimder@hotmail.com; info@girisimder.org.tr
www.girisimder.org.tr

Workshop Reference number: 2011-1-TR1-GRU13-27504

Venue: Ankara

Date of the Workshop: 09/10/2011 - 15/10/2011

Pebble Dolls

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage

Working language(s): EN

Target Group + Translation:

People over 18 and interested in handicrafts and want to know other countries' culture.

Main activities Programme + Programme translation:

- Getting to know each other.
- Visiting different departments of our institute.
- Giving Information about pebble doll making.
- Choosing suitable pebbles for the dolls to be created during the workshop.
- Teaching sticking the pebbles.
- Teaching how to prepare cold ceramics dough for the clothes of the dolls, preparing the dough and rolling it.
- Making waist coat and shirt sleeves.
- Teaching how to prepare accessories.
- Preparing paint and painting the accessories.

Workshop Organiser:

Ankara Olgunlasma Enstitüsü

Contact details:

Atatürk Bulvarı No: 41
6100 Ankara
TR-TURKEY
Tel.: 00 90 312 324 32 65
E-mail: enstitusolgunlasma@gmail.com
www.olgunlasma.com

Workshop Reference number: 2011-1-TR1-GRU13-27516

Venue: Uşak

Date of the Workshop: 16/04/2012 - 20/04/2012

Cirit-A Traditional Turkish Equestrian Sport

Subject area: Cultural heritage
Physical education and sport
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

The workshop is open to all adults over the age of 18 who are:
- interested in equestrian sports,
- want to know more about Turkish traditional sports and culture.

Main activities Programme + Programme translation:

- Introduction; knowing the participants,
- Giving information about the history of cirit sport and the city of Uşak,
- Introducing how to breed the horse which is the main actor in the game, horse breeding in the region,
- Participants will share their experience about horses and explain their traditional games,
- Visit to associations and sport clubs of cirit,
- Visit to farms where horses are breded,
- Meeting horse riders and equestrians,
- Organizing cirit tournaments,
- Experience with horses,
- Experience countryside and historical places, culture, tradition of Turkey-Uşak
- Closing ceremony

Workshop Organiser: Usak Koylerini Kalkindirma Dernegi

Contact details: Özdemir Mah.Bakırcılar Arası Sokak No:46/1 Uşak
64100 Uşak
TR-TURKEY
Tel.: 00 90 276 223 16 18
E-mail: ukkader.proje@gmail.com;
usakkoylerder@hotmail.com
www.ukkader.org.tr

Workshop Reference number: 2011-1-TR1-GRU13-27539

Venue: Darica

Date of the Workshop: 04/06/2012 - 08/06/2012

Photographing the Cradle of Culture through the Frame of Europe

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Regional identity

Working language(s): EN

Target Group + Translation:

All adults over the age of 18 and who are interested in photographing and learning more about different cultures.

Main activities Programme + Programme translation:

The main activities of the workshop are listed below:

- Presenting the principles of photography,
- Presenting the operation of a camera,
- Teaching the techniques of taking a good quality photograph,
- Introducing and photographing the valuable historical places, structures and picturesque natural beauties in Kocaeli and Istanbul.
- Presentation of the participants,
- Disseminating the products of the workshop,
- Organizing a photo exhibition,
- Exhibiting the most appreciated photographs.

Workshop Organiser:

Darica Milli Egitim Mudurlugu

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<http://darica.meb.gov.tr>

Workshop Reference number: 2011-1-TR1-GRU13-27544

Venue: Çan, Çanakkale

Date of the Workshop: 19/03/2012 - 25/03/2012

Elegant Anatolian Art: Turkish Lace Works

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

The workshop is open to all adults living in a country eligible to participate in the Lifelong Learning Programme. People from different countries are preferred to create a rich variety of European diversity. Adults of all ages and particularly seniors can participate in the workshop.

Main activities Programme + Programme translation:

1. Welcoming, meeting each other, introduction of the workshop programme, 5 minute presentations of each participant and introducing the historical and cultural development of Turkish lace works and its equipment.
2. Creating teamwork and learning basic skills of preparing Turkish lace.
3. Meeting and practising the different techniques of lace works.
4. Practising the different techniques of lace works.
5. Making lace work products.
6. Evaluation and discussions on the outcomes of the lace works.
7. Exhibiting the products of participants, sightseeing, visiting handcrafts introduction centres.

Workshop Organiser:

Can Ilce Milli Egitim Mudurlugu

Contact details:

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17400 Çanakkale
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E-mail: can17@meb.gov.tr
<http://can.meb.gov.tr/>

Workshop Reference number: 2011-1-TR1-GRU13-27545

Venue: Istanbul

Date of the Workshop: 23/10/2011 - 29/10/2011

Creative Desings with Natural Stones

Subject area: Environment / sustainable development
Other
Learning about European countries

Working language(s): EN

Target Group + Translation:

Adults of all ages interested in natural stone designs.

Main activities Programme + Programme translation:

The main aim of the workshop is to raise awareness of people in environmental issues and sustainable development. In terms of environment, natural resources are very significant and they need to be known and used effectively by people. In the workshop, natural stones and their designs will be covered. In order to have creative and innovative projects, participants will be trained about creative way of thinking and its methodologies. They will have a session on creativity and innovation. Participants also will be informed about different natural stones by touching them. They will also be encouraged creating their own architectural designs by using these as materials and presenting them using IT tools or other materials. They will have a chance to see Istanbul and its cultural design.

DAY 1: Introduction, course overview, session on creativity and innovation, session on environment and significance of natural resources.

DAY 2: Works on how to think in a creative way, simulations and role plays on creativity, introduction to natural resources and natural stones, sobserving some natural stones closely.

DAY 3: Expert speech on natural stones and their alternative usage areas, participant's work on creativity and their architectural designs.

DAY 4: Visit to architectural museums.

DAY 5: Creative architectural design with using natural stones as materials. Using IT tools or other materials to present projects, evaluation and closing the workshop.

Workshop Organiser:

Istanbul Maden Ihracatcileri Birliđi

Contact details:

Sanayi caddesi, Cobancesme Mevkii, Dış Ticaret Kompleksi A
Blok Yenibosna
34197 İstanbul
TR-TURKEY
Tel.: 00 90 212 454 08 72
E-mail: immib@immib.org.tr
www.immib.org.tr

Workshop Reference number: 2011-1-TR1-GRU13-27554

Venue: Ankara

Date of the Workshop: 05/09/2011 - 09/09/2011

Public Awareness on Information Security

Subject area: Basic skills for adult learners
New technologies, ICT
Teaching basic skills for adult learners

Working language(s): EN

Target Group + Translation:

People working in any kind of sectors and/or the unemployed,

Main activities Programme + Programme translation:

- 1- General information about information security, regulations and implementation in European countries.
- 2- Importance of information security, clarifications of problems, potential threats, risks and dangers in daily life.
- 3- Learning about the latest trends on information security subject and its applications in other European countries.
- 4- Discussing and analyzing of methodologies to improve public awareness on information security,
- 5- Developing a handout on "information security" to apply in daily activities.

Workshop Organiser: Turk Bilim Arastirma Vakfi

Contact details: Taşkent Caddesi (1. Cad.) No: 19/1 Bahçelievler/ANKARA
6500 Ankara
TR-TURKEY
E-mail: tubav@tubav.org.tr
www.tubav.org.tr

Workshop Reference number: 2011-1-TR1-GRU13-27560

Venue: Eskişehir, Anadolu University

Date of the Workshop: 04/09/2011 - 10/09/2011

Let's Share Our Experiences for the Disabled

Subject area: Family / parent education

Addressing target groups with special needs

Active citizenship

Working language(s): EN

Target Group + Translation:

Parents of disabled people, friends of disabled people and adults interested on the subject.

Main activities Programme + Programme translation:

Orientation; presentation of special education practices in Turkey; special education practice samples from different countries: Participants will share their unique experiences regarding special education and interact with each other. In addition, participants are expected to share unique experiences about their countries regarding historical and cultural characteristics. Participants will share materials (e.g. videos, photographs, other products) addressing the education of the disabled in this interactive setting. Materials prepared or sent by participants will be transferred to electronic environment before the activities. Before and during the workshop, participants will share their experiences regarding the problems and the education of the disabled children. The host organisation is going to provide families with an orientation and training regarding the online platform which aims to improve families' online interaction skills. In addition, electronic applications which aim to help families to use computer and mobile technologies for special education will be presented. The software program regarding this purpose will be provided as well. Families will be provided with practical clues to prepare their children for independence, and they will be asked to implement those clues. Families of children with similar characteristics will be visited and interaction among these families will be sustained. Additionally visits to special education centres of Anadolu University and those in Eskişehir will be carried out.

Workshop Organiser:

Anadolu Universitesi, Egitim Bilimleri Enstitüsü

Contact details:

Yunusemre Kampusü

26470 Eskişehir

TR-TURKEY

Tel.: 00 90 222 335 05 80

E-mail: akuzu@anadolu.edu.tr

<http://ebe.anadolu.edu.tr>

Workshop Reference number: 2011-1-TR1-GRU13-27575

Venue: Ankara

Date of the Workshop: 10/06/2012 - 19/06/2012

Mediterranean Diet Desserts

Subject area: Basic skills for adult learners
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

All women over the age of 18.

Main activities Programme + Programme translation:

The main objective of this workshop is getting the participants learn the techniques of preparing Mediterranean diet desserts. Through the workshop dessert techniques of Mediterranean cuisine will be introduced on a European platform to individuals from different countries. Our aim is to gather people from various countries and get them to be familiar with properties and qualities of Turkish Mediterranean desserts. The general vision of the workshop is the realization of information exchange and cooperation between different cultures. At the end, the participants will have an important amount of knowledge about Mediterranean and Anatolian food and dessert culture. As participants will be from various countries; different food and dessert cultures of the countries will be introduced. The similarities and differences within this diversity will enrich the cultural perspective in food preparation. The work programme will be as follows:

- Information about Mediterranean diet desserts,
- Discussing common dessert cultures of the countries and getting to understand its relation with the Mediterranean diet desserts,
- Learning the importance of yoghurt, milk and fruits for health,
- Exploring the importance of the Mediterranean diet desserts for women,
- Calculating calorie values of foods,
- Preparation techniques of the Mediterranean diet desserts,
- Duration of cooking and using the equipment,
- Introducing features of the equipment used in making desserts,
- Preparing desserts including milk, yoghurt or fruit together in the kitchen.
- Preparing and cooking diet desserts considering their type,
- Preparing desserts for service.
- Learning to keep the desserts fresh and healthy before consumption.

Workshop Organiser: Mamak Kiz Teknik ve Meslek Lisesi

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E-mail: 351312@meb.gov.tr
<http://www.mamakpml.k12.tr>

Workshop Reference number: 2011-1-TR1-GRU13-27586

Venue: Antalya

Date of the Workshop: 30/09/2011 - 07/10/2011

Street Theatre

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Recognition of non-formal and informal learning

Working language(s): EN

Target Group + Translation:

All adults from countries participating in the Lifelong Learning Programme who are over 18 years old can participate. Those who may have any kind of theatre experience or those who have no theatre experience but interested in theatre can participate.

Main activities Programme + Programme translation:

This workshop will provide a wonderful opportunity to adults to participate in a range of non formal and informal learning, delivering through structured workshop activities and cultural visits to places of interest and importance such as ancient greek and roman theatres, allowing participants the opportunity to explore the history of outdoor theatres. Through the workshops collaborative intercultural performance work will be developed and will be presented in Antalya. The main activities will be as followed:

1. The day will start with warm up and fun games,
2. Team building and communication activities,
3. Practical skills sharing,
4. Practical skills development,
5. Intercultural performance work,
6. Visits to ancient theatres,
7. Public presentations of collaborative performance work,
8. Capacity building of adult street artists.

Workshop Organiser:

Anadolu Universitesi

Contact details:

Anadolu Üniversitesi, Yunus Emre Kampüsü
26470 Eskişehir
TR-TURKEY
Tel.: 00 90 222 335 05 80
E-mail: gensek@anadolu.edu.tr
www.anadolu.edu.tr

Workshop Reference number: 2011-1-TR1-GRU13-27588

Venue: Karabuk

Date of the Workshop: 05/09/2011 - 13/09/2011

Marbling Everywhere

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Fight against racism and xenophobia

Working language(s): EN

Target Group + Translation:

This workshop is for all people (18+) from European countries participating in LLP who have an interest in traditional Turkish art and culture, especially when we talk about marbling art. Priority will be given to unemployed young adults, disabled people and senior adults who haven't had the chance of completing their basic formal education. Personal artistic skills are also welcomed.

Main activities Programme + Programme translation:

05.09.2011: Arrival at Karabuk in Turkey. Introducing the participants their places to stay during the workshop,

06.09.2011, 09:00/12:00: Getting to know each other. General information about the workshop. Conducting a questionnaire and recording of the general expectations about the workshop.

14:00/17:00: Presentation about the techniques that will be used to produce "Turkish Marbling Art" and the difference of this workshop. Getting to know the atelier and the materials that the beneficiaries will work,

07.09.2011 09:00/12:00: Learning and practising the basic skills about marbling art. 14:00/17:00: Learning and practising "Battal (stone) Ebru" on paper and different items (mugs, vases, plates, scarfs, curtains etc.)

08.09.2011, 09:00/12:00: Learning and practising "Combed Ebru" on paper and different items. 14:00/17:00: Learning and practising "Porphyry Ebru" on paper and different items,

09.09.2011, 09:00/12:00: Learning and practising "Preacher Ebru" on paper and different items. 14:00/17:00: Learning and practising "Grain of Sand Ebru" on paper and different items.

10.09.2011, 09:00/12:00: Learning and practising "Spanish-waved Ebru" on paper and different items. 14:00/17:00: Learning and practising "Flowered Ebru" (rose, tulip, carnation, daisy, corn poppy, hyacinth, rosebud etc.) on paper and different items,

11.09.2011, 09:00/12:00: Designing all participants' works of marbling in the atelier. Evaluation of the whole workshop by the beneficiaries and the instructors. Conducting a satisfaction questionnaire and recording about the workshop and comparing it with the first-day results. Discussing about the comparison of the questionnaires. 14:00/17:00: Exhibition of participants' works of marbling at Karabuk University,

12.09.2011, 09:00/12:00: Designing participants' works of marbling in Safranbolu Vocational High School. 14:00/17:00: Exhibition of participants' works of marbling in Safranbolu Vocational High School,

13.09.2011: Departure from Karabuk/Turkey.

Workshop Organiser:

Karabuk Universitesi, Safranbolu Meslek Yuksek Okulu

Contact details:

Yenimahalle Sadri Artunç Cad. Metin Sözen Sk. Safranbolu
78600 Karabük
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Workshop Reference number: 2011-1-TR1-GRU13-27590

Venue: Karabuk

Date of the Workshop: 17/06/2012 - 28/06/2012

Healthy Wooden Toys

Subject area: Artistic education, also including Arts and Crafts and Music
Fight against racism and xenophobia
Cultural heritage

Working language(s): EN

Target Group + Translation:

The main target groups of the workshop are; young and senior adults who have fewer opportunities and are exposed to discrimination because of several reasons such as sexual, economical, ethnic and social but want a second chance to become integrated into the societies they live in.

Main activities Programme + Programme translation:

Children, especially when they are between 0-3 years old, recognize the world by using their mouth and it makes the choice of toy material really important. Wood, which doesn't contain chemical materials and bacteria, is natural and harmless. Thus, it becomes the healthiest toy material for vulnerable children. Moreover, there are several advantages of healthy wooden toys, such as;

- They do not need to be disinfected and their chemical structure do not change,
- They are recyclable and are not harmful to the environment,
- They are cheap and economical, can be repaired easily,
- They can be used by different generations,
- They do not need energy supply like batteries.

The project aims to provide the necessary skills to the target group in order to help them to acquire the basic skills of producing healthy wooden toys. The programme includes:

Day 1: A presentation of wooden toys, description of the workshop and expected results, wooden materials to be used in production, general aspects of design, introduction of atelier which will be used during the workshop.

Day 2: Describing wood cutting saws, wood cutting applications, describing wood chisel and gouge, wood chisel and gouge applications.

Day 3: Describing hand-saw and band-saw, hand-saw and band-saw applications, describing fret-saw and fret-saw applications.

Day 4: Describing desktop decoupage and hand decoupage machines, desktop decoupage and hand decoupage applications.

Day 5: Determination of toys to be produced, beginning of cutting/shearing process, cutting/shearing process.

Day 6: Cutting/shearing process.

Day 7: Describing surface layer processes, describing types of varnishes and paints.

Day 8 and Day 9: Working with healthy paints and varnishes.

Day 10: Evaluation of the products by a Commission, getting feedbacks from the participants through questionnaires, exhibition of the products.

Workshop Organiser:

Karabuk Universitesi Surekli Egitim, Uygulama ve Arastirma
Merkezi

Contact details:

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B. IN CHRONOLOGICAL ORDER

Starting date (YY/MM/DD)	Ending date (YY/MM/DD)	Project Title	Organization Country
4/09/2011	10/09/2011	Abenteuer - Musikreise durch Europa mit Rhythmus und Gesang Volksmusik Europas entdecken	LU-Luxembourg
4/09/2011	10/09/2011	Let's Share Our Experiences for the Disabled	TR-Turkey
5/09/2011	9/09/2011	Public Awareness on Information Security	TR-Turkey
5/09/2011	13/09/2011	Marbling Everywhere	TR-Turkey
8/09/2011	14/09/2011	LEISE: LEIB inklusive SEELE: Gesundheitsbildung in leichter Sprache und durch Sport für Menschen mit (geistiger) Behinderung.	DE-Germany
8/09/2011	16/09/2011	Europeans against racism	DE-Germany
8/09/2011	15/09/2011	Mobility for an active European citizenship	IT-Italy
8/09/2011	15/09/2011	Gender Equality?! Learn it by Experiencing!	LT-Lithuania
11/09/2011	23/03/2011	Out in Europe – reflecting sexual biographies	DE-Germany
12/09/2011	16/09/2011	Schätze für alle Sinne – Gesundheitsbildung im Interkulturellen Garten	DE-Germany
18/09/2011	25/05/2011	Building bridges	NL-Netherlands
19/09/2011	28/09/2011	The Role and Importance of Culture in Entrepreneurship and Innovation	TR-Turkey
21/09/2011	25/09/2011	Volunteering for sustainability - The International Year of forests and the European Year of Volunteering	SE-Sweden
25/09/2011	1/10/2011	Light my fire – with powerful inspiration	SI-Slovenia
26/09/2011	1/10/2011	Survival Polish - the workshop on the Polish language and culture for beginners	PL-Poland
26/09/2011	1/10/2011	Fit und gesund (Sprawność i zdrowie)	PL-Poland
27/09/2011	4/10/2011	Das multikulturelle Berlin erleben	DE-Germany
30/09/2011	5/10/2011	Successful start to kindergarten and school	DE-Germany
30/09/2011	7/10/2011	Street Theatre	TR-Turkey
1/10/2011	9/10/2011	Inspiration, not pollution! (Einfälle statt Abfälle)	DE-Germany
1/10/2011	9/10/2011	Maintaining our health through sustainable food systems	DE-Germany
2/10/2011	8/10/2011	Volunteering and community work for me?	DE-Germany
2/10/2011	9/10/2011	Intercultural and media education through cooking!	LT-Lithuania
2/10/2011	7/10/2011	School tinkering	SK-Slovakia
3/10/2011	10/03/2011	Multi-media citizen journalism out of a backpack – developing podcasts, videos and internet sites with minimal equipment	AT-Austria
3/10/2011	9/10/2011	Bullying among children – illness of modern society (Šikana mezi dětmi – nemoc moderní společnosti)	CZ-Czech Republic
4/10/2011	8/10/2011	Respecting family diversity in Europe: human rights and the pursuit of happiness	PT-Portugal
7/10/2011	15/10/2011	Be part of world's future	RO-Romania
8/10/2011	16/10/2011	How to understand my european neighbour	GB-United Kingdom
9/10/2011	15/10/2011	Die Freude am Bewegen – natürlicher Selbsta Ausdruck	DE-Germany

9/10/2011	16/10/2011	The Pillars of Sustainability – Developing Small Communities Aiming at Self-sustainability in Europe (A fenntarthatóság pillérei - önellátást célzó kisközösségek fejlesztése Európában)	HU-Hungary
9/10/2011	16/10/2011	Forms of Social Engagement: voluntary activities and Acyiove Citizenship	IT-Italy
9/10/2011	15/10/2011	From Work to Words, from Words to Work	LV-Latvia
9/10/2011	15/10/2011	Pebble Dolls	TR-Turkey
10/10/2011	14/10/2011	Gesundheit (er-) leben	DE-Germany
10/10/2011	17/10/2011	Celtic Cultures and People in Europe and the World	GB-United Kingdom
11/10/2011	16/10/2011	Europolis Photo Workshop	RO-Romania
15/10/2011	20/10/2011	Music Beyond Limits (Muzyka Bez Granic. Warsztaty gospel dla osób zagrożonych wykluczeniem społecznym: osób w wieku 50+, niepełnosprawnych i bezrobotnych)	PL-Poland
16/10/2011	23/10/2011	Radio als vielfältiger Lernraum (Lernwerkstatt)	AT-Austria
16/10/2011	22/10/2011	Learn in Croatia about Cultural Differences	HR-CROATIA
17/10/2011	21/10/2011	You can give a hand to our living planet transition made easy	DE-Germany
17/10/2011	24/10/2011	Countryside Communities and Successful People	GB-United Kingdom
17/10/2011	22/10/2011	Glass Blowing and Necklace Making	TR-Turkey
21/10/2011	29/10/2011	Parents as partners in education (Eltern als Bildungspartner)	AT-Austria
21/10/2011	26/10/2011	Local citizenship participation, a cue element for European construction (La Participación ciudadana a nivel local, un elemento clave para la construcción de Europa)	ES-Spain
22/10/2011	30/10/2011	Jouer en ensemble de flûtes à bec et diriger un groupe	FR-France
23/10/2011	29/10/2011	Creative Workshop “Christmas Time”	LV-Latvia
23/10/2011	29/10/2011	Creative Desings with Natural Stones	TR-Turkey
24/10/2011	28/10/2011	INTERNATIONAL CINEMA WEEK - a consideration of the way of being European citizen (Semana internacional de cine - Una reflexión sobre el modo de ser europeo)	ES-Spain
24/10/2011	30/10/2011	What's your opinion ? European learners' voices on best practices in literacy (¿Cuál es tu opinión? Las voces de las personas participantes europeas sobre las mejores prácticas en alfabetización)	ES-Spain
24/10/2011	30/10/2011	Lantern Parades: Organising Community Celebrations	GB-United Kingdom
24/10/2011	28/10/2011	Mind Gym for Seniors	PL-Poland
28/10/2011	7/11/2011	Wie Außen So Innen: Initiativworkshop zum Zusammenhang von Lebensweise, Umwelt und Gesundheit	DE-Germany
28/10/2011	3/11/2011	Vital Villages-Planning and development for sustainability	NL-Netherlands
30/10/2011	6/11/2011	Découverte de l'outil artistique pour l'accompagnement des adultes en situation de handicap	BE-Belgium
30/10/2011	5/11/2011	The vine cultivation in Cyprus, the evolution of history and taste through the centuries	CY-Cyprus

30/10/2011	5/11/2011	Lebensdesign 50+, aktives, mobiles & verantwortungsbewusstes Altern in und mit Europa	DE-Germany
2/11/2011	11/11/2011	Food-dis-placement	AT-Austria
2/11/2011	9/11/2011	Ramba Zamba - Intercultural learning and self development through creative methods	AT-Austria
5/11/2011	13/11/2011	Enable food for thought	IT-Italy
6/11/2011	13/11/2011	Tolérance et démocratie : deux piliers pour une Europe en construction	FR-France
13/11/2011	19/11/2011	Europa-Politik in den Massenmedien / European Politics through mass media	DE-Germany
13/11/2011	19/11/2011	Origami- the ancient folding paper art - connect Europe 2	RO-Romania
14/11/2011	20/11/2011	How can volunteering benefit your life?	AT-Austria
14/11/2011	25/11/2011	Budget boat maintenance – learning the essentials	GB-United Kingdom
19/11/2011	28/11/2011	Show your Red Card to Domestic Violence	PT-Portugal
20/11/2011	25/11/2011	Intercultural Competence in a Specific Environment	IS-Iceland
20/11/2011	26/11/2011	Community Organizing – a method of active involvement in the community's life	RO-Romania
21/11/2011	1/12/2011	Active Citizenship Toolkits for Internet Networks	IT-Italy
21/11/2011	28/11/2011	Looking for Citizen Euro – Common Identity and Common Future	LU-Luxembourg
22/11/2011	28/11/2011	Women alive: with energy and consciousness. An international workshop for women from all over Europe	DE-Germany
23/11/2011	30/11/2011	Diversity and Human Library	RO-Romania
26/11/2011	2/12/2011	Frauen - Lebensentwürfe im Alter - Schatzsuche statt Fehlerfahndung	DE-Germany
27/11/2011	4/12/2011	Internetnutzung für Senior/-innen, kreativ, kooperativ, europaweit	DE-Germany
27/11/2011	4/12/2011	Communicate Yourself !	DE-Germany
28/11/2011	4/12/2012	Explore new horizons – Women explore new occupational worlds (Aufbruch zu neuen Horizonten – Frauen erobern neue Welten)	AT-Austria
1/12/2011	7/12/2011	Carrefour Européen des savoirs Montagnards	FR-France
3/12/2011	11/12/2011	Social Media – Facebook and Co – Consequences for the society	AT-Austria
3/12/2011	9/12/2011	Kinetic Creativity - moving groups with creative potential	DE-Germany
3/12/2011	24/12/2011	Seniors and Youths revealing the art of storytelling and fairytales (Πρεσβύτεροι και Νέοι ανακαλύπτουν την τέχνη της αφήγησης και των παραμυθιών)	GR-Greece
4/12/2011	10/12/2011	Christmas International Singing	PL-Poland
6/12/2011	10/12/2011	Leading our way - self development through self directed learning for our communities	PL-Poland
8/12/2011	14/12/2011	Be the Change	NL-Netherlands
11/12/2011	18/12/2011	Träumen, Erzählen und Erfahren	DE-Germany
11/12/2011	17/12/2011	L'atelier des artistes : dialogues européens interculturels et interdisciplinaires	FR-France
11/12/2011	18/12/2011	Metalanguages theater: from the sixteenth to the nineteenth century in Europe with Ruzante	PT-Portugal

3/01/2012	9/01/2012	Young at heart: sing, move, feel and heal	DE-Germany
15/01/2012	26/01/2012	Rec-ycling (from Waste to Design, cinema tells its story)	IT-Italy
16/01/2012	21/01/2012	Action Laboratory - empowerment workshop for adults	PL-Poland
2/02/2012	8/02/2012	Traditionen der Volksmusik im urbanen Raum der Millionenstadt München	DE-Germany
5/02/2012	11/02/2012	EUTRA - European transitions from dictatorship to democracy in the late 1980ies and their relevance for Europe today	DE-Germany
5/02/2012	12/02/2012	Active citizenship through civic and voter education	RO-Romania
12/02/2012	18/02/2012	ICT and special music education- Music braille code and special worksheets for people with developmental disorders	GR-Greece
13/02/2012	17/02/2012	Social expressive laboratory: from MY-learning to OUR-learning	IT-Italy
19/02/2012	26/02/2012	How to communicate about human rights in Mitteleuropa?	CZ-Czech Republic
20/02/2012	24/02/2012	Dancing with memories	PL-Poland
20/02/2012	26/02/2012	Discover your personal movement at Polish dance theatre	PL-Poland
23/02/2012	27/02/2012	WEB 2.U: Developing women's skills for the future labour market	ES-Spain
1/03/2012	10/03/2012	Say Yes to Europe: A Social Mosaic	PT-Portugal
4/03/2012	11/03/2012	TROSI – Exploring European Cultural Identities in Wales	GB-United Kingdom
4/03/2012	10/03/2012	Active Citizenship, Volunteering and Active Ageing – What do they mean to me?	GB-United Kingdom
5/03/2012	13/03/2012	Y'a pas d'heure pour créer	BE-Belgium
5/03/2012	11/03/2012	Traditional European Folk Art in South - Slovakia	SK-Slovakia
11/03/2012	16/03/2012	Innere Balance durch Ausdrucksmalen	DE-Germany
12/03/2012	16/03/2012	St. James's Way as the backbone in the process of building a united Europe (El camino de Santiago com eje vertebrado en la construcción de una Europa unida)	ES-Spain
12/03/2012	23/03/2012	Magna charta – The excellence of Fabriano from XIII century to the III millennium	IT-Italy
18/03/2012	25/03/2012	Sprachenlernen anders – im Dialog mit Johann Sebastian Bach	DE-Germany
18/03/2012	24/03/2012	Move to the Beat! – Understanding contemporary and classical music in the UK through the medium of foreign musical influence	GB-United Kingdom
19/03/2012	25/03/2012	Rebels Rulers Jesters Power of People – Power between People. Introduction in the Sociodrama Method	DE-Germany
19/03/2012	25/03/2012	Elegant Anatolian Art: Turkish Lace Works	TR-Turkey
21/03/2012	25/03/2012	European Digital Stories (Európa digitális meséi)	HU-Hungary
24/03/2012	30/03/2012	Increasing proficiency in Media	RO-Romania
25/03/2012	1/04/2012	Wir machen eine Zeitung!	DE-Germany
25/03/2012	1/04/2012	METROPOLIS – Urban Learning	DE-Germany

26/03/2012	1/04/2012	Creative Europe - Encounter of people with and without disability through arts and performance	DE-Germany
26/03/2012	30/03/2012	Le Luth dans la musique traditionnelle et populaire : un héritage européen	FR-France
30/03/2012	5/04/2012	Europeans – Making Music Together	DE-Germany
1/04/2012	8/04/2012	Inclusion through Sport	GB-United Kingdom
1/04/2012	7/04/2012	Digital photography in promotion and preservation of cultural heritage	HR-CROATIA
4/04/2012	10/04/2012	Voluntarily Europe. Culture of volunteering, multicultural integration, European awareness (Volontariamente Europa. Cultura del volontariato, integrazione multiculturale, coscienza europea)	IT-Italy
7/04/2012	13/04/2012	Wood Burning Art	TR-Turkey
9/04/2012	15/04/2012	To Be Or Not To Be – Using Theatre Work for Personal Development and Better Communication (Sein oder Nichtsein - Persönlichkeitstraining durch Theaterarbeit)	DE-Germany
13/04/2012	18/04/2012	Relationship between mothers and daughters in the context of migration and integration	AT-Austria
14/04/2012	22/04/2012	Robotik und Raketenbau – Naturwissenschaften für Alle!	DE-Germany
15/04/2012	21/04/2012	Beruf - Sinn - Krise (Career - Identity - Crisis)	DE-Germany
15/04/2012	23/04/2012	Act for Dry Stone in Europe	FR-France
15/04/2012	21/04/2012	International Art&Craft Workshop II	PL-Poland
16/04/2012	22/04/2012	"Es ist soweit – Elternzeit“ - Eine Lernreise für Eltern in die Medienwelten ihrer Kinder ("Here we go – parental time" - A learning journey for parents in the media world of your children)	DE-Germany
16/04/2012	21/04/2012	At the Roots of the United Europe - Relevance of the Benedictine Culture and Tradition	PL-Poland
16/04/2012	21/04/2012	Kum arain in szenk - Jewish Inn	PL-Poland
16/04/2012	20/04/2012	Action for interculturalism: Roma communities' inclusion in rural areas	PT-Portugal
16/04/2012	20/04/2012	European Project Design and Management	RO-Romania
16/04/2012	20/04/2012	Cirit-A Traditional Turkish Equestrian Sport	TR-Turkey
17/04/2012	27/04/2012	Les Spectateurs (The Spectators)	FR-France
17/04/2012	26/04/2012	Flash Animation Studios for European learners	IT-Italy
17/04/2012	21/04/2012	Multicultural Europe - are we really united in diversity? Anti-discrimination training	PL-Poland
19/04/2012	26/04/2012	Das virtuelle Reisetagebuch – Aspekte, Facetten, Orte der Stadt München multimedial dokumentiert	DE-Germany
20/04/2012	26/04/2012	The faces behind statistics – How can the Millennium Development Goals influence your life?	RO-Romania
22/04/2012	29/04/2012	Experiential Learning and Opportunities for Training Sensory Impaired Adults on Sustainable Environmental Lifestyle	BG-Bulgaria
22/04/2012	28/04/2012	Anti-discrimination in practice: Understanding discrimination, learning about diversity and sharing ideas on taking action against sexist, racist and homophobic remarks	DE-Germany

23/04/2012	29/04/2012	Modern views of Greek and Roman antiquity	CY-Cyprus
23/04/2012	27/04/2012	Just drrrive! Safety, economy and ecology in the car and motorcycle.	PL-Poland
26/04/2012	2/05/2012	Altes Kräuterwissen heute genutzt	DE-Germany
26/04/2012	3/05/2012	Fugl = Bird, birdwatching and the environment in Denmark	DK-Denmark
28/04/2012	5/05/2012	Cultures d'Europe, la chanson comme point de rencontre	FR-France
29/04/2012	5/05/2012	Community theatre. (Teatro de comunidad)	ES-Spain
30/04/2012	7/05/2012	"Lust am Hut" – Mode, Tradition und Handwerk im europäischen Kontext ("In the mood for hats" – fashion, tradition und handicraft in a European context)	DE-Germany
1/05/2012	7/05/2012	Body & Peace – A workshop about size diversity	DE-Germany
1/05/2012	5/05/2012	Aménagement éco-responsable d'un événement ou d'un équipement culturel	FR-France
2/05/2012	10/05/2012	Joy in Doing - Joy in Life (Freude am Tun – Freude am Leben)	DE-Germany
4/05/2012	11/05/2012	Me and my future, cocreating the future	BE-Belgium
4/05/2012	10/05/2012	My Migrant story: a storytelling workshop about first and second migrants generations	IT-Italy
6/05/2012	13/05/2012	Acting with clear mind and good consciousness - cleanEurope	AT-Austria
6/05/2012	12/05/2012	Umweltbewusst und nachhaltig ökologisch Leben	DE-Germany
6/05/2012	13/05/2012	Jokes, Idioms and Proverbs (Kontakt durch Sprache)	DE-Germany
6/05/2012	12/05/2012	Food and Physical Activity – easy and tasty overweight prevention	DE-Germany
6/05/2012	13/05/2012	Ways to sustainable living	DE-Germany
6/05/2012	13/05/2012	Mask making – living the Romanian village culture	RO-Romania
7/05/2012	13/05/2012	Deutsch im Alltag - Alltag in Deutschland	DE-Germany
7/05/2012	11/05/2012	Using Natural Material, Willow, to Make Small and Practical Products for Home	FI-Finland
7/05/2012	11/05/2012	Alternative sources of energy and their use in horticulture	SI-Slovenia
13/05/2012	19/05/2012	Barrierefreie Kunst für Senioren und Erwachsene mit Beeinträchtigungen in Europa	DE-Germany
13/05/2012	19/05/2012	MentalTOP und Kreativität mit Farbe und Ton – geistig fit und aktiv ein Leben lang	DE-Germany
13/05/2012	19/05/2012	London 2012: All Inclusive	GB-United Kingdom
13/05/2012	19/05/2012	Traditional Art as source of inspiration for Fashion	RO-Romania
14/05/2012	19/05/2012	Universal Body Communication and basic techniques of mime.	PL-Poland
14/05/2012	20/05/2012	Hear my PhotoVoice	RO-Romania
14/05/2012	21/05/2012	Discover Romania. Discover your way of thinking	RO-Romania
15/05/2012	20/05/2012	Polish in action in Gdańsk - the city of culture and art	PL-Poland
15/05/2012	20/05/2012	Participatory budget	PT-Portugal

18/05/2012	24/05/2012	Enhancing economy and employability through fostering social entrepreneurship. (Potenciar la economía y la empleabilidad, fortaleciendo la emprendeduría social)	ES-Spain
20/05/2012	26/05/2012	You Matter: Practice living Diversity and your Dreams	GB-United Kingdom
20/05/2012	27/05/2012	Shoot the stereotypes!	RO-Romania
21/05/2012	25/05/2012	The Astronomical Workshop	PL-Poland
23/05/2012	27/05/2012	INOVATE: Implement New Operating Changes for Valuing Adult Training & Education	RO-Romania
26/05/2012	1/06/2012	Social Art Network	RO-Romania
28/05/2012	1/06/2012	Adventure of Grandparenting	CZ-Czech Republic
28/05/2012	1/06/2012	Volunteers for sustainable development in tourism. Become eco-tourist	PL-Poland
1/06/2012	5/06/2012	Green Gold: the social and personal significance of forest	FI-Finland
2/06/2012	10/06/2012	The Future of European Cities – Examining Berlin (Die Zukunft der europäischen Stadt – am Beispiel Berlins)	DE-Germany
3/06/2012	9/06/2012	Reise in die Welt der Farben	DE-Germany
3/06/2012	14/06/2012	Spanish through its culture (El español a través de su cultura)	ES-Spain
3/06/2012	9/06/2012	Get Gardening! Practical workshop on garden design, what plants to grow and how to grow them	GB-United Kingdom
3/06/2012	10/06/2012	Leadership Support Process (LSP) for Mother Centers	NL-Netherlands
4/06/2012	8/06/2012	Education for persons with special needs	RO-Romania
4/06/2012	8/06/2012	Photographing the Cradle of Culture through the Frame of Europe	TR-Turkey
10/06/2012	16/06/2012	Music without Borders	AT-Austria
10/06/2012	16/06/2012	Window on Our World: Exploring the Global Dimension	GB-United Kingdom
10/06/2012	19/06/2012	Supporting Men's Learning and Well-being in Your Committee	IE-Ireland
10/06/2012	17/06/2012	Raw Material: Light (Materia Prima: Luce)	IT-Italy
10/06/2012	19/06/2012	Mediterranean Diet Desserts	TR-Turkey
11/06/2012	17/06/2012	Wish you were here - Photographing Finnish landscape, Processing on Felt	FI-Finland
14/06/2012	20/06/2012	Urban Activism in Post-Socialist Cities	EE-Estonia
17/06/2012	23/06/2012	Capturing moments (Captando instantes)	ES-Spain
17/06/2012	22/06/2012	Course on a Wave. A multicultural leadership training afloat	PL-Poland
17/06/2012	28/06/2012	Healthy Wooden Toys	TR-Turkey
18/06/2012	24/06/2012	Un regard sur l'autre- un autre regard: Regards croisés- interculturels et intergénérationnels	FR-France
20/06/2012	26/06/2012	Creative design for acceptance (Kreatív design az elfogadásért)	HU-Hungary
23/06/2012	30/06/2012	Better health through living food and wild herbs	DE-Germany
24/06/2012	1/07/2012	Ancient Future Occupations	IT-Italy
25/06/2012	1/07/2012	Painting Techniques in Old Romanian Arts	RO-Romania
1/07/2012	8/07/2012	La voix dans l'Espace : déconstruire la musique vocale polyphonique	FR-France

1/07/2012	7/07/2012	It's never too late! Reviving the hidden Artist within (Soha nem késő! A bennünk élő Művész felébresztése)	HU-Hungary
1/07/2012	7/07/2012	Puppetry for Communication 3	RO-Romania
1/07/2012	8/07/2012	Creating Your Own Accessories Made of OLTU Stone and Exploring Traditional Turkish Cuisine?	TR-Turkey
2/07/2012	8/07/2012	Find balance - Gesundheitsförderung und Burnout-Prävention für Frauen	DE-Germany
9/07/2012	13/07/2012	Promoting minority languages	ES-Spain
9/07/2012	15/07/2012	Exploring oppression through Forum Theatre	GB-United Kingdom
11/07/2012	20/07/2012	Culture of the Russian Old Believers. Storage and Retention of Small Community Traditions at the Shores of Lake Peipsi (Община русских старообрядцев Эстонии-как храниться и сохраняется наследие небольшого сообщество на берегу Чудское озеро)	EE-Estonia
12/07/2012	23/07/2012	Workshop of Ancient Life Style	LV-Latvia
13/07/2012	22/07/2012	Health Art mobilises Goslar	DE-Germany
14/07/2012	22/07/2012	Discover Yourself, Discover Europe	LT-Lithuania
15/07/2012	29/07/2012	Art Workshop	LU-Luxembourg
15/07/2012	20/07/2012	Handmade Jewellery Workshop	PL-Poland
18/07/2012	28/07/2012	Découverte et métissage de pratiques artistiques	FR-France
22/07/2012	28/07/2012	Elternseminar- Bewegungsanregungen und Aktivitäten in der Natur mit Kindern (4-10 Jahre) einschließlich Klettern im Elbsandsteingebirge	DE-Germany
6/08/2012	12/08/2012	Suomea Suomeksi Suomessa	FI-Finland
13/08/2012	19/08/2012	Photo Documentary of Ancient Occupations in Maramures - Romania	RO-Romania
19/08/2012	25/08/2012	„Gesundheit im Alter – den Jahren mehr Leben geben“ - Eine Entdeckungsreise zum aktiven Älterwerden in Frankfurt am Main	DE-Germany